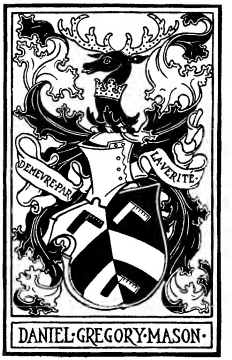

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A Monsieur MAX ERDMANNSDÖRFER.

Suite No. 3

pour

ORCHESTRE

I. Elégie, II. Valse mélancolique,
III. Scherzo, IV. Tema con Variazioni.

PAR

P. TSCHAÏKOWSKY.

Op. 55.

Partition Pr. 27 Mk.
Parties d'Orchestre „ 50 „
Arrangement pour Piano à 4 mains
Pr. 16 Mk. 50.

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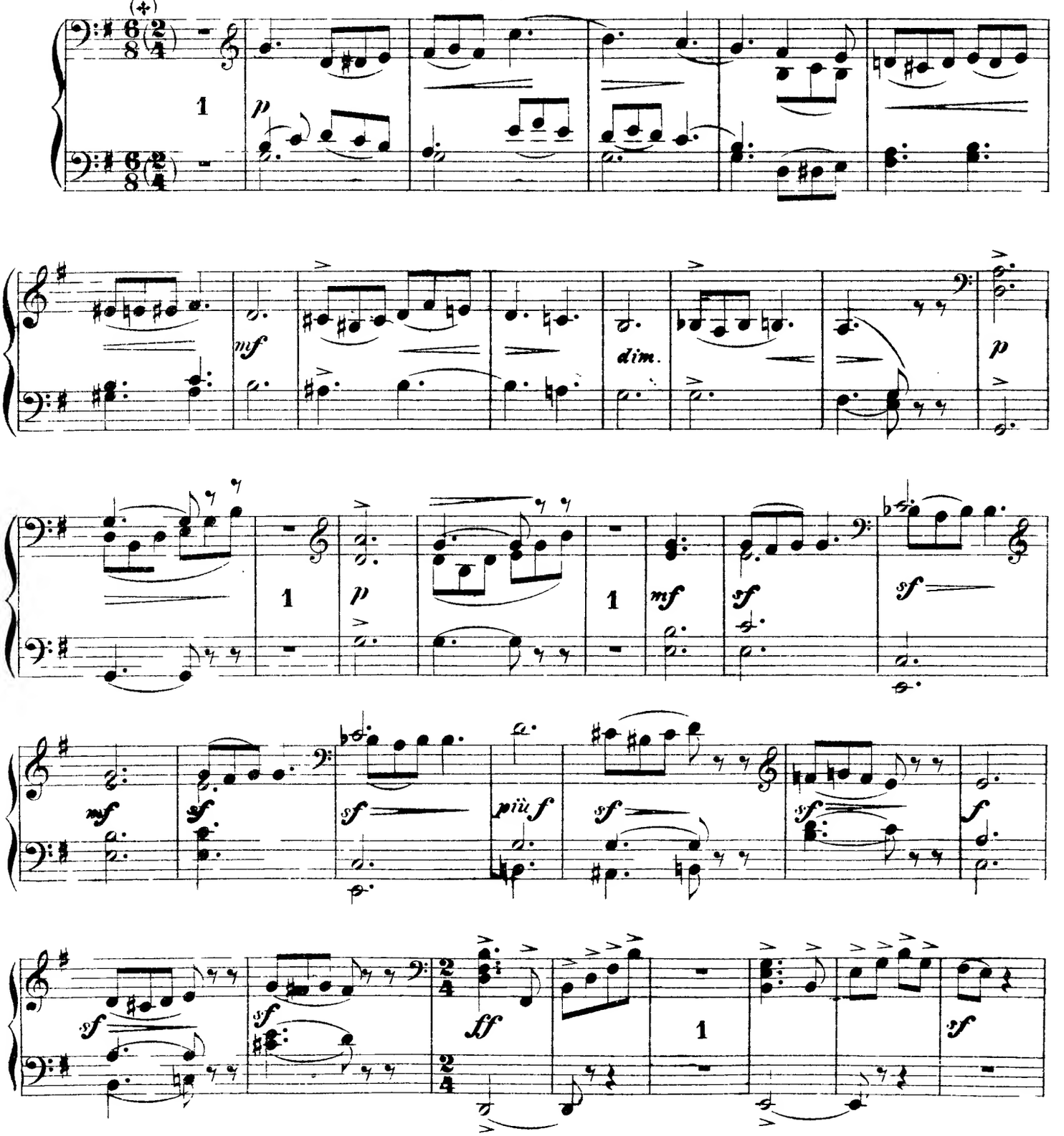
SUITE Nº III.

I. ELÉGIE.

Secondo.

Andante molto cantabile. (♩.=♩=58.) P. TSCHAÏKOWSKY, Op. 55.



+) Avis. Ne compter que deux temps dans chaque mesure.

Berlin, Bote und Bock.

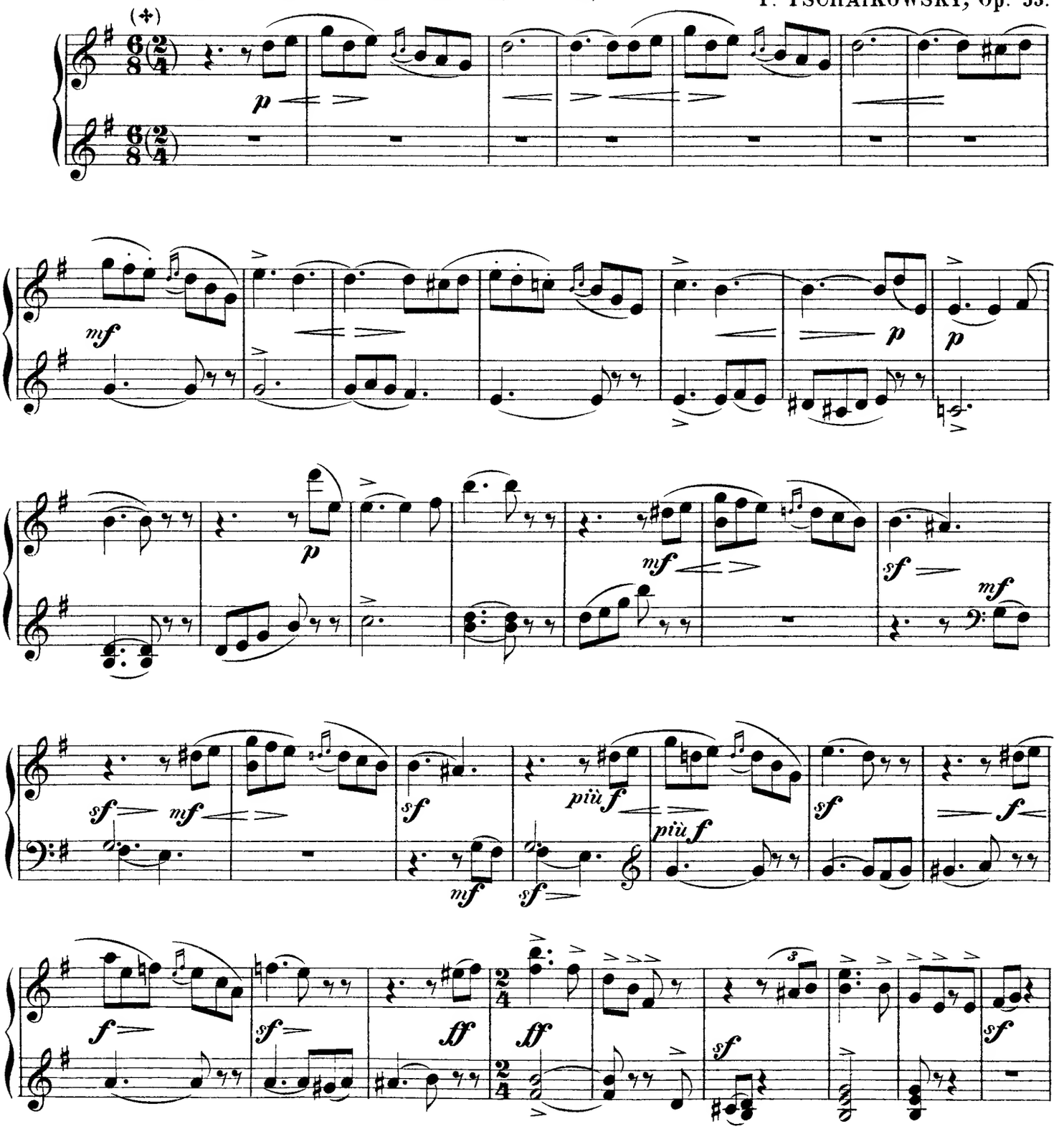
SUITE Nº III.

I. ELÉGIE.

PRIMO.

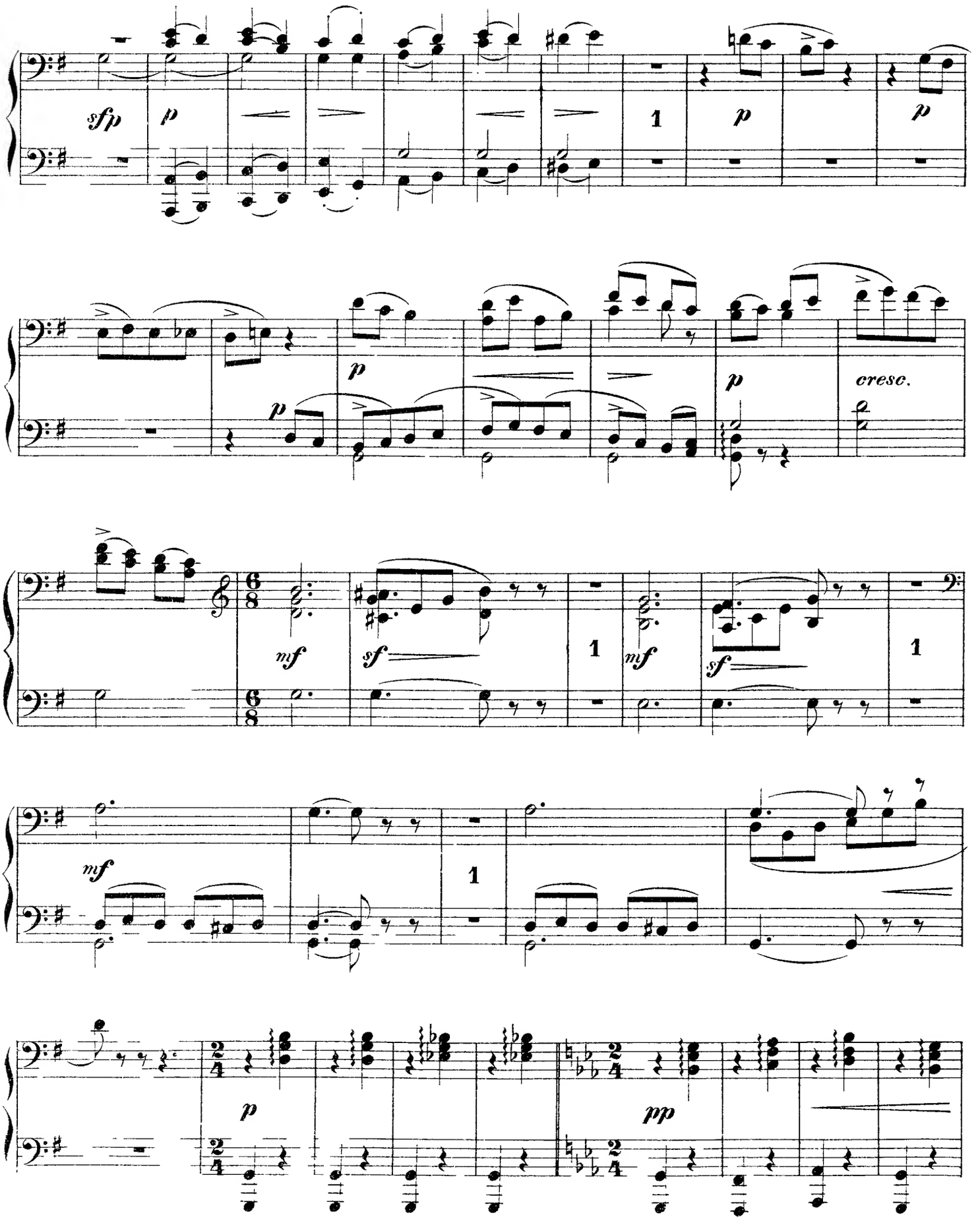
Andante molto cantabile. (♩. = ♩ = 58.)

P. TSCHAÏKOWSKY, Op. 55.

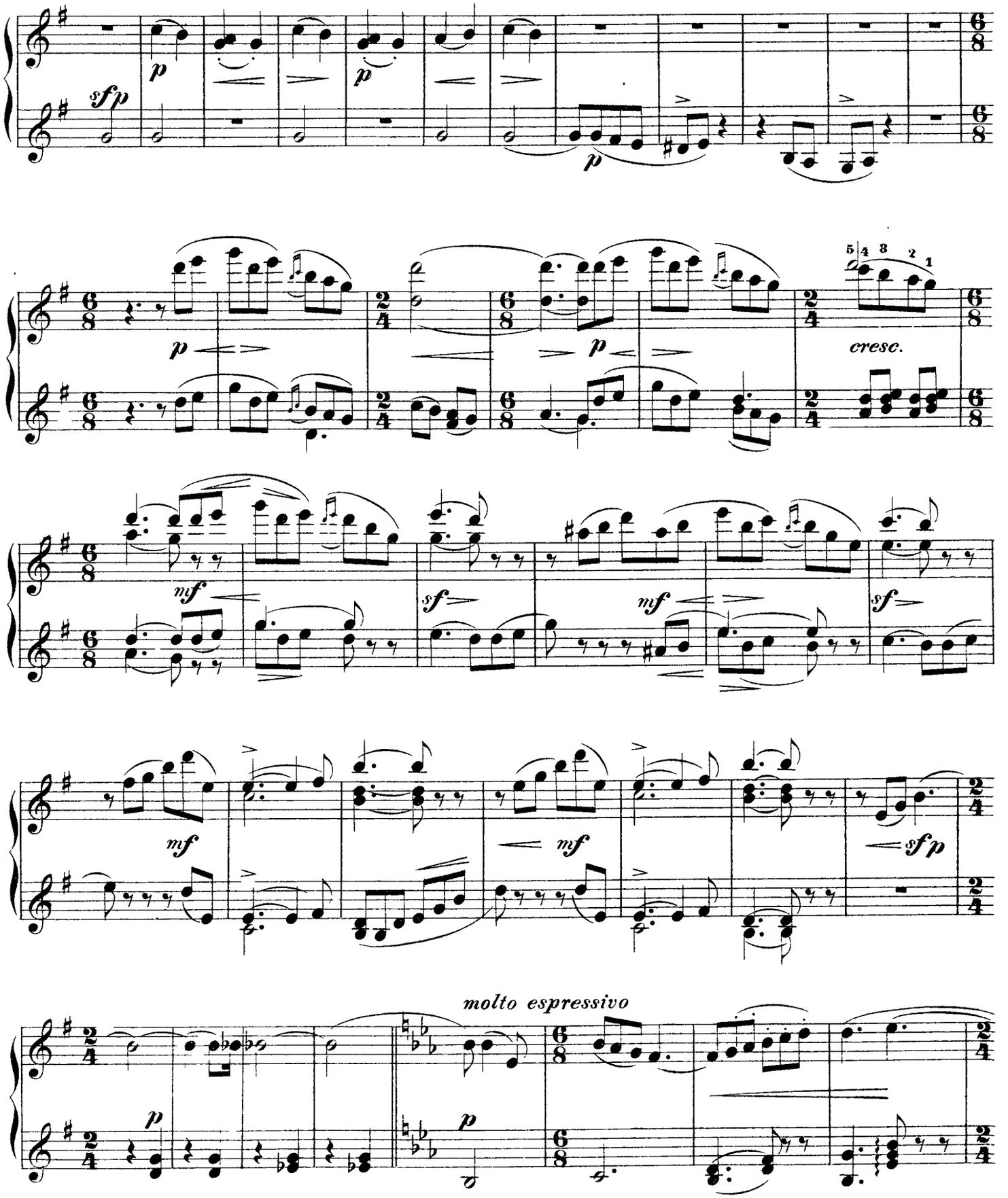


✣) Avis. Ne compter que deux temps dans chaque mesure.

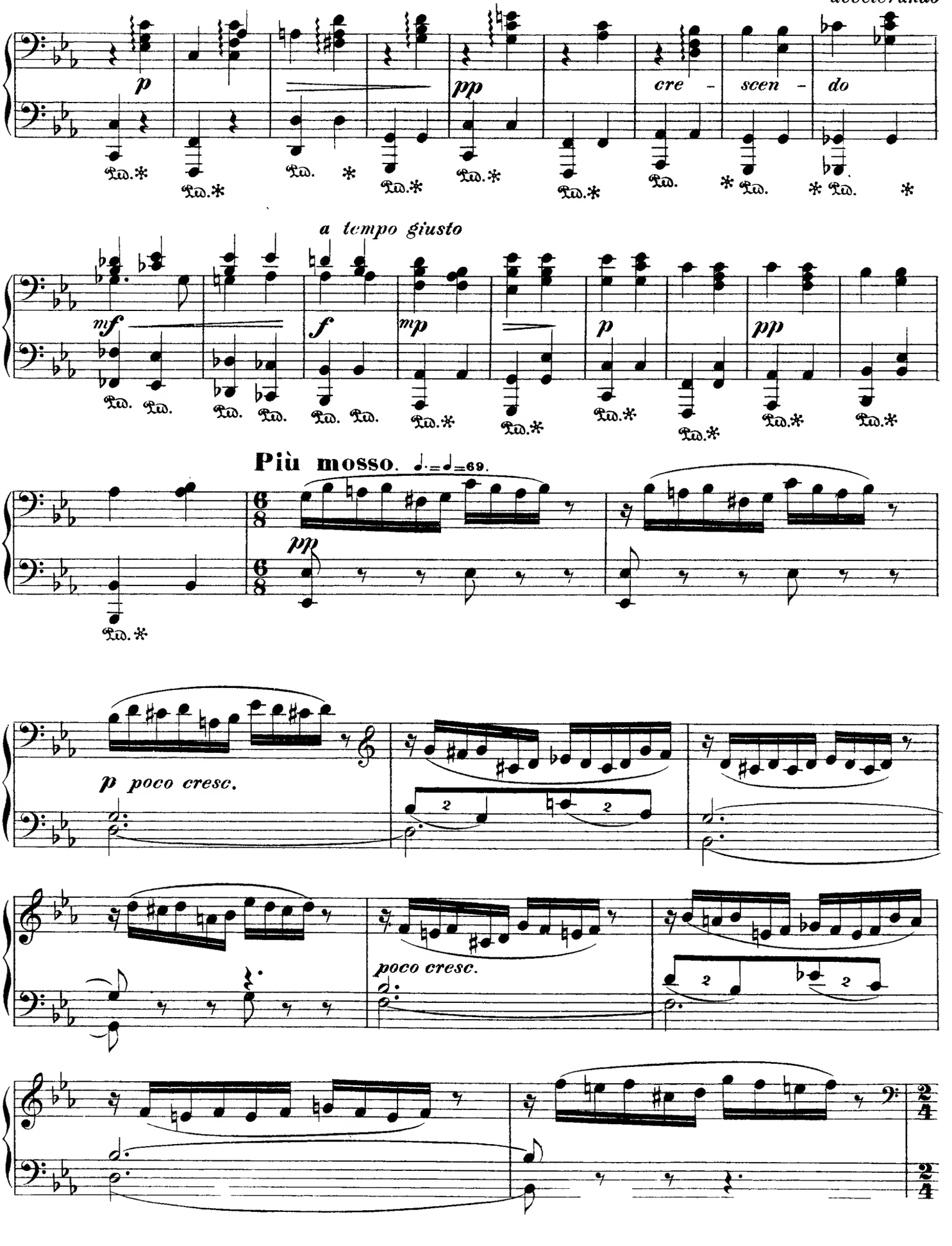
Secondo.

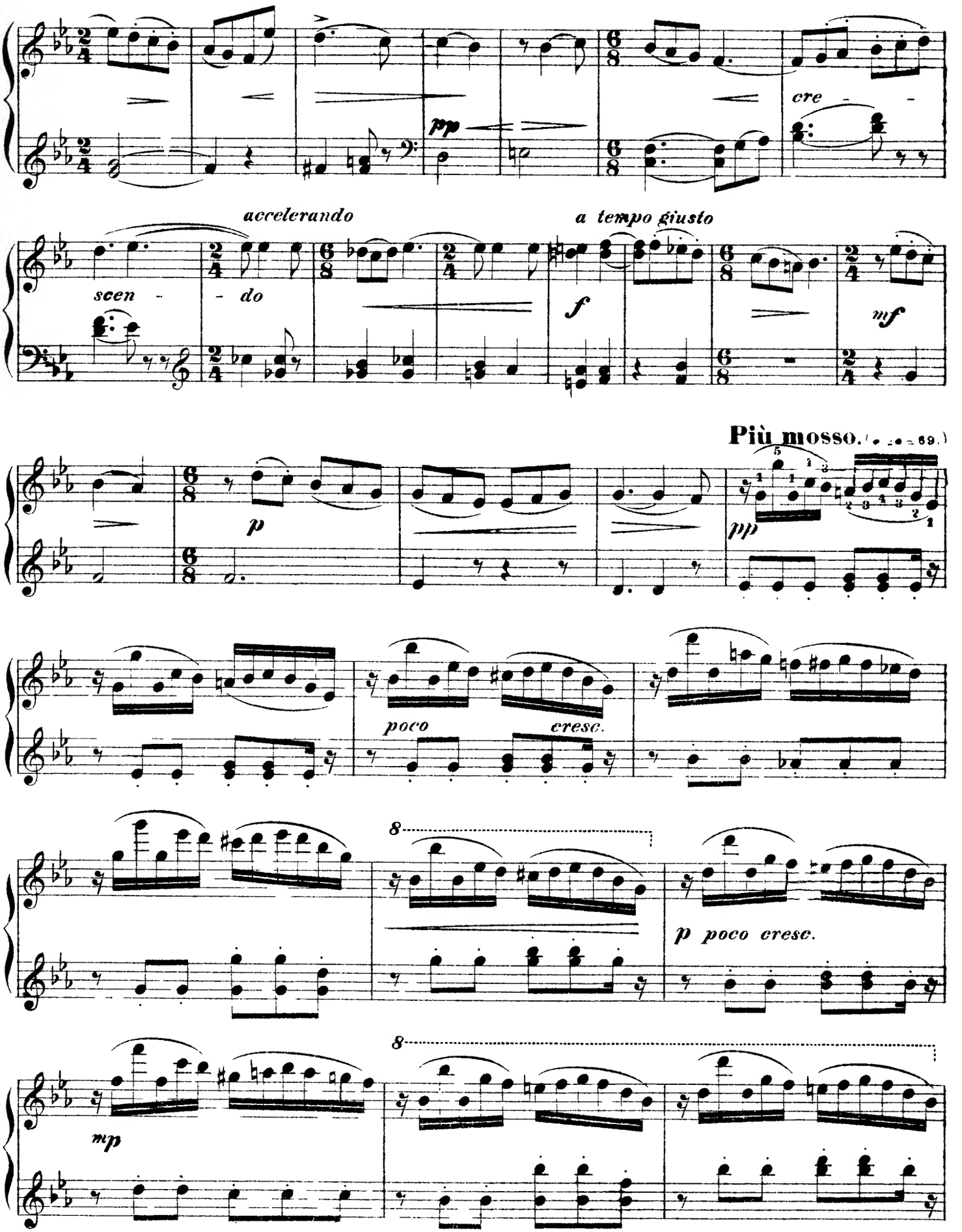


Primo.

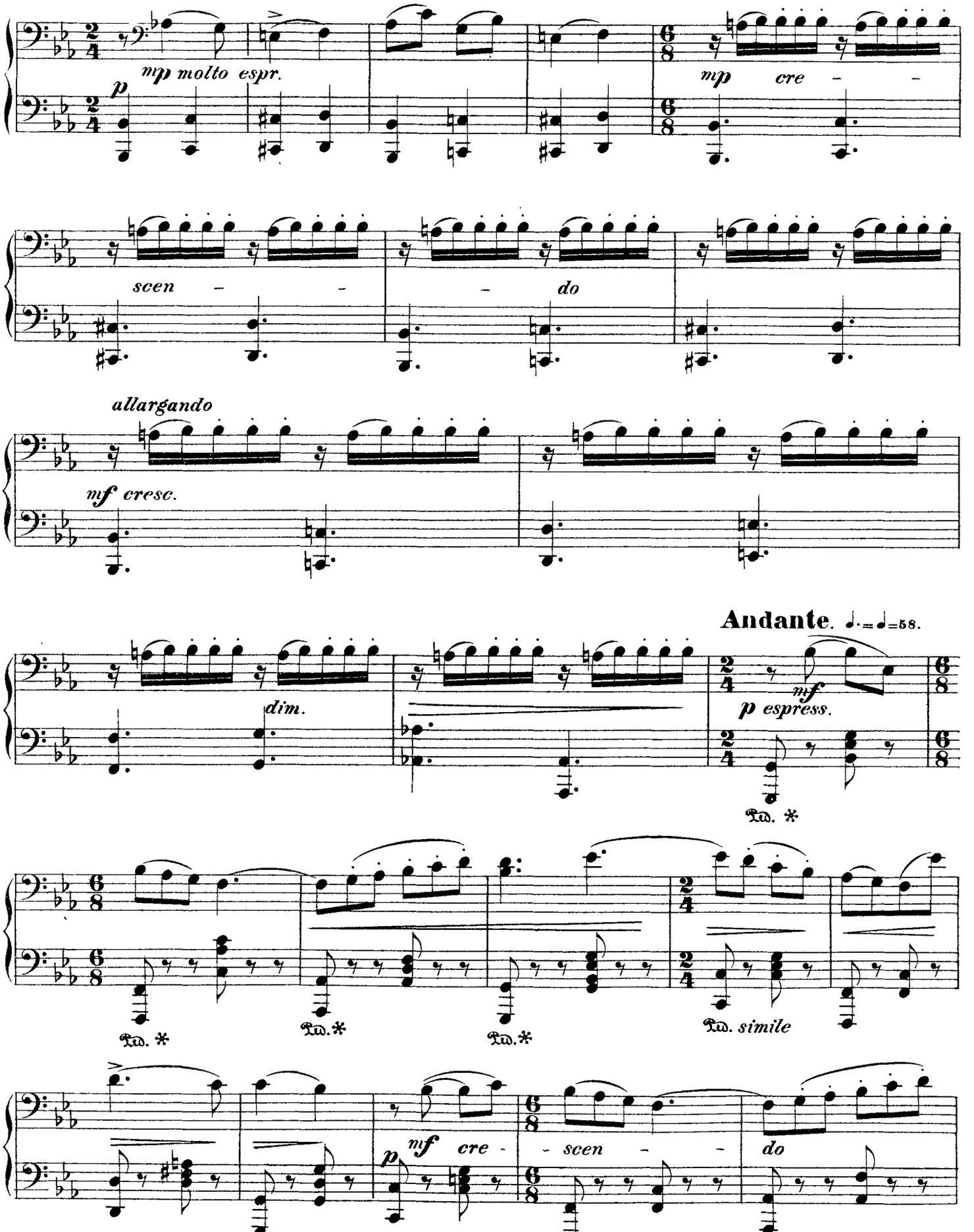


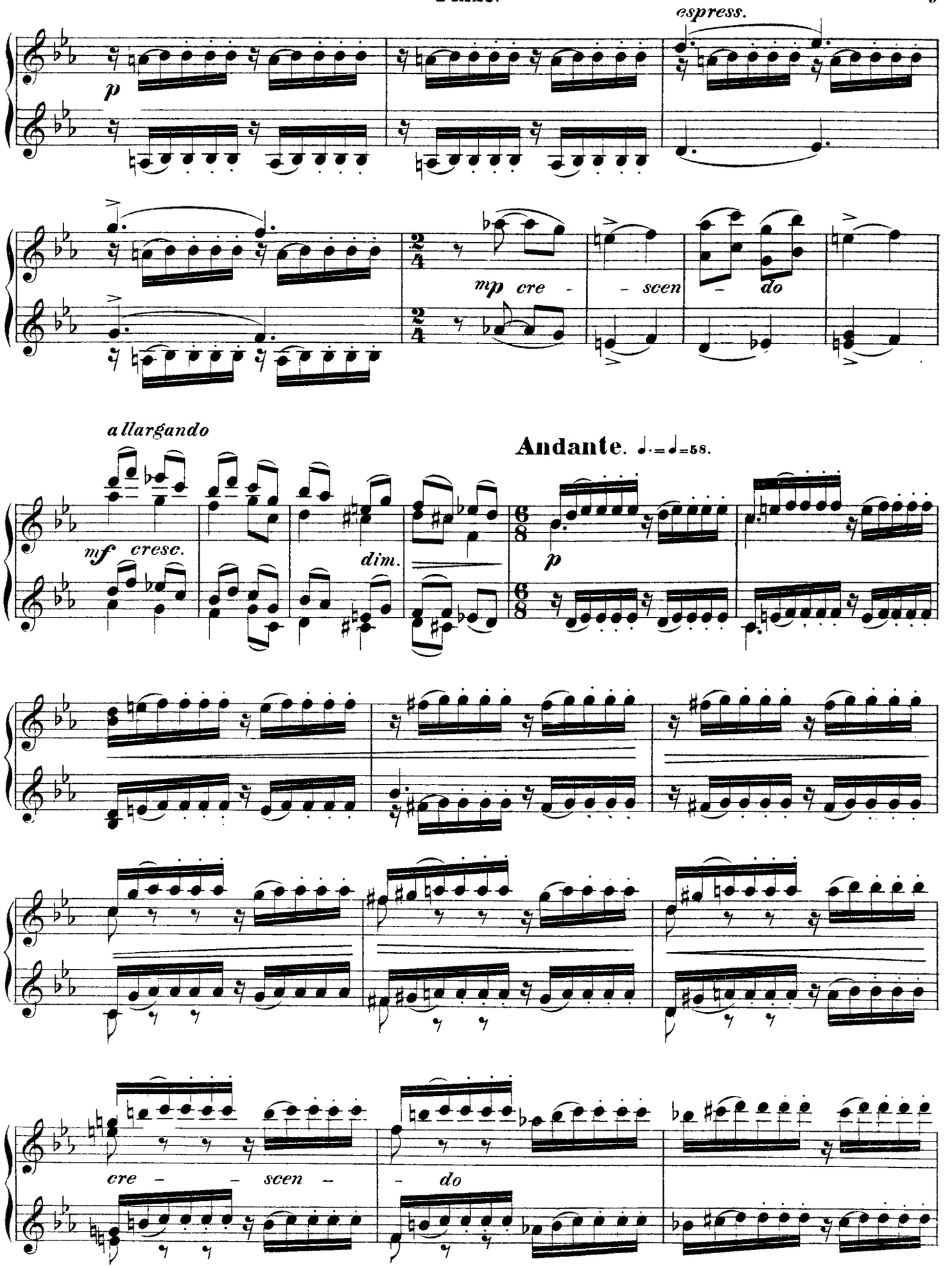
Secondo.

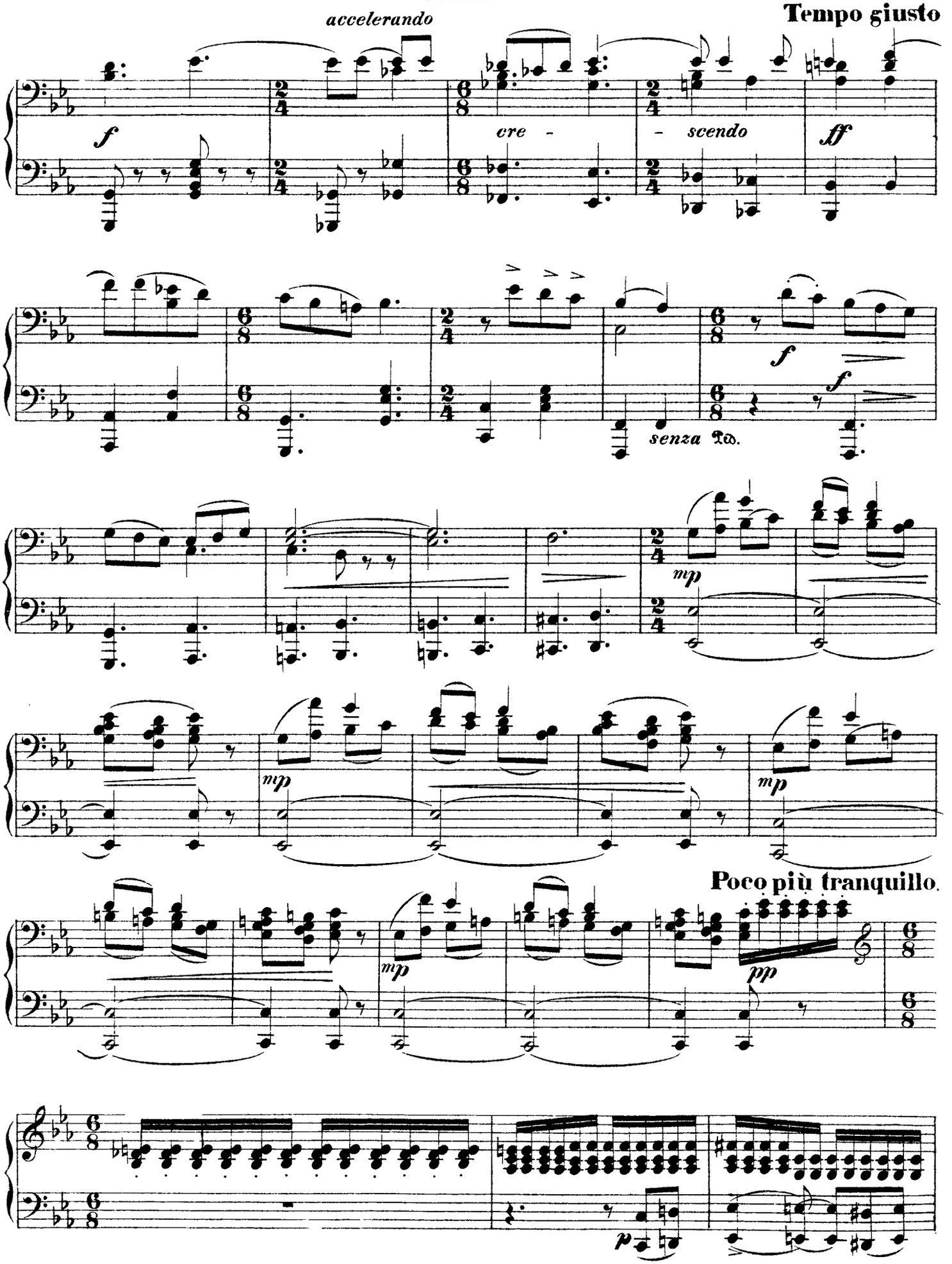

accelerando
p
pp
cre - scen - do
a tempo giusto
mf
f
mp
p
pp
Più mosso. ♩.=♩=69.
pp
p poco cresc.
poco cresc.

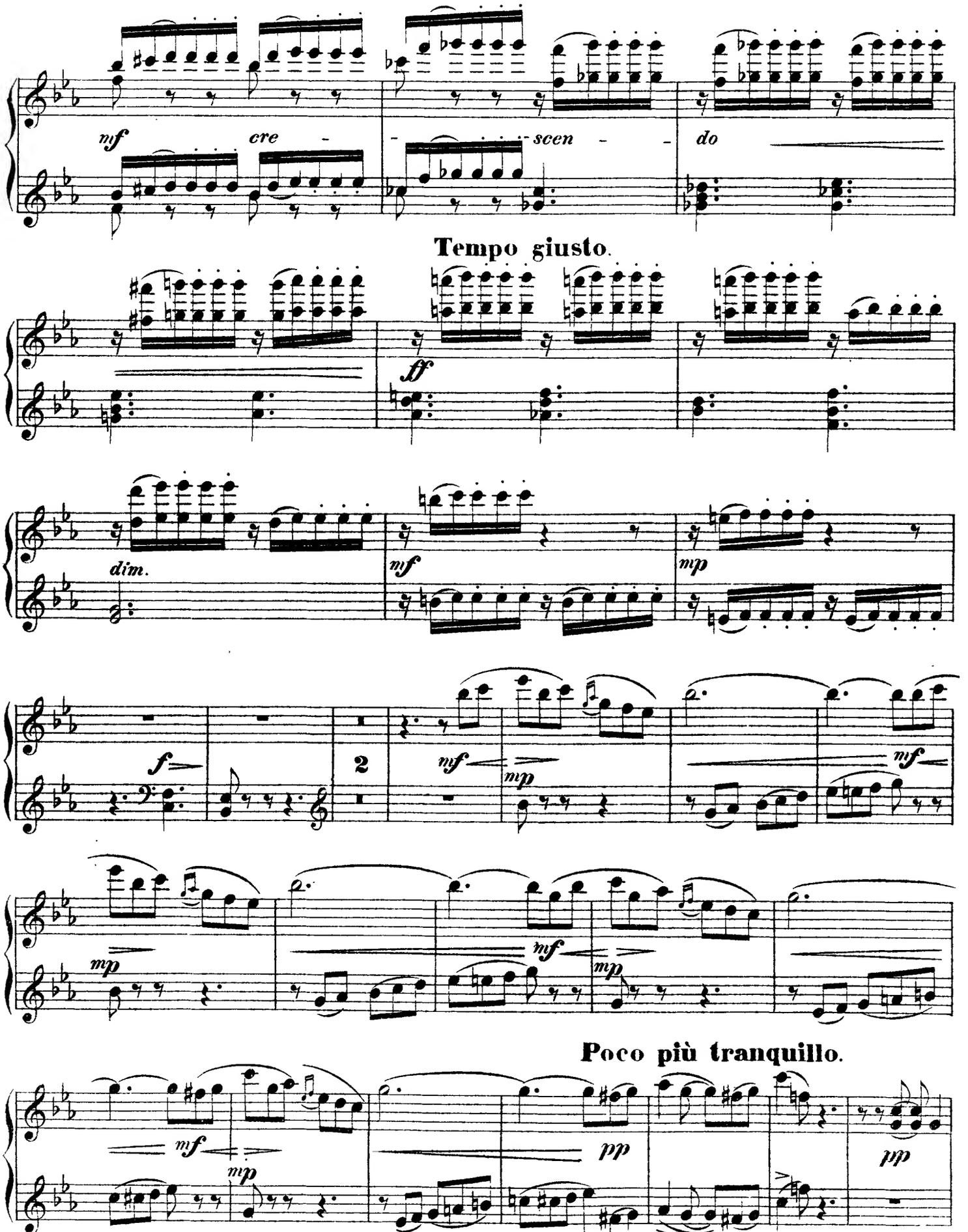

cre - -
accelerando
scen - - do
a tempo giusto
f
mf
Più mosso. (♩. = 69.)
pp
p
poco cresc.
8
p poco cresc.
8
mp

Secondo.

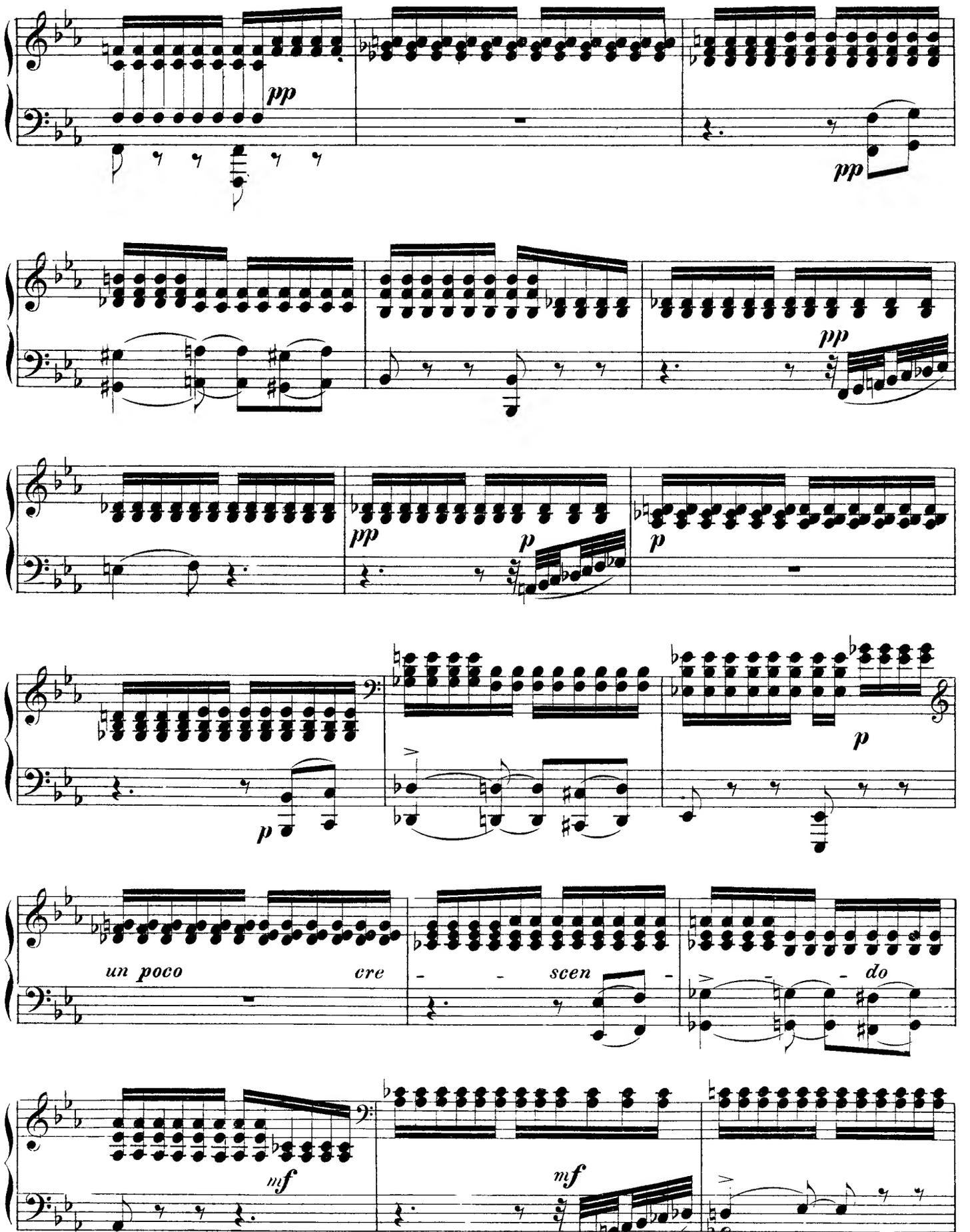

mp molto espr.
p
mp cre - -
scen - -
- do
allargando
mf cresc.
dim.
Andante. ♩.=♩=58.
mf
p espress.
Ped. *
Ped. *
Ped. *
Ped. *
Ped. simile
p
mf cre -
- scen - -
do

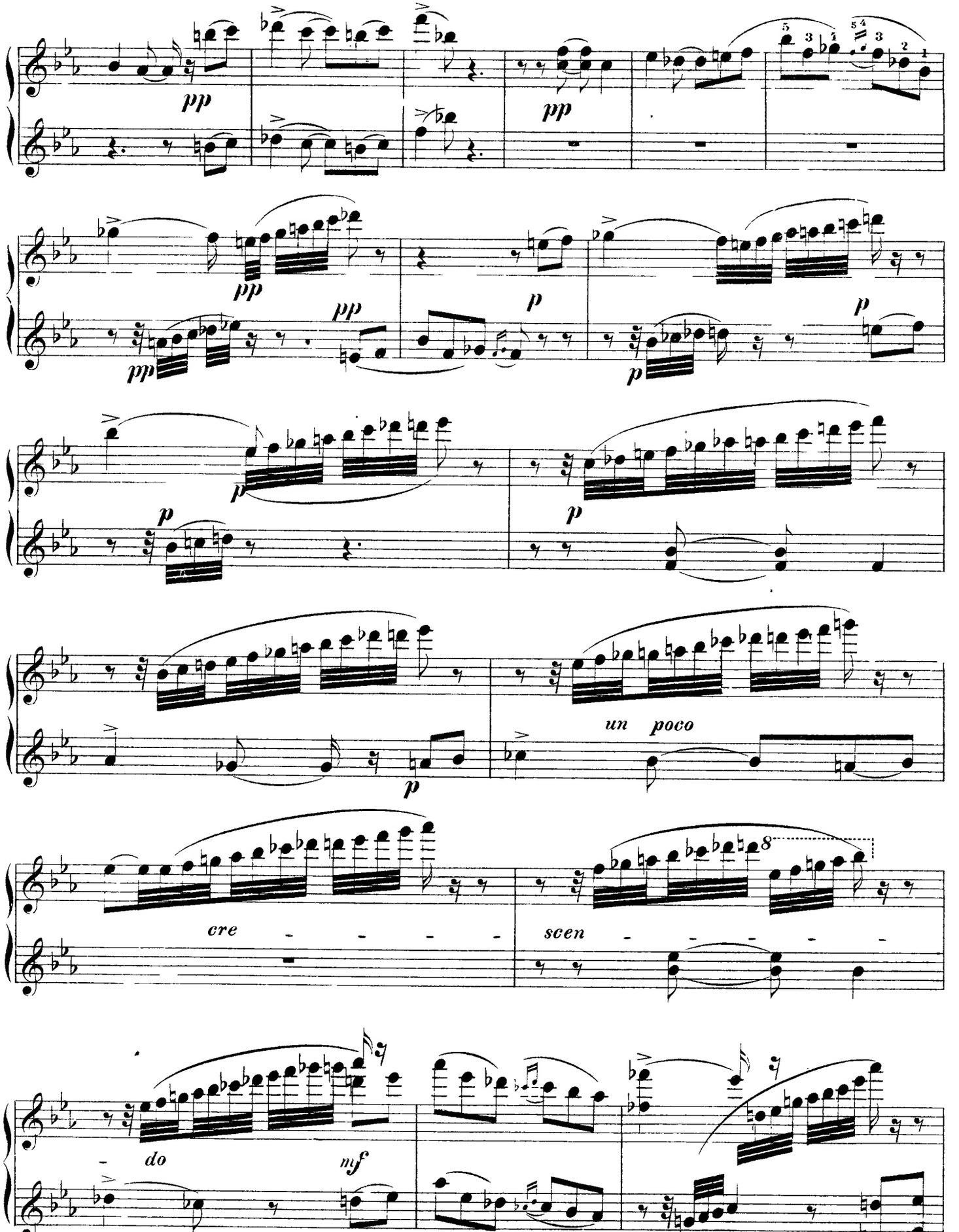

espress.
p
mp cre - scen - do
allargando
Andante. ♩.=♩=58.
mf cresc.
dim.
p
cre - scen - do

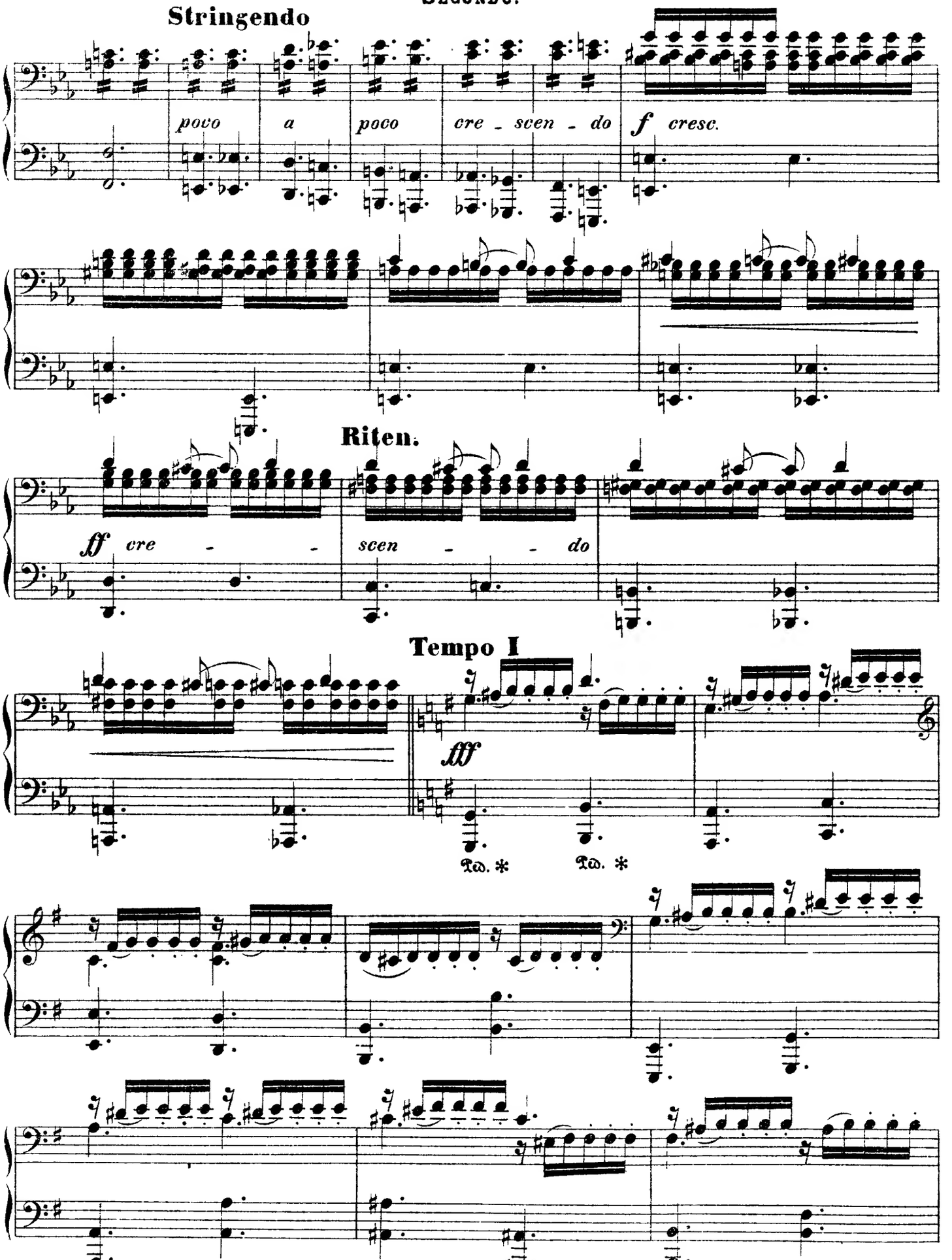

accelerando
Tempo giusto
f
cre - scendo
ff
senza Ped.
mp
Poco più tranquillo.
pp
p

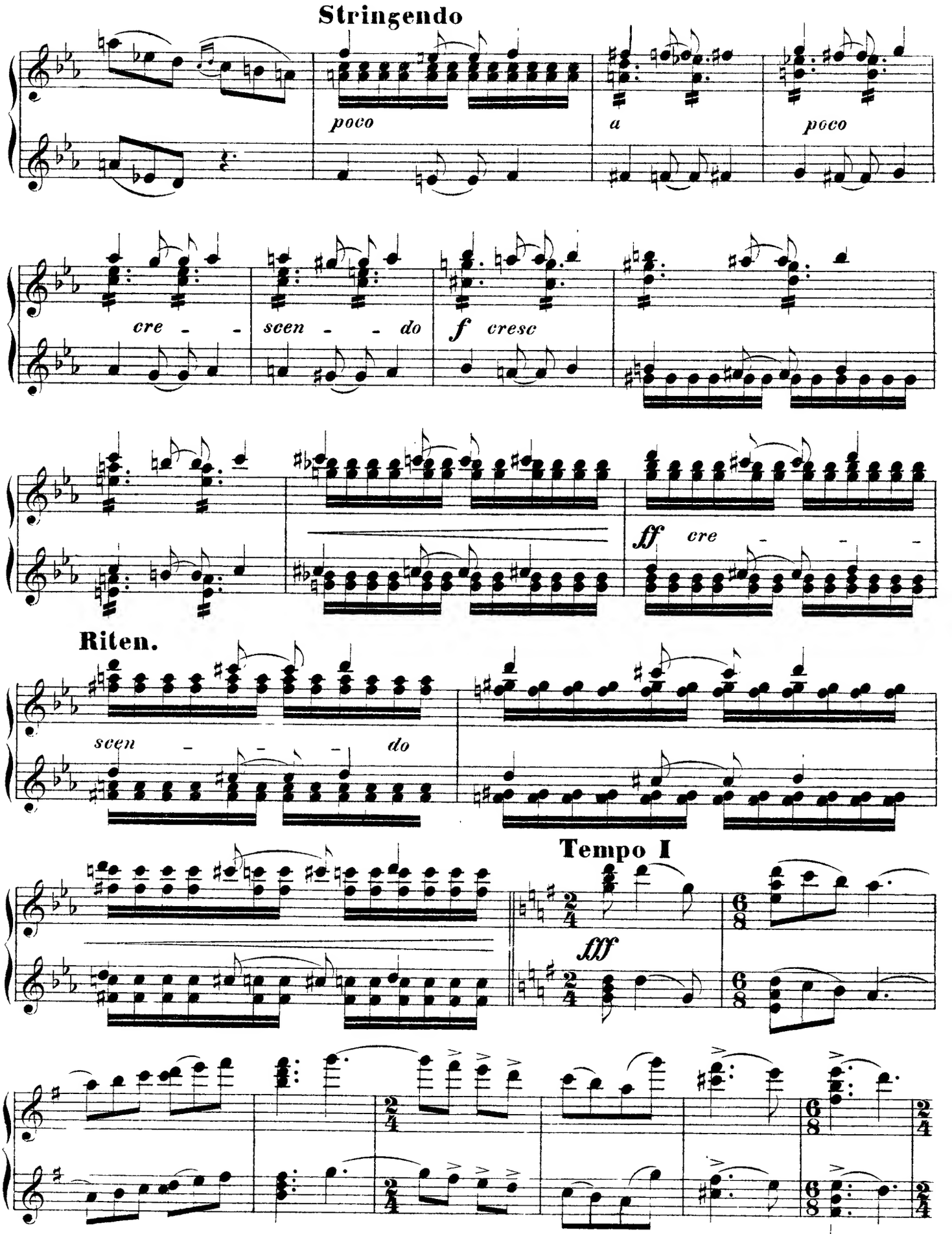

mf
cre - - scen - - do
Tempo giusto.
ff
dim.
mf
mp
f
2
mf
mp
mf
mp
mf
mp
Poco più tranquillo.
mf
mp
pp
pp

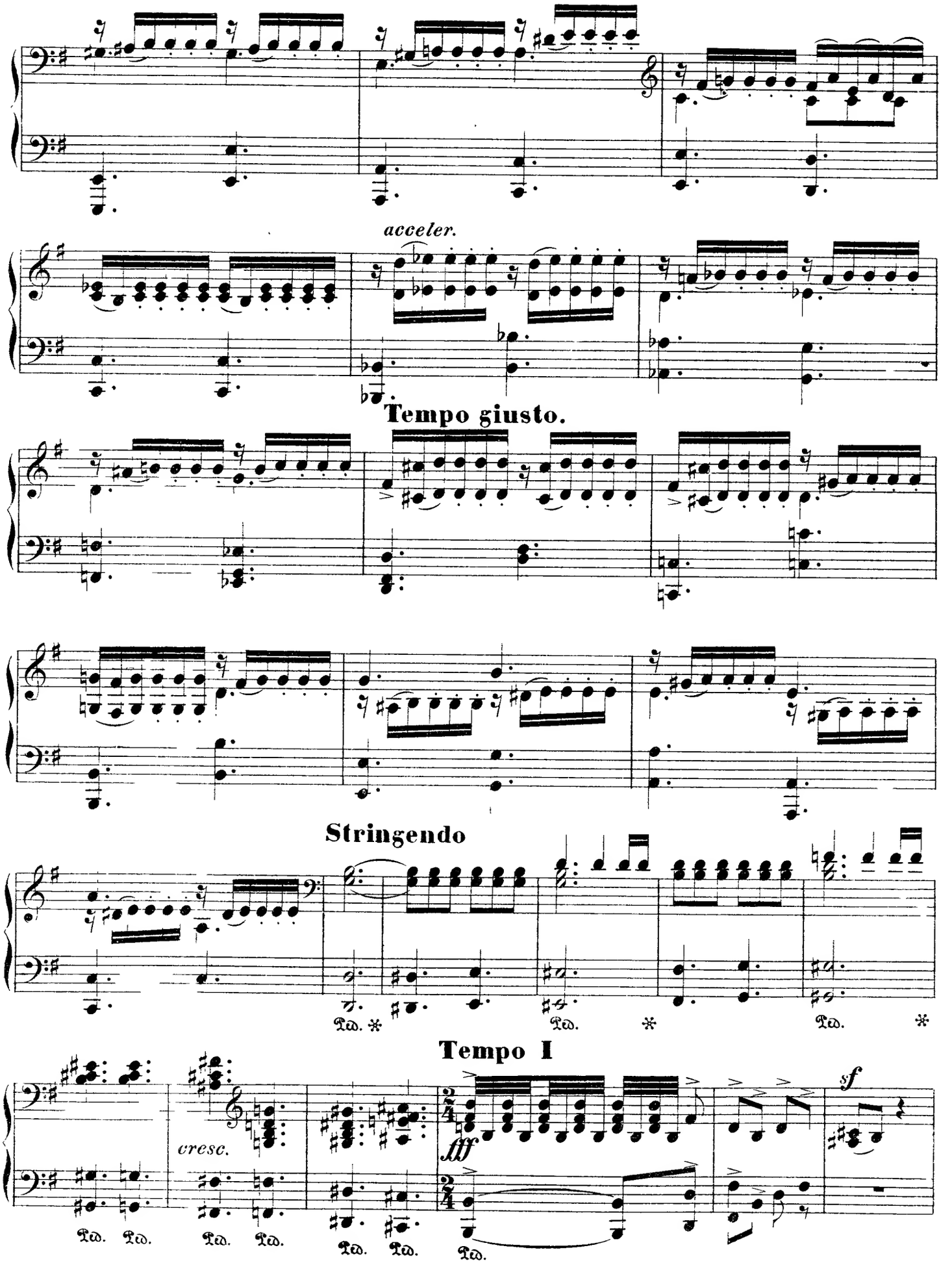
Secondo.

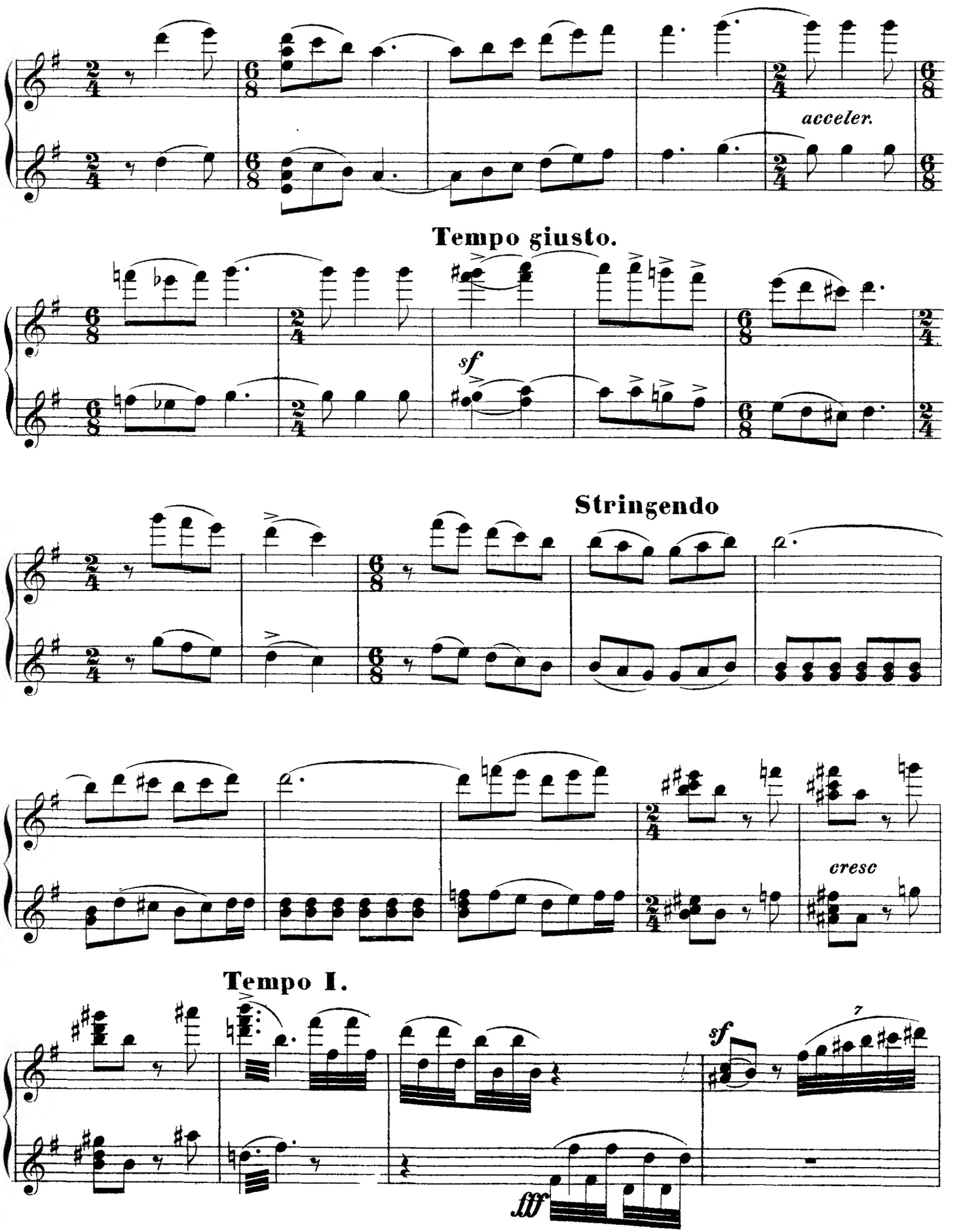


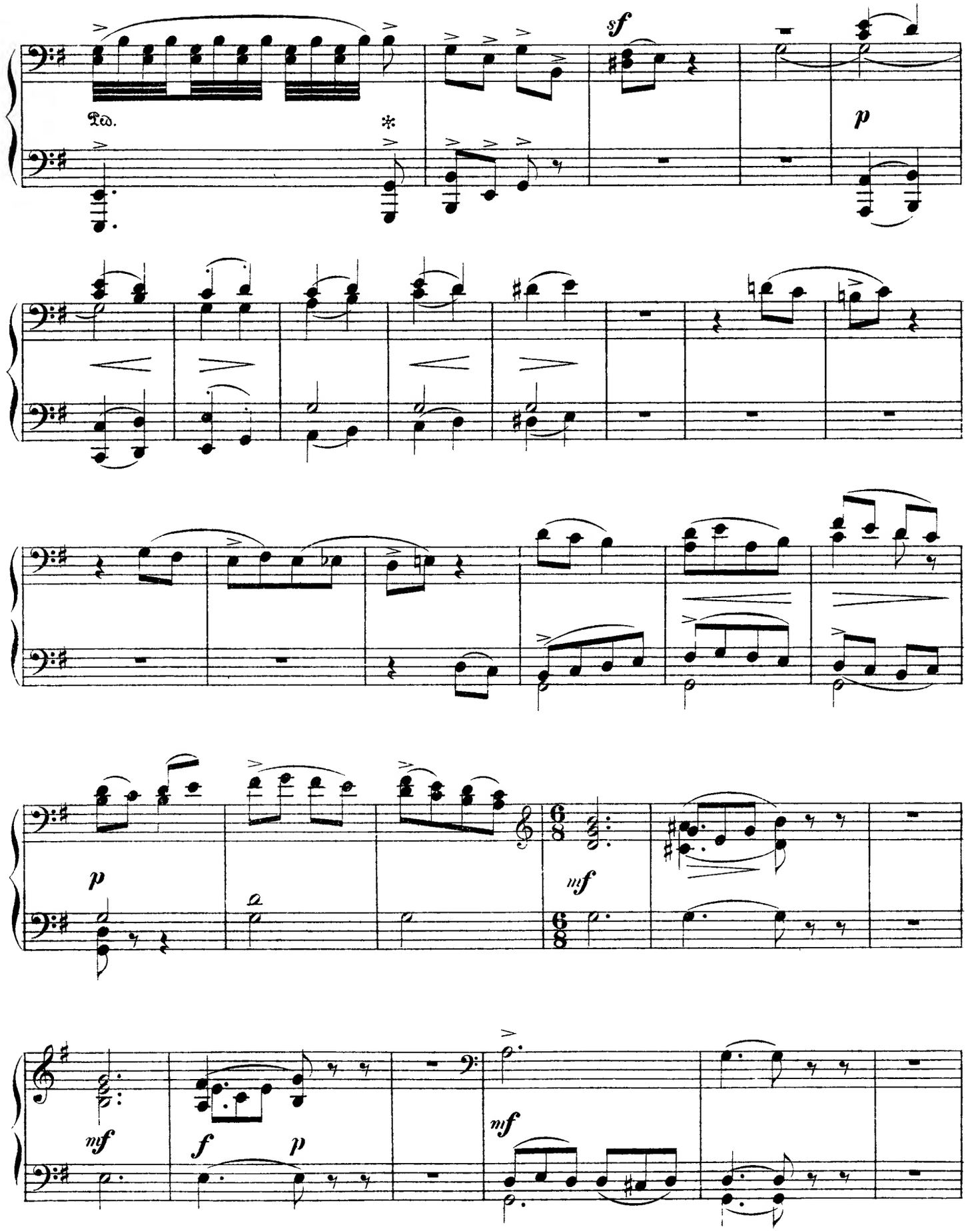

pp
pp
pp
pp
p
p
p
p
p
un poco
cre - - - - -
scen - - - - - -
8
- do
mf

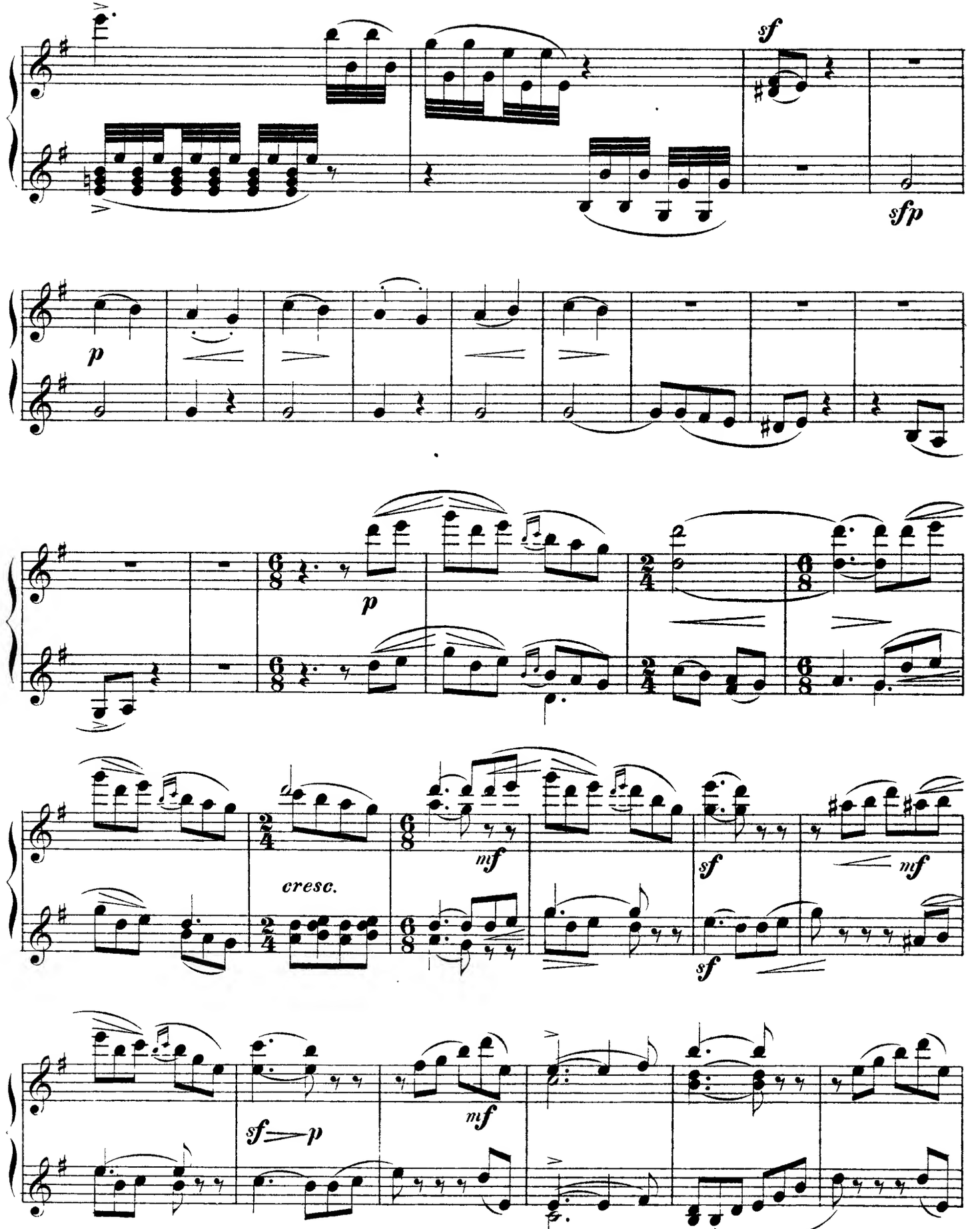

Stringendo
povo a poco poco cre - scen - do f cresc.
Riten.
ff cre - - scen - - do
Tempo I
fff
Ped. * Ped. *


Stringendo
poco
a
poco
cre - - -
scen - - - do
f cresc
ff cre - - -
Riten.
scen - - - do
Tempo I
fff

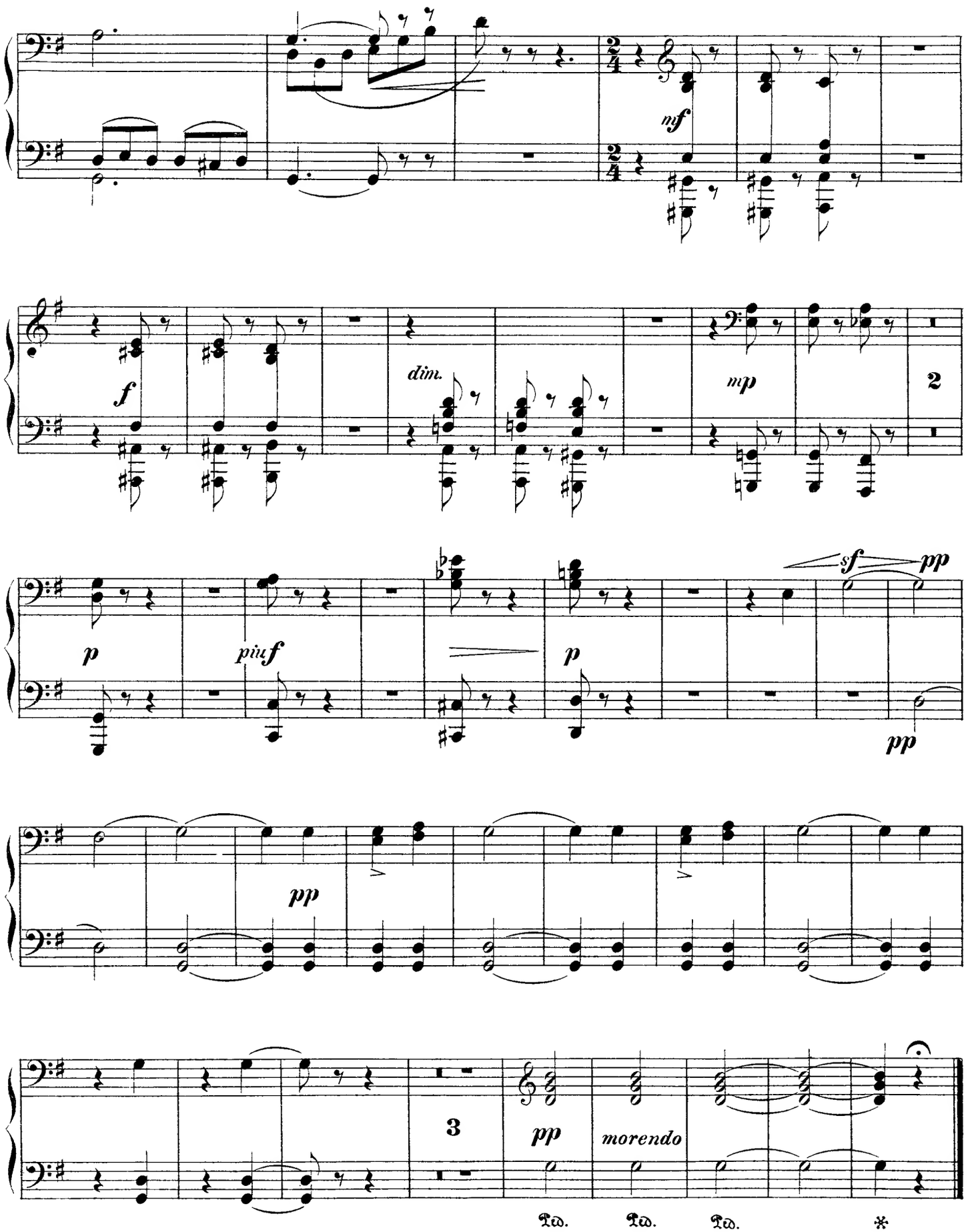

acceler.
Tempo giusto.
Stringendo
Tempo I
cresc.
fff
sf
Ped. * Ped. * Ped. *
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

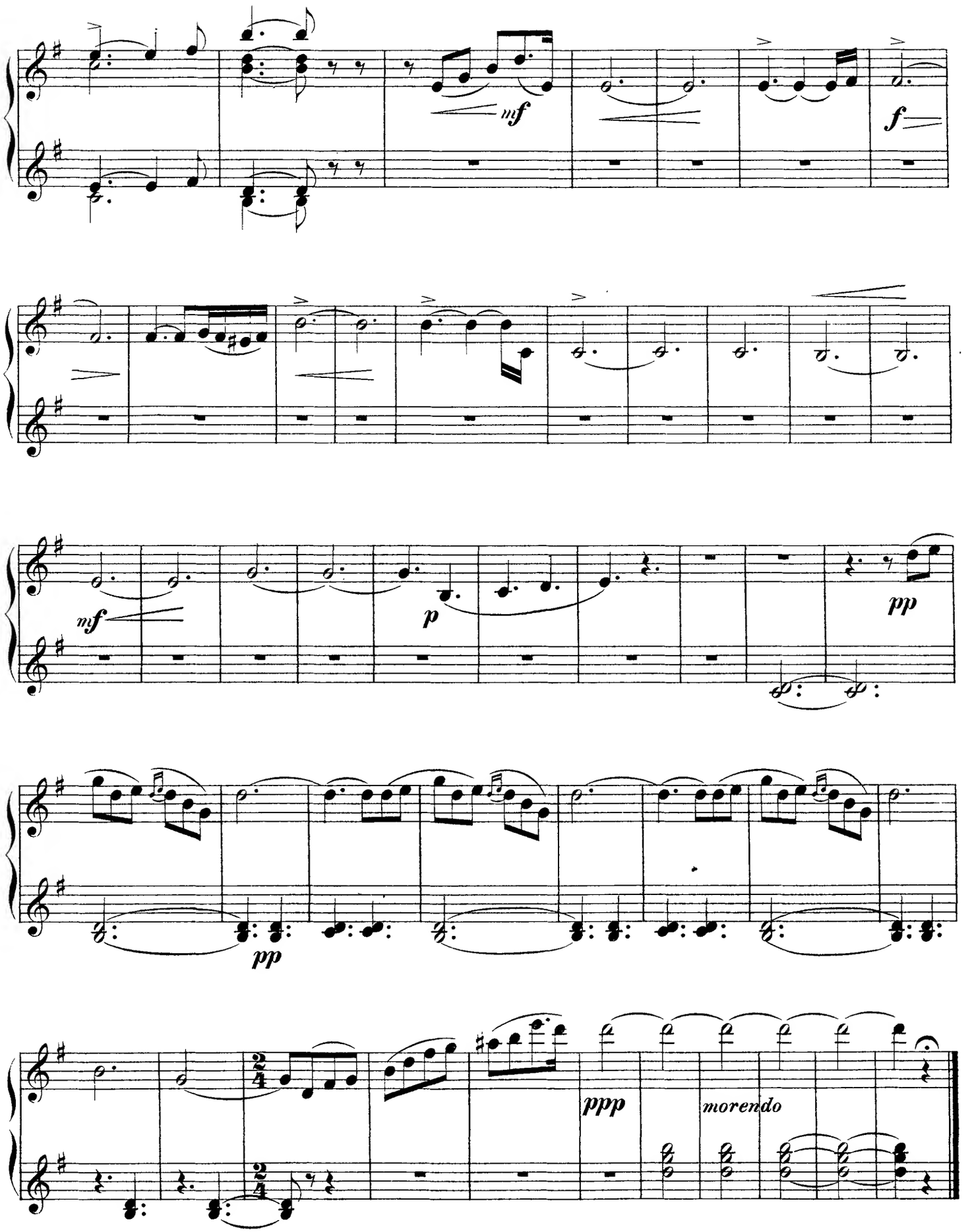

acceler.
Tempo giusto.
sf
Stringendo
cresc
Tempo I.
sf
7
fff


sf
Ped.
*
p
p
mf
mf
f
p
mf


sf
sfp
p
p
cresc.
mf
sf
mf
sf
sf—p
mf

Secondo.

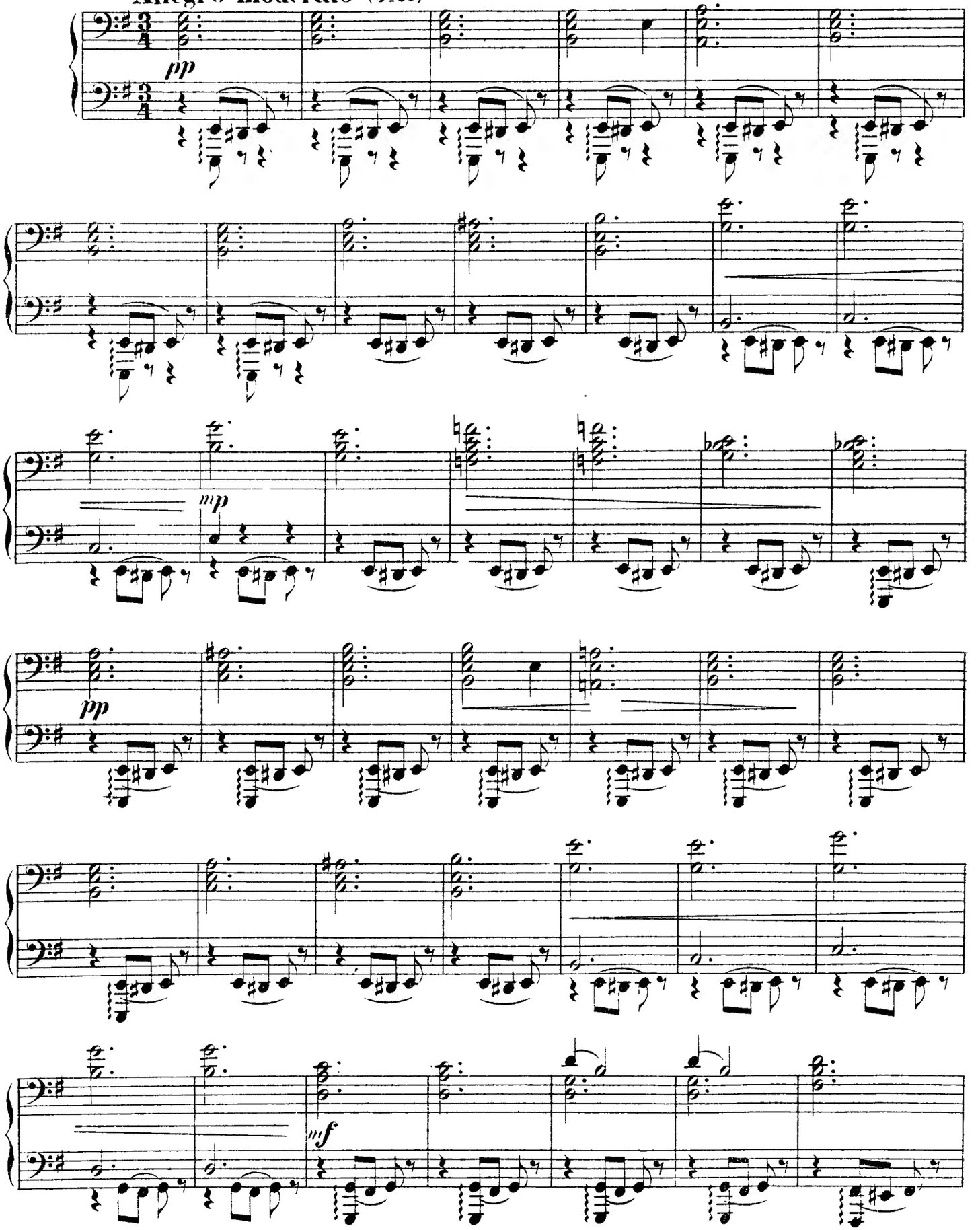



mf
f
mf
p
pp
pp
ppp
morendo

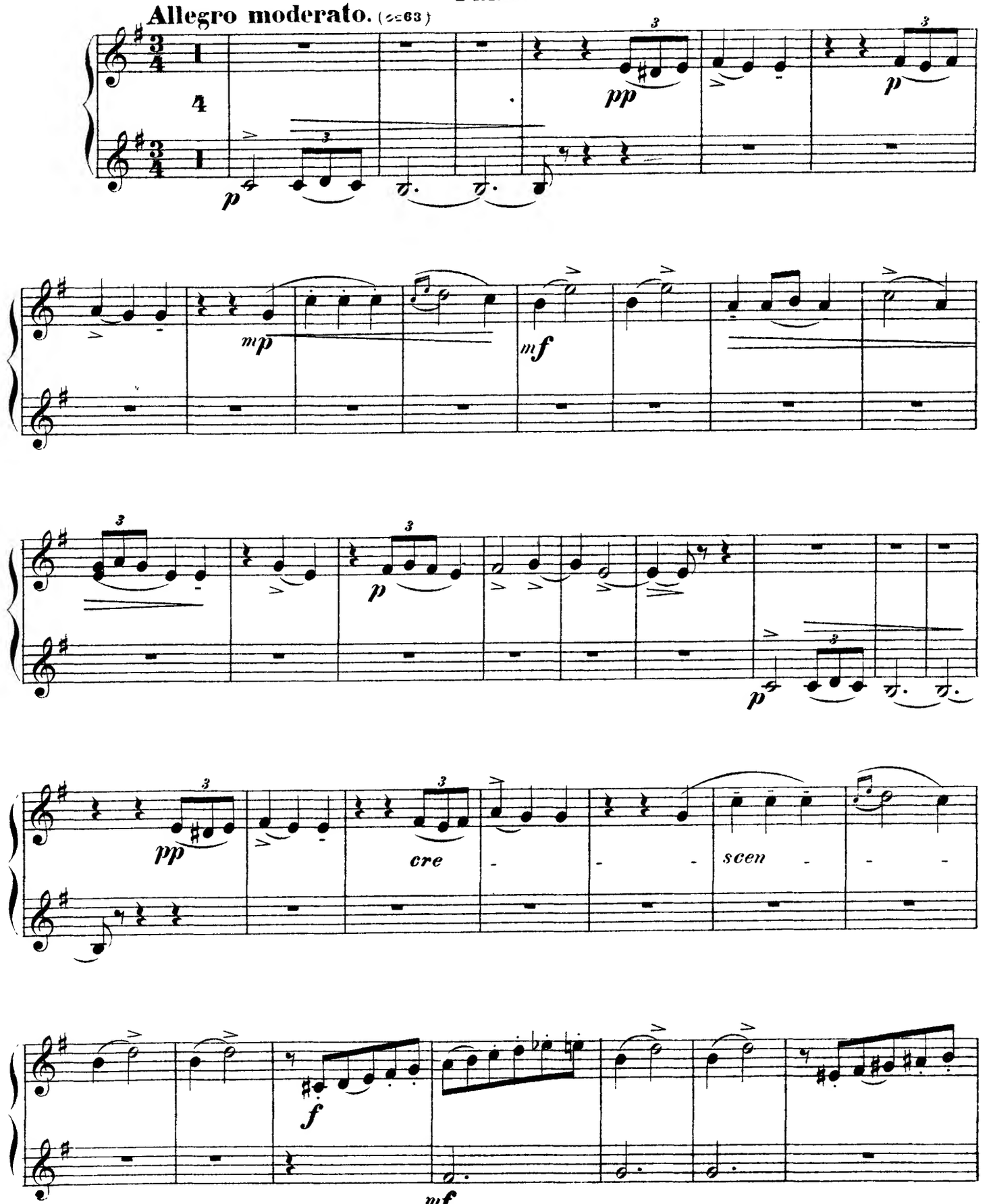
II. VALSE MELANCOLIQUE.

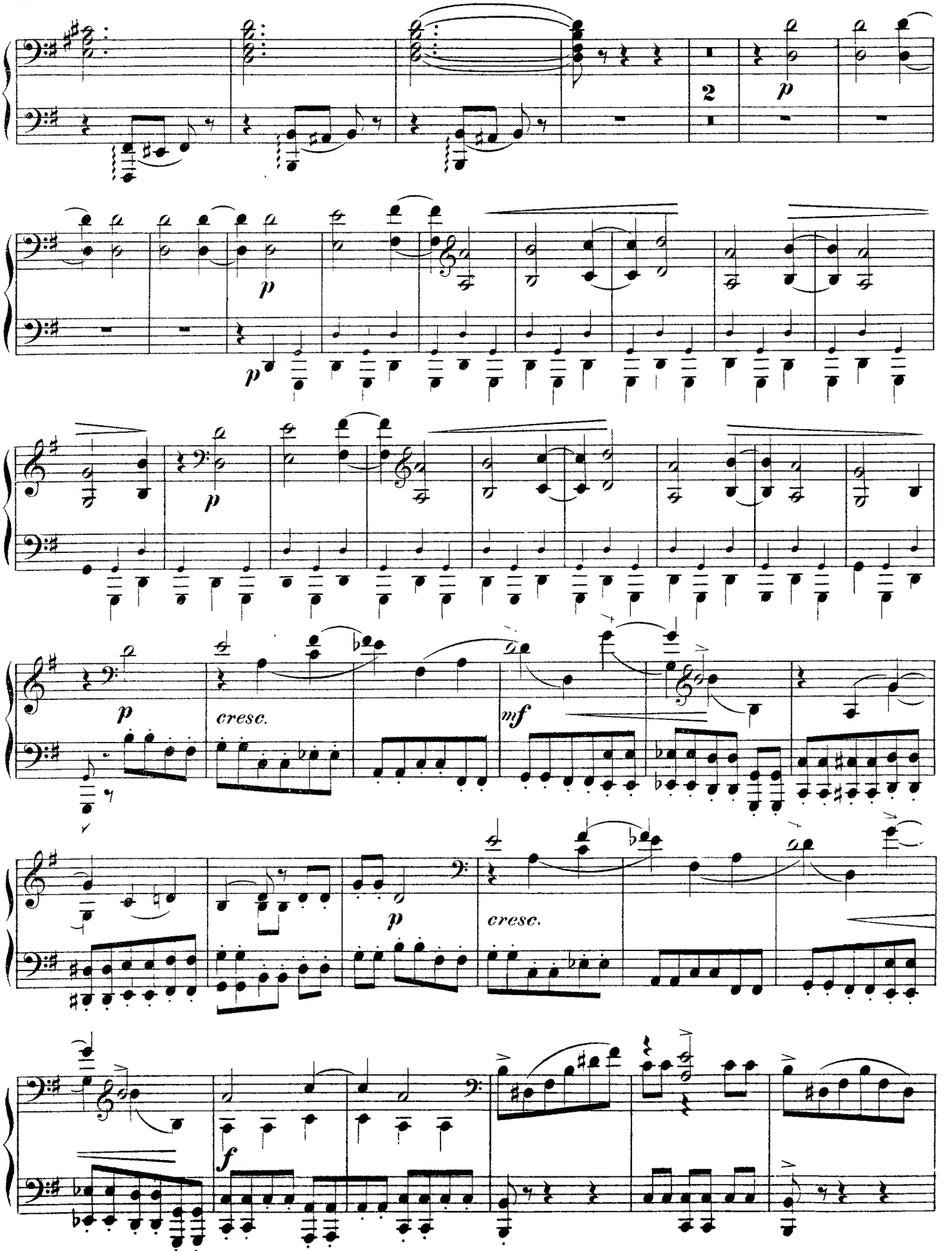
Secondo.

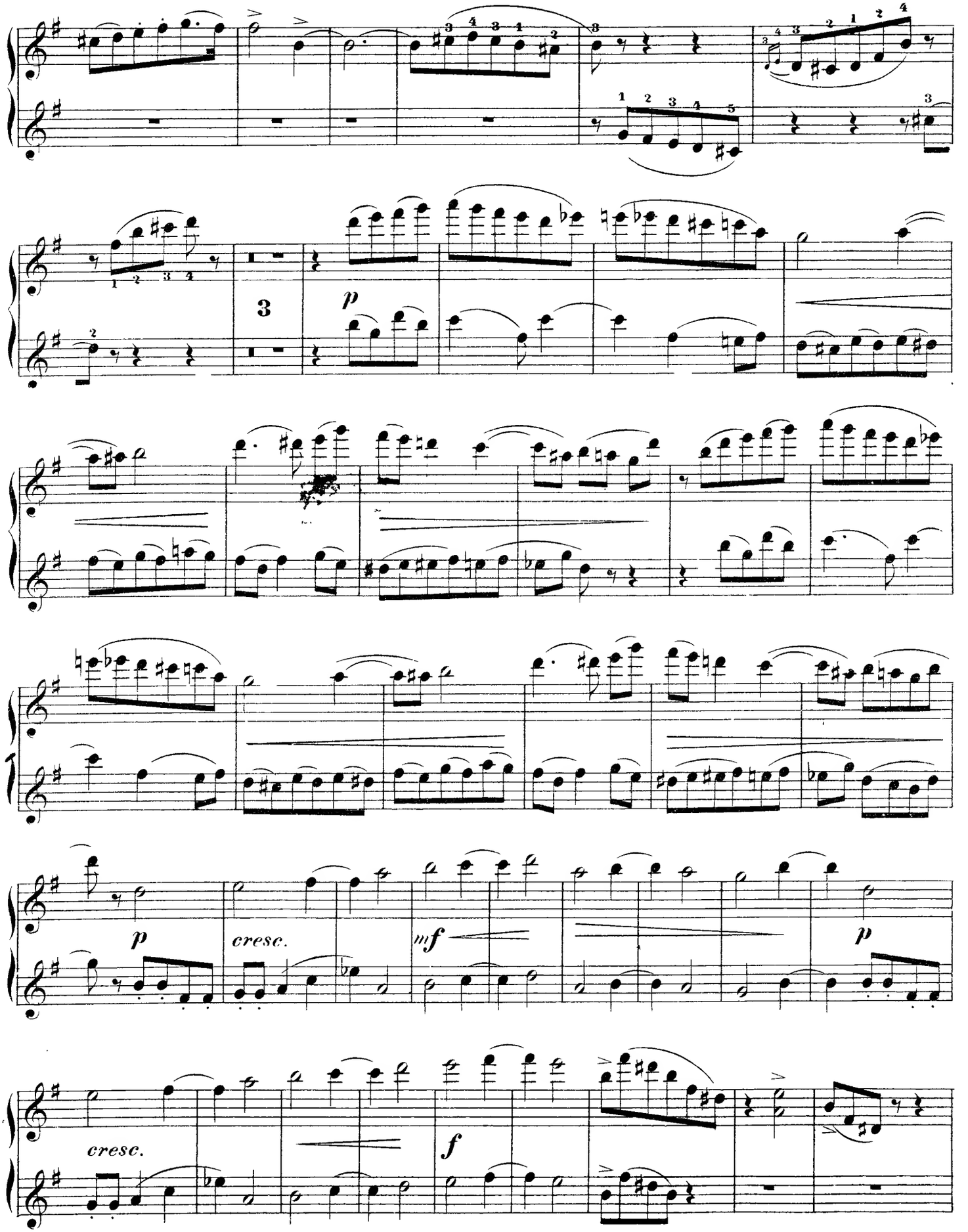
Allegro moderato (♩=63)



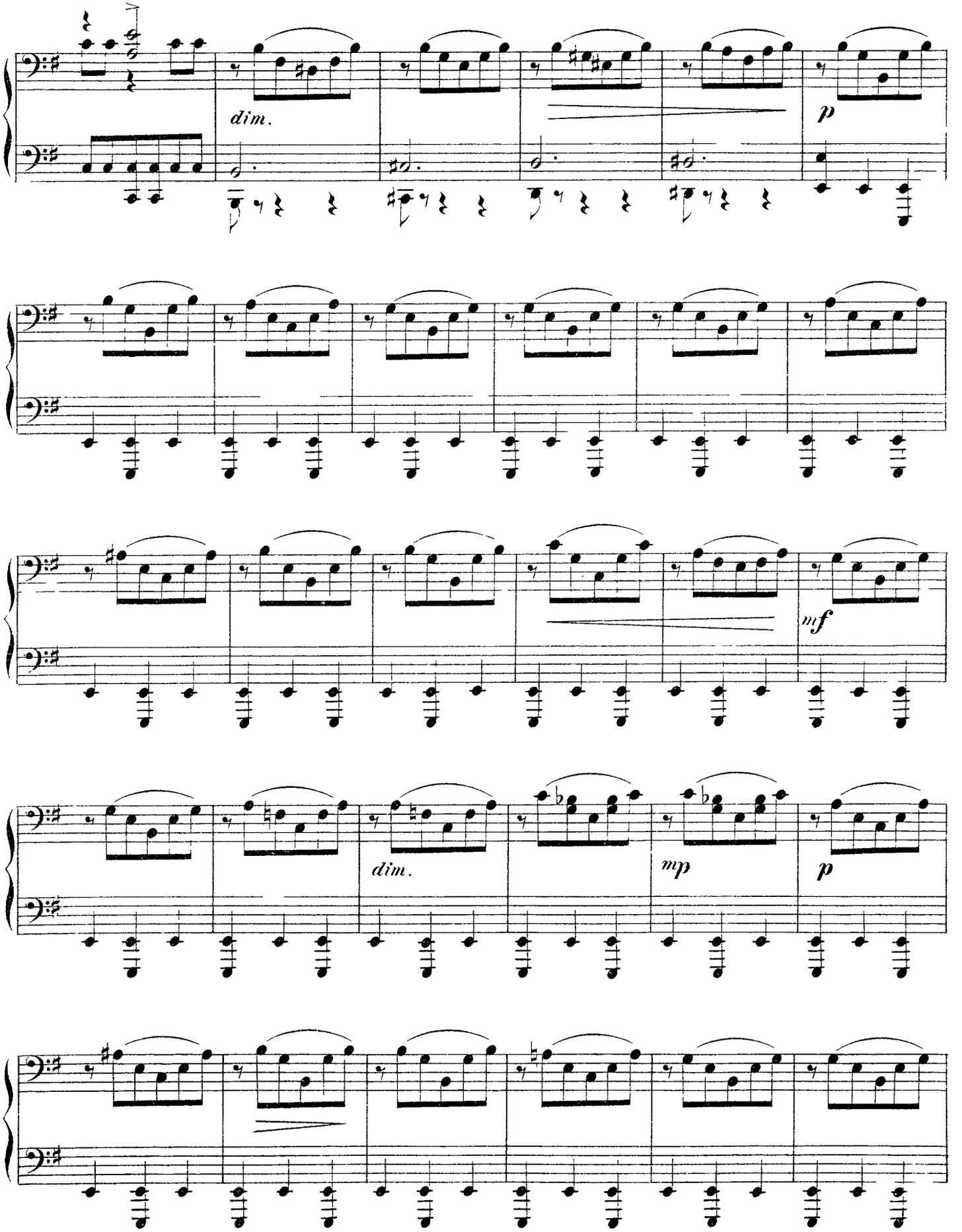
PRIMO.

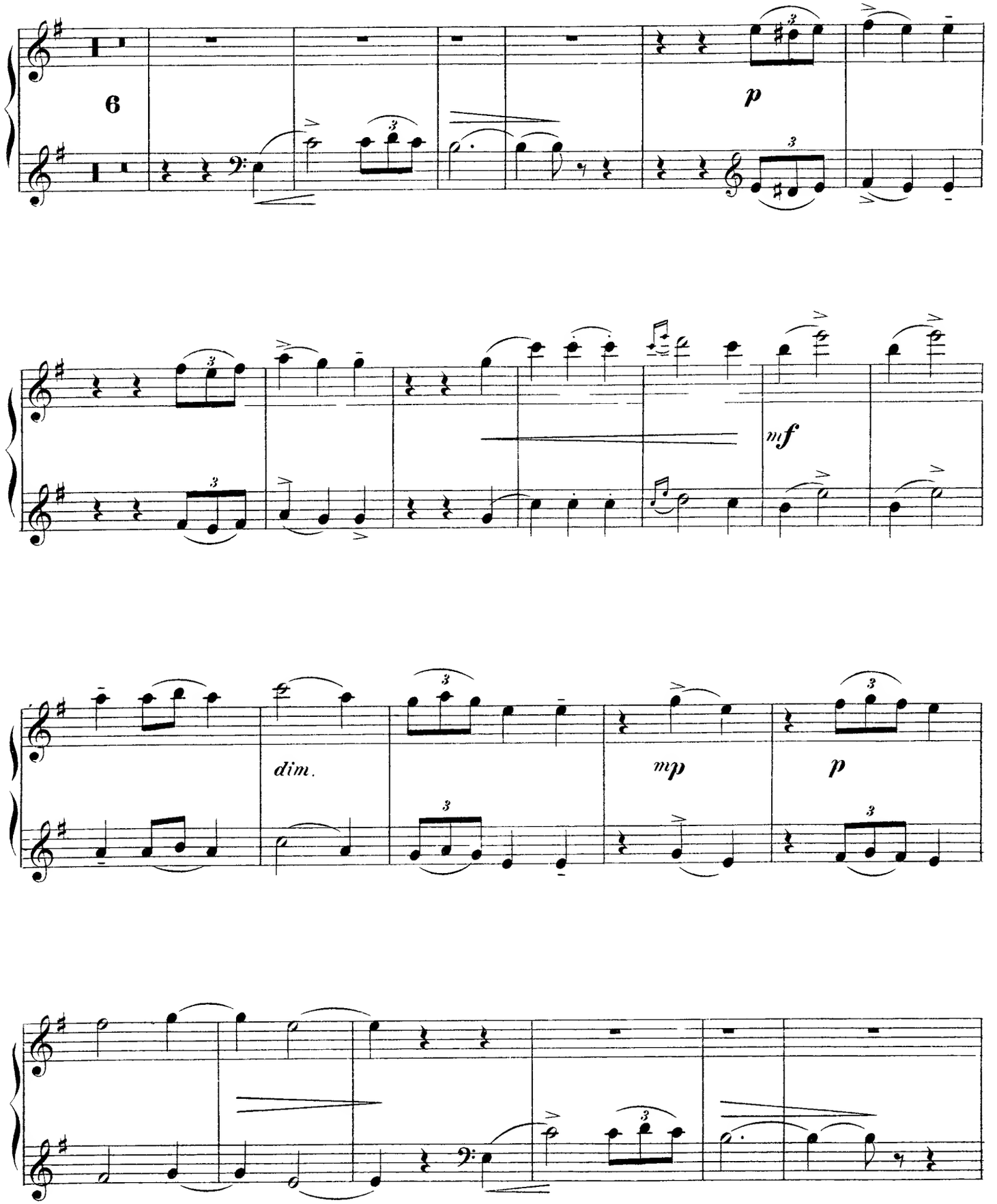


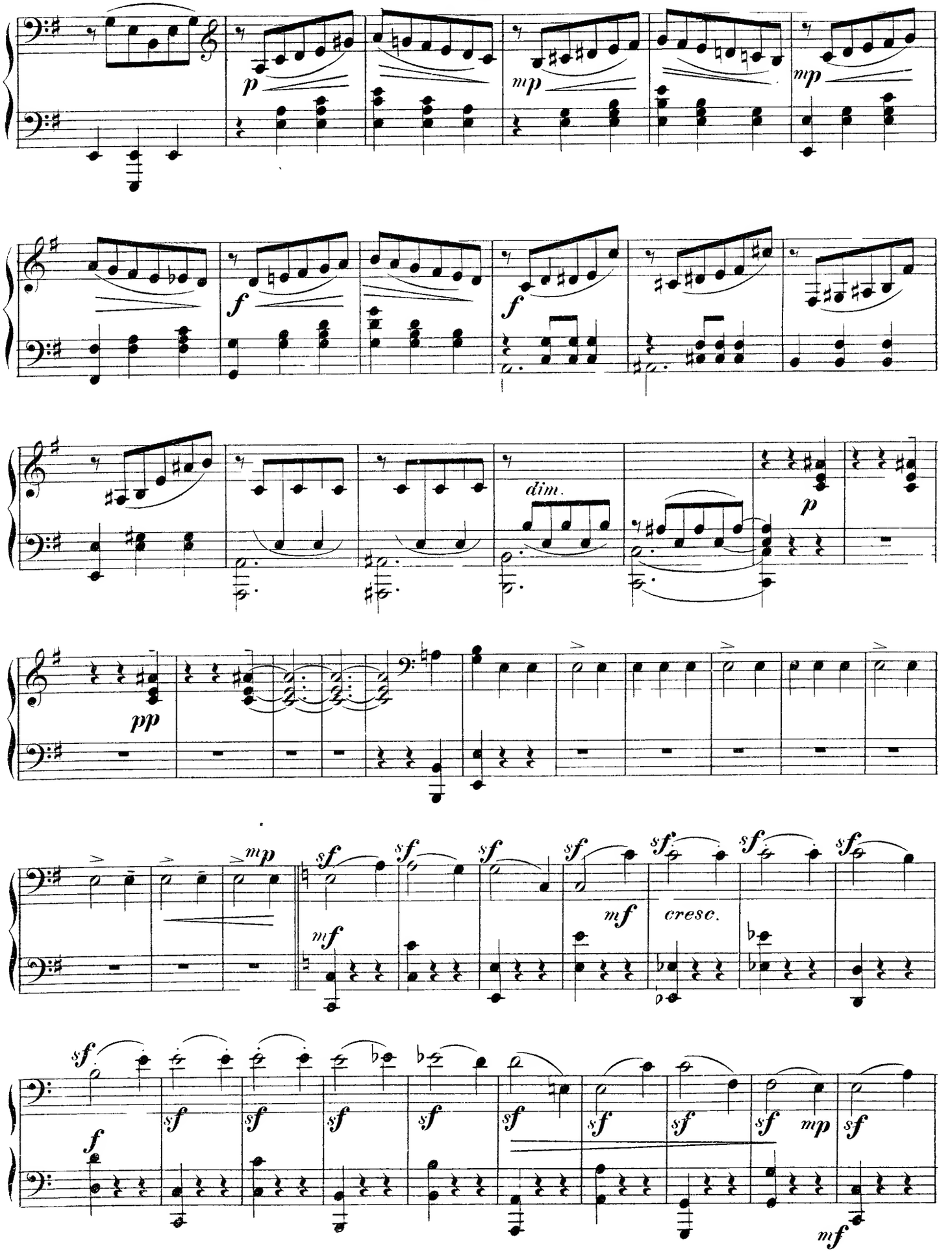

2
p
p
p
p
cresc.
mf
p
cresc.
f


3
p
p
cresc.
mf
p
cresc.
f

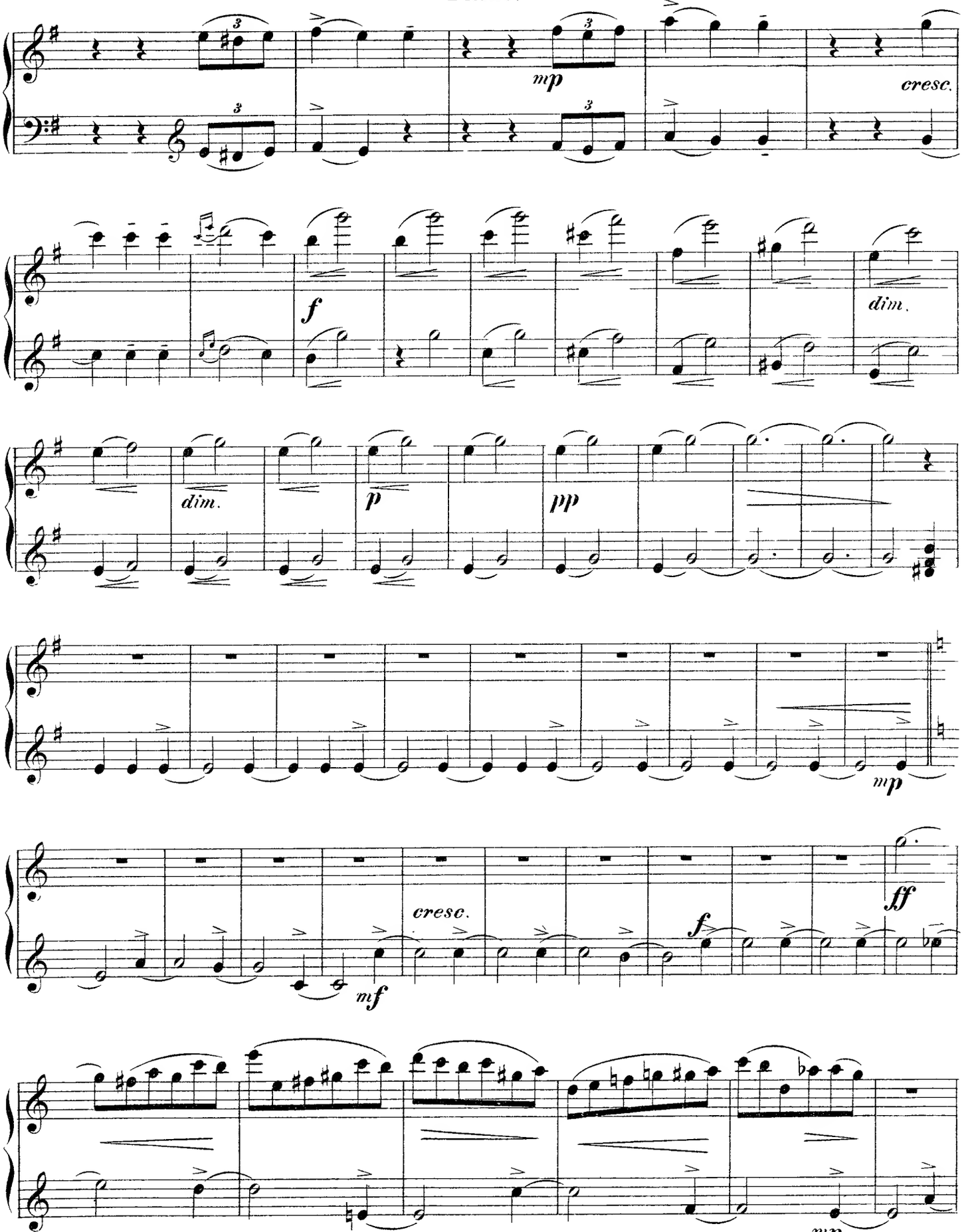
Secondo.

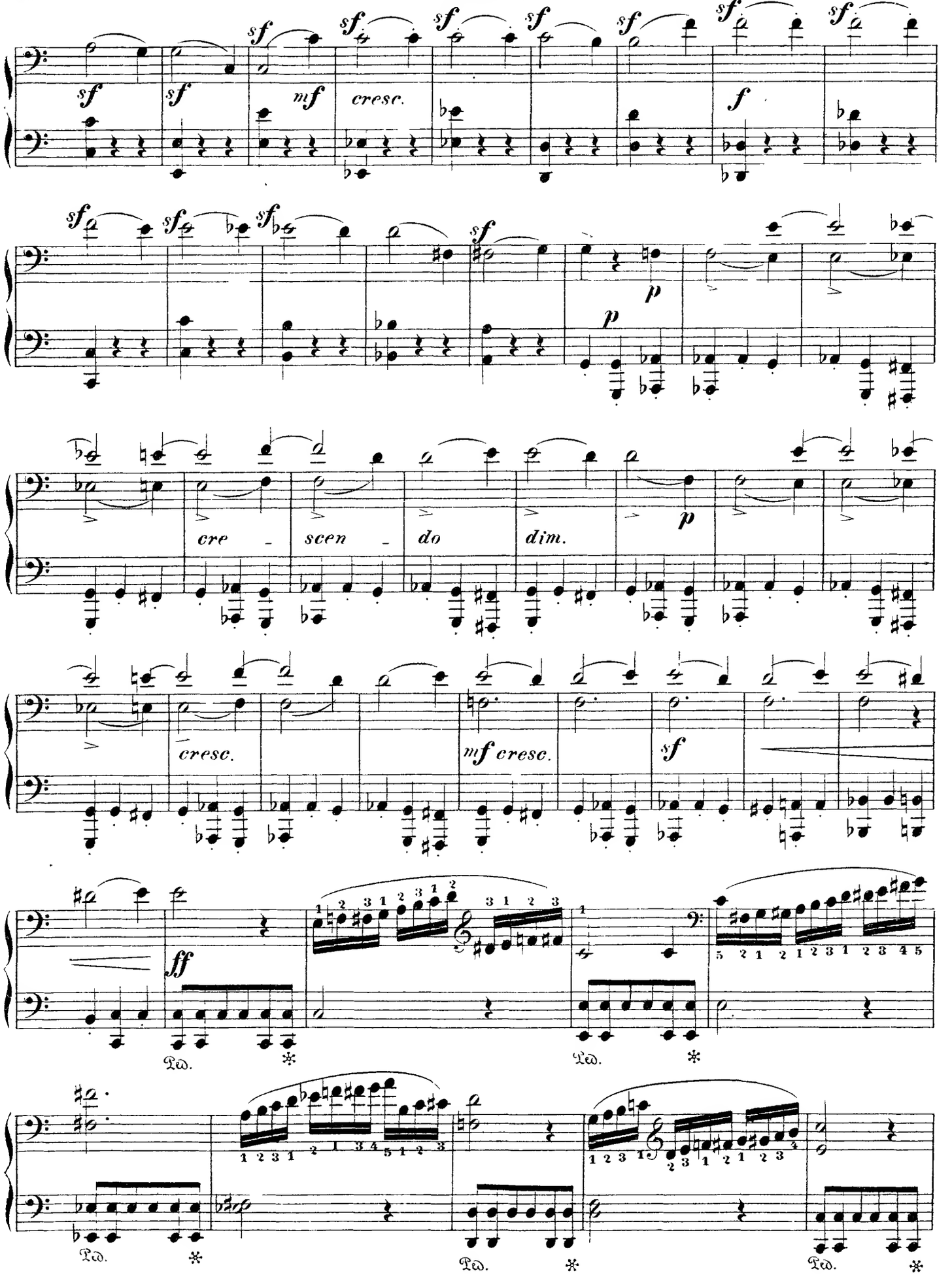


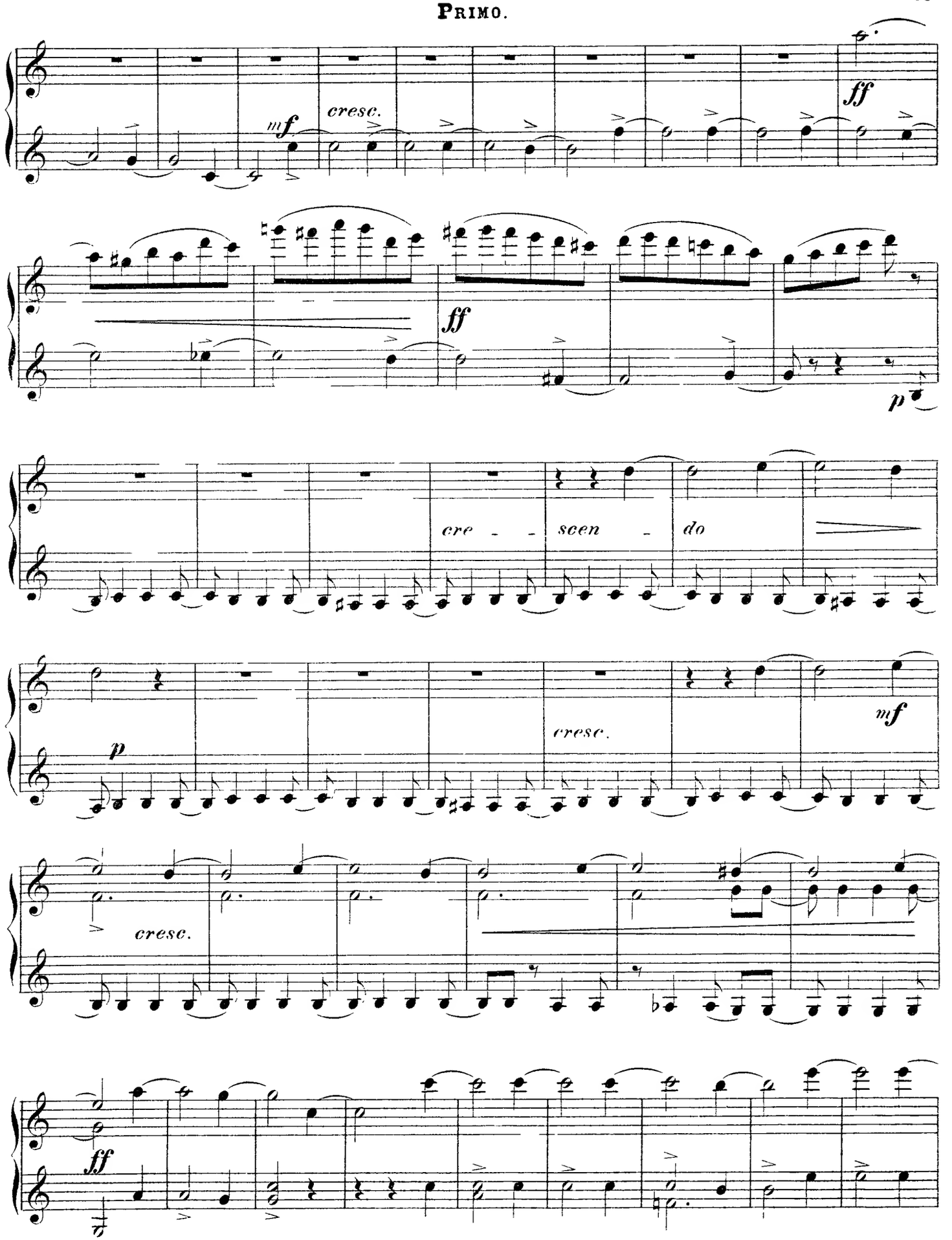

6
p
mf
dim.
mp
p


p
mp
mp
f
f
dim.
p
pp
mp
sf
mf
cresc.
f
mp
mf

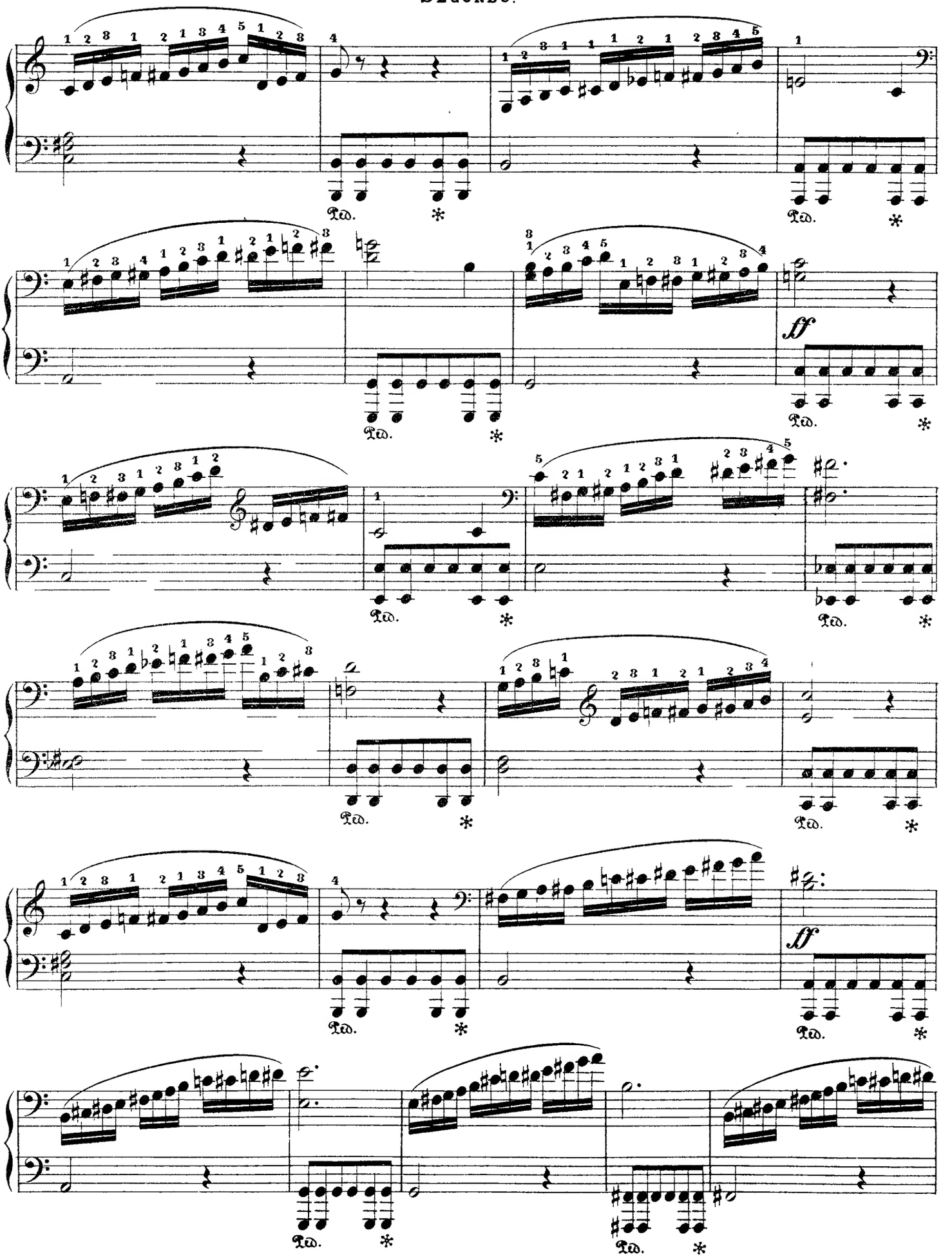
PRIMO.

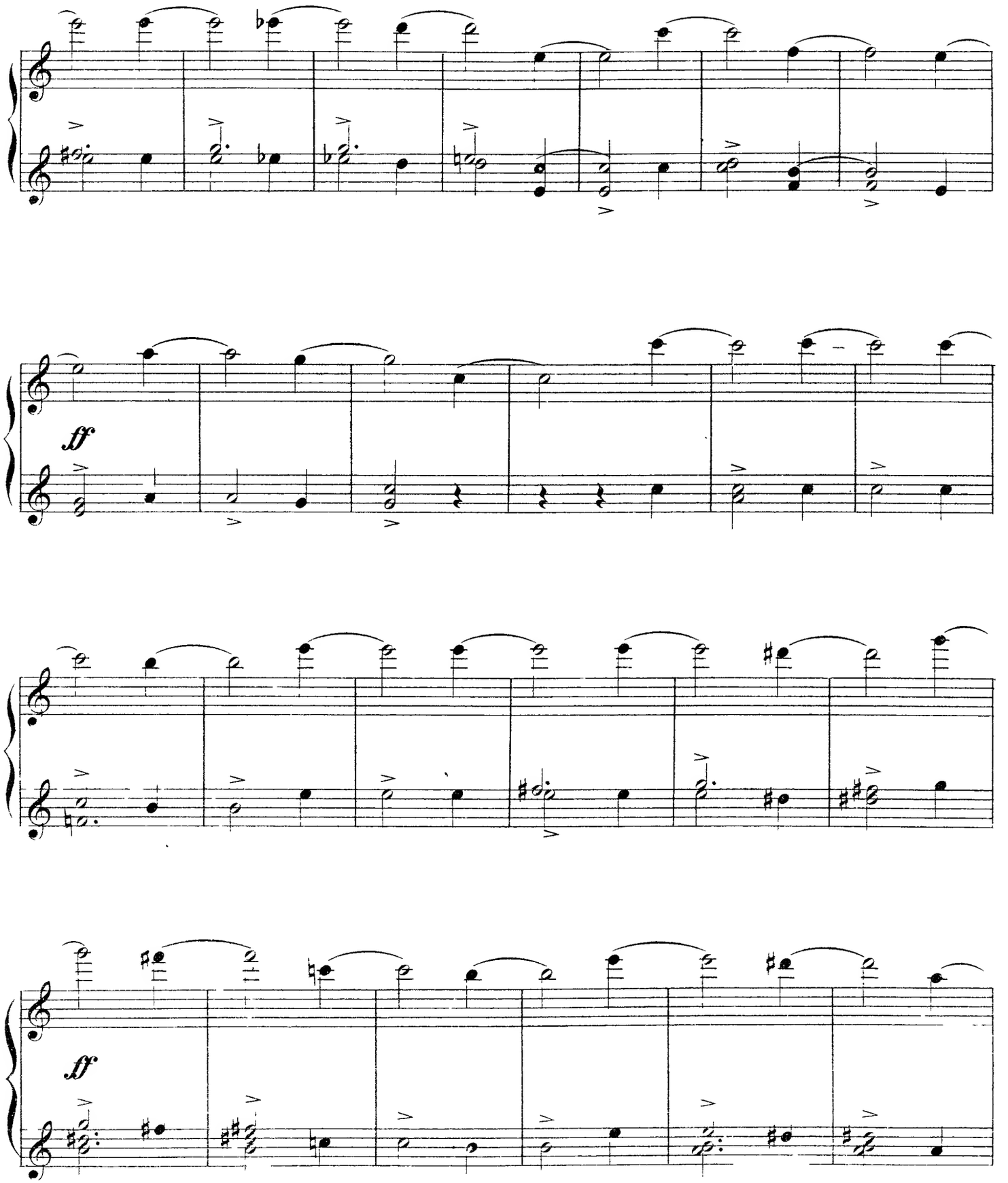


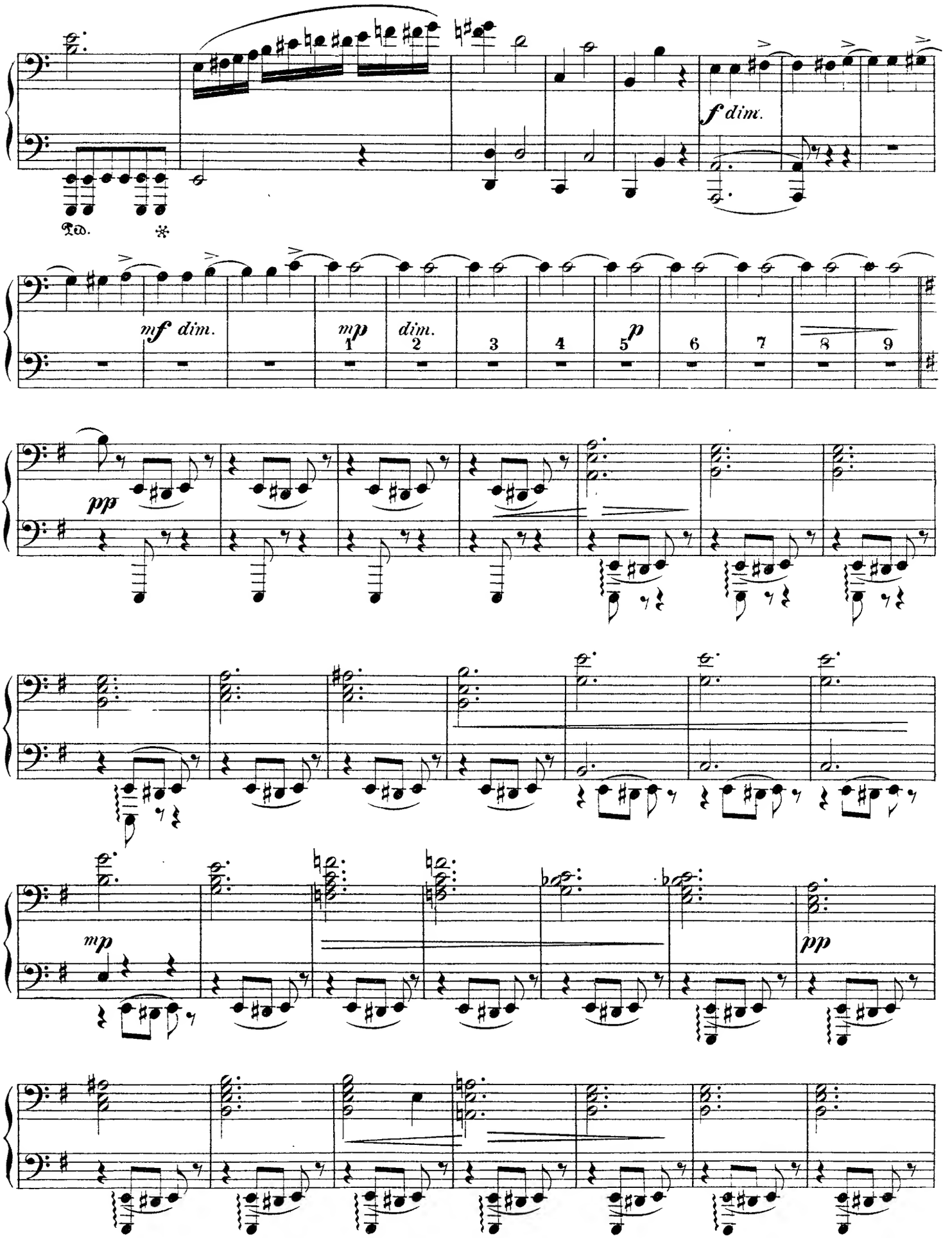

sf
mf
cresc.
f
p
cre - scen - do
dim.
cresc.
mf cresc.
sf
ff
Ped.
*

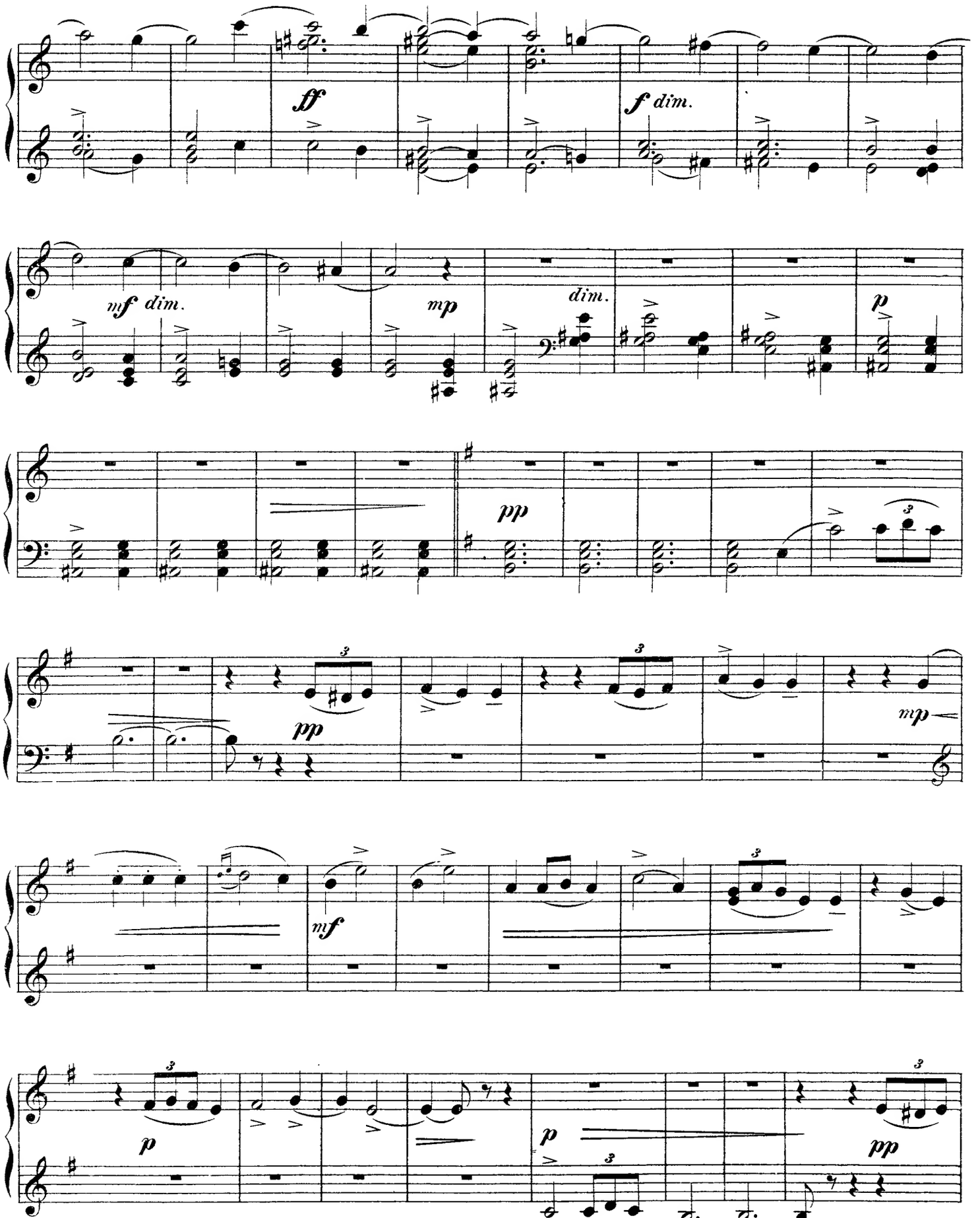

mf
cresc.
ff
ff
p
cre - - scen - do
p
cresc.
mf
cresc.
ff

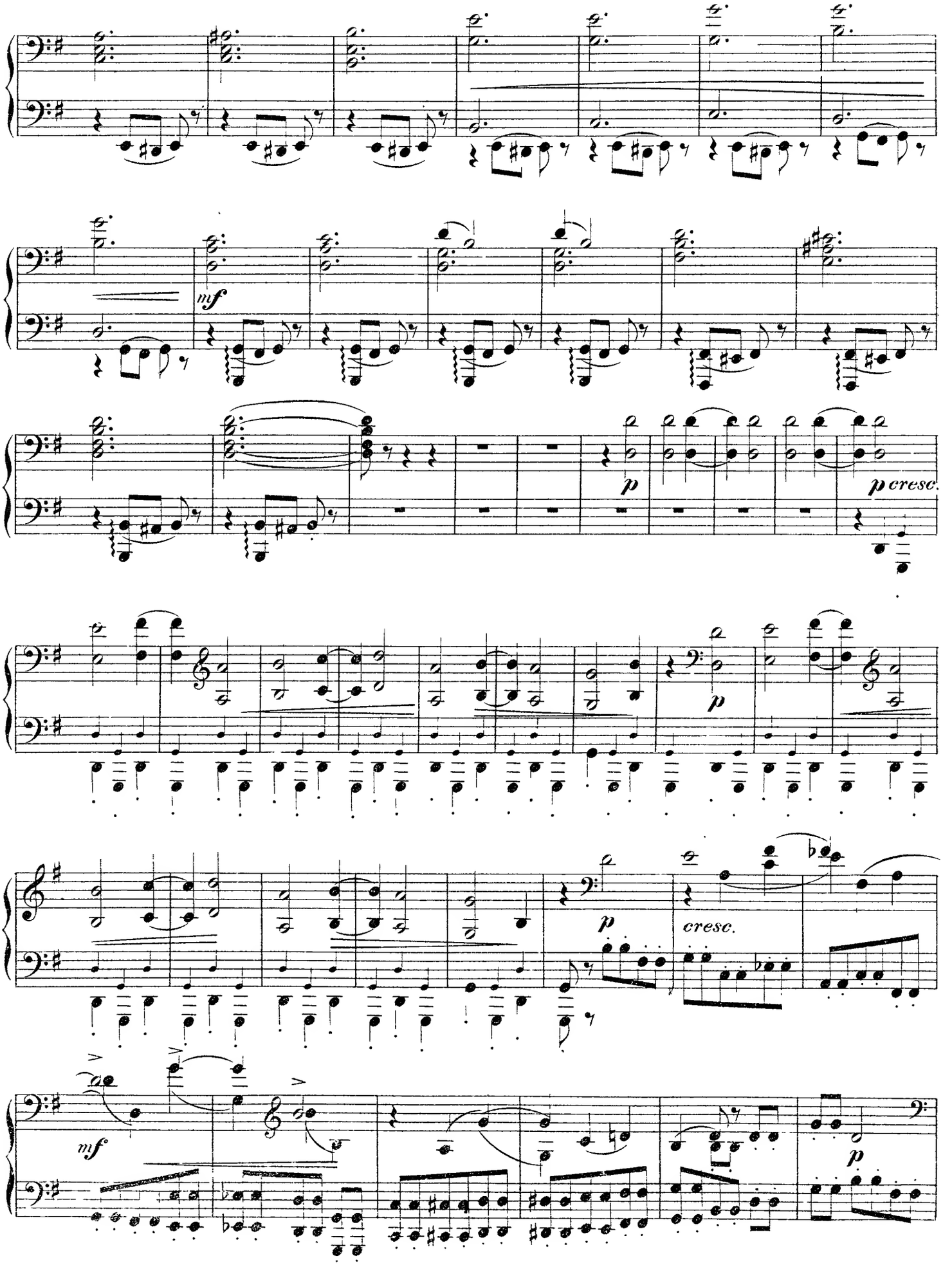
Secondo.

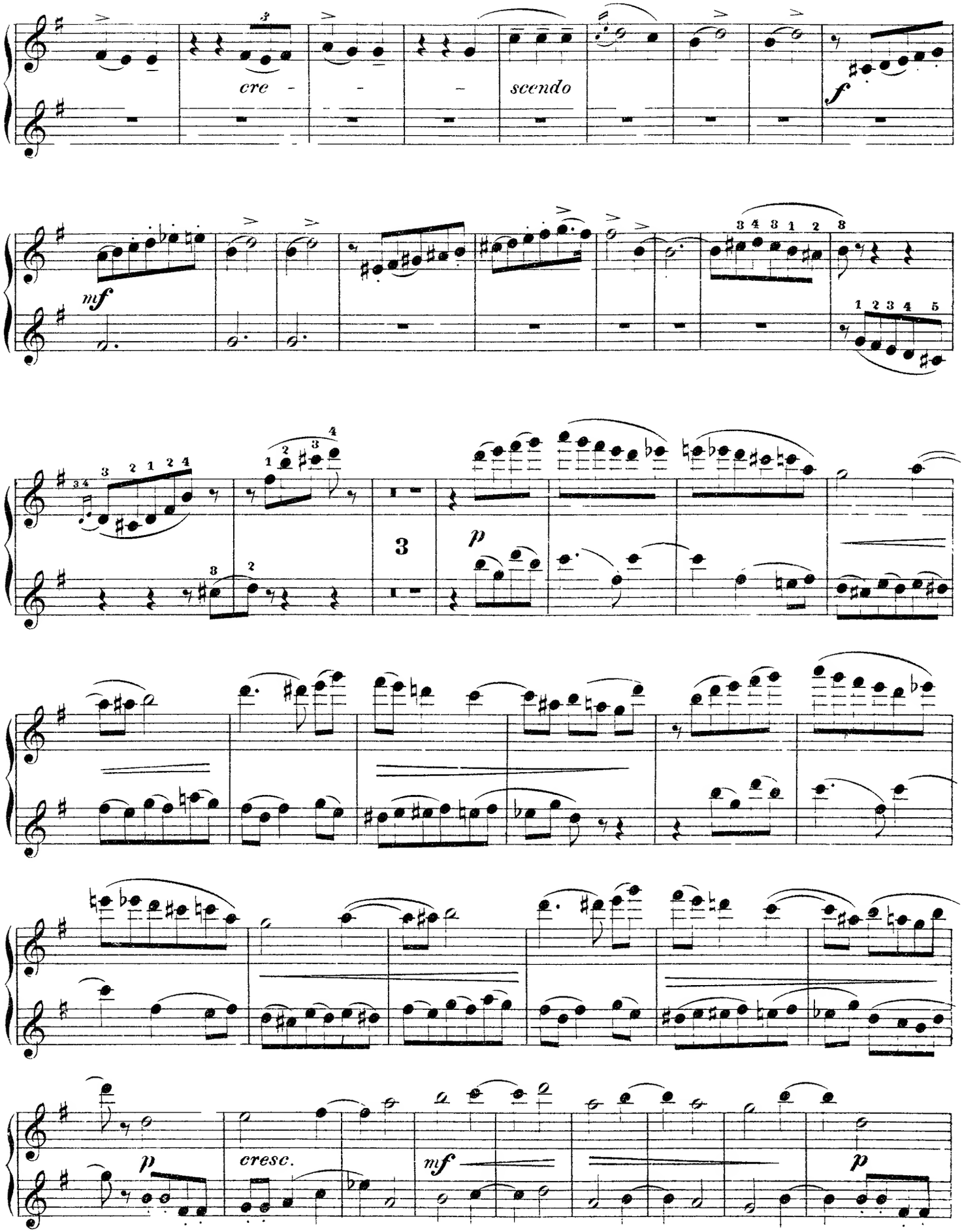


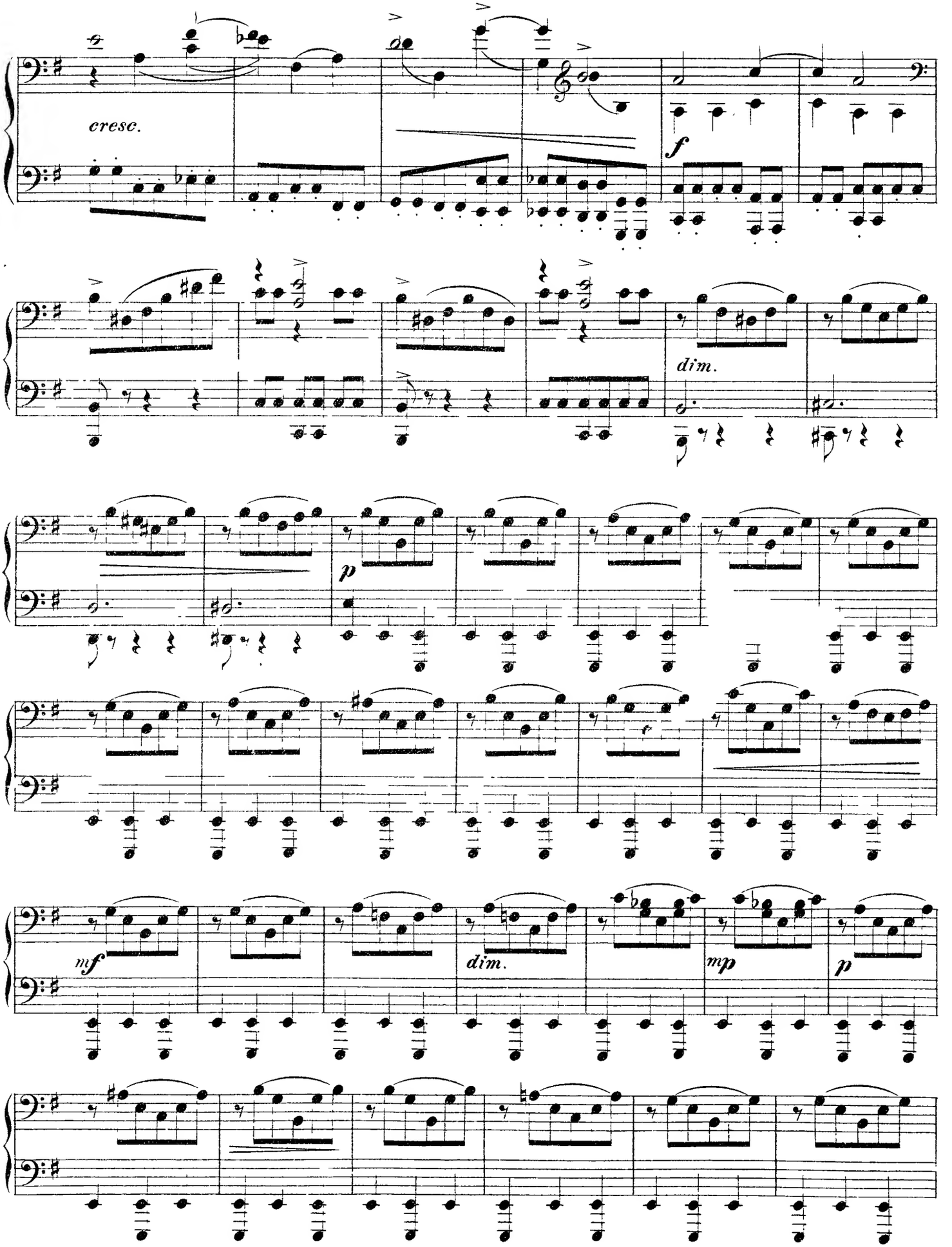

ff
ff

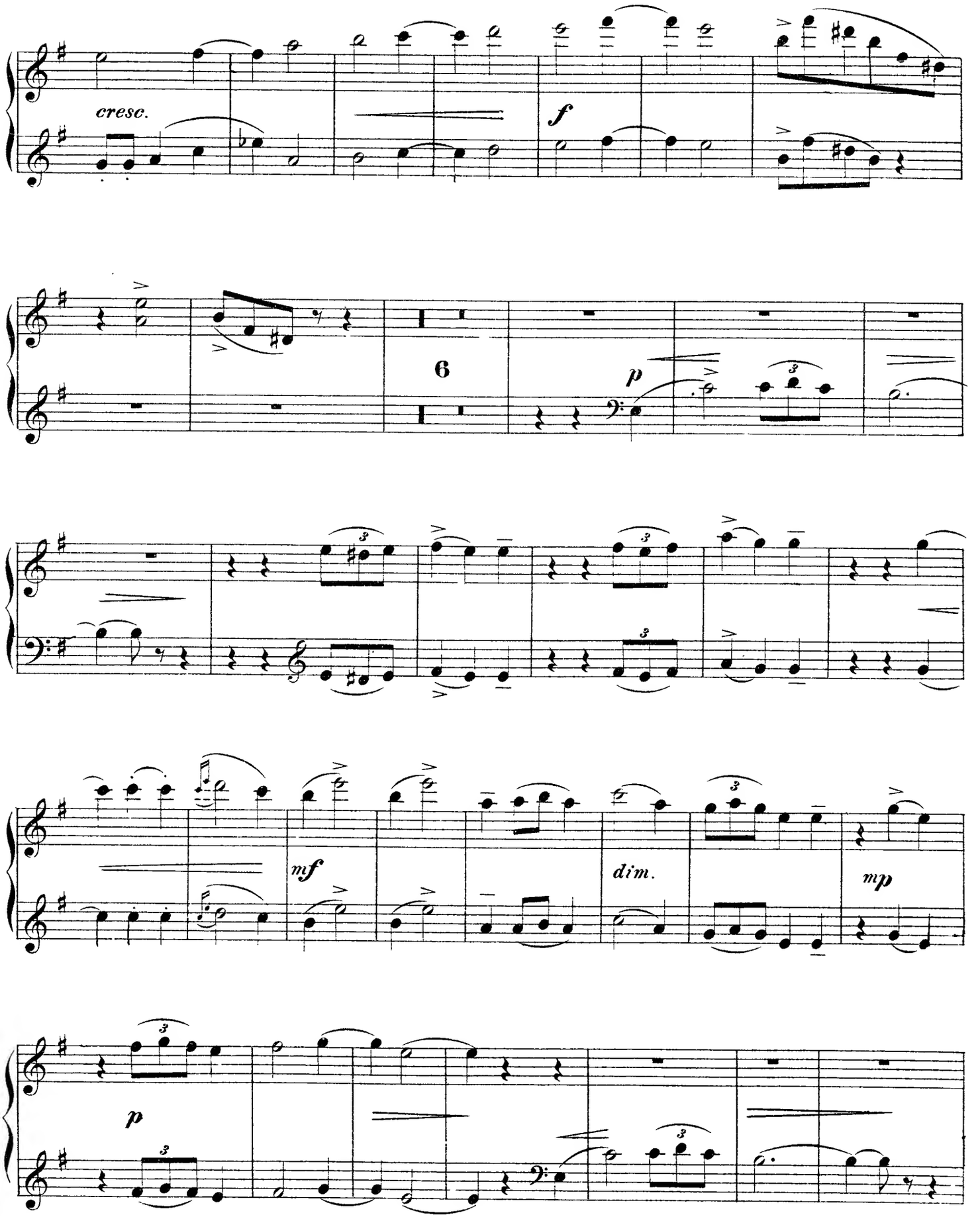

Ped. *
f dim.
mf dim.
mp
1
dim.
2
3
4
5
p
6
7
8
9
pp
mp
pp


ff
f dim.
mf dim.
mp
dim.
p
pp
pp
mp
mf
p
p
pp

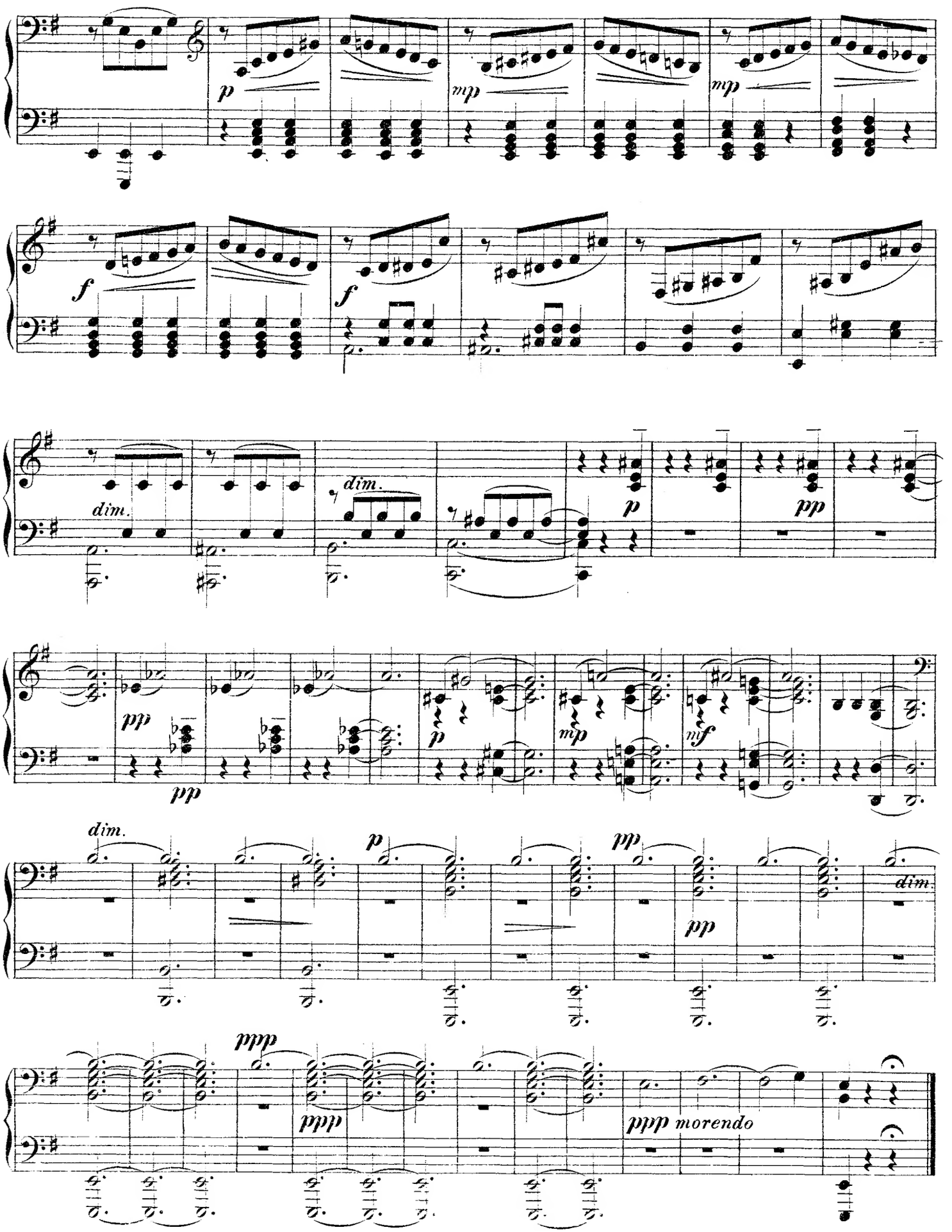

mf
p
p cresc.
p
p
cresc.
mf
p

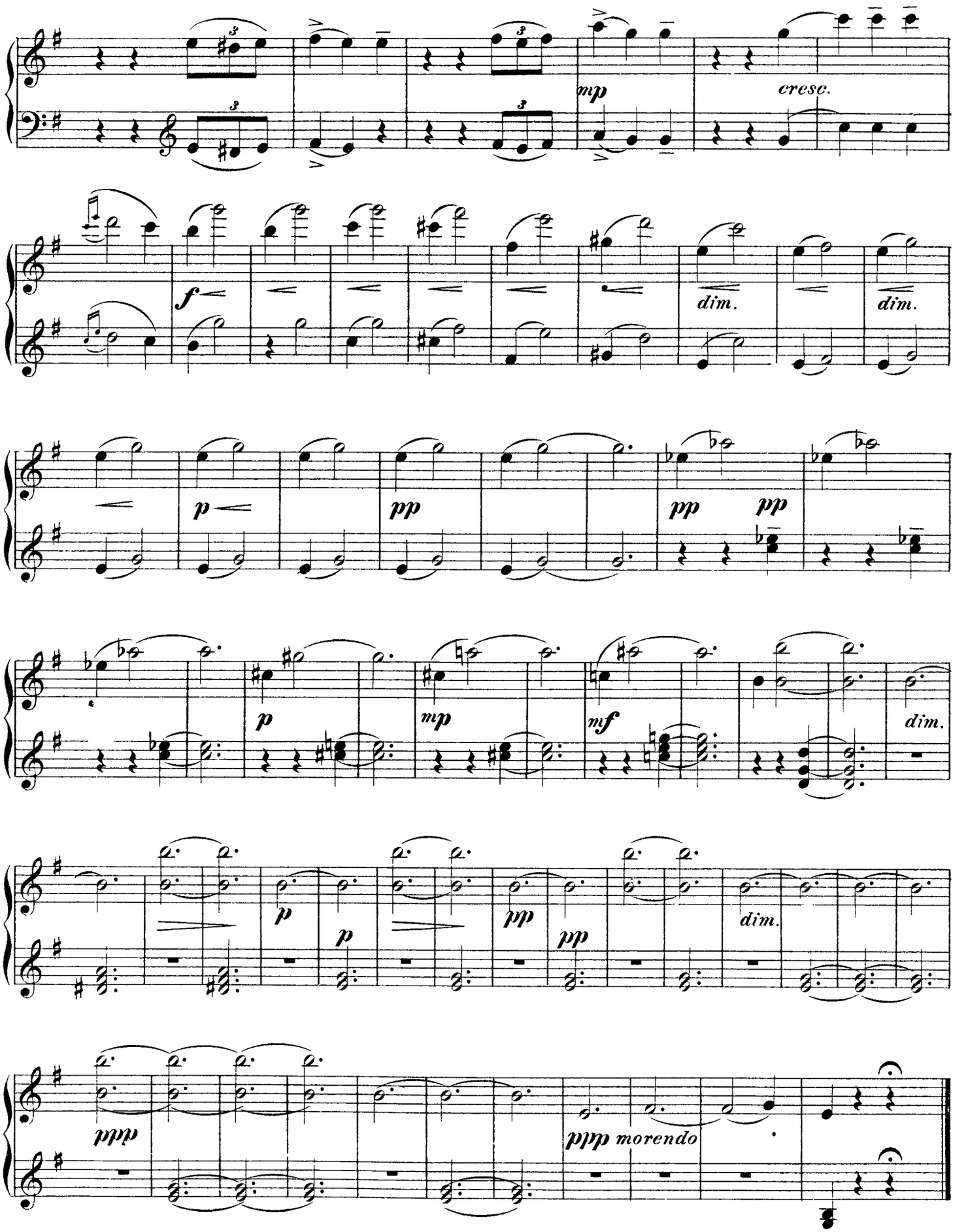

cre - - - scendo
f
mf
3
p
cresc.
mf
p


cresc.
f
dim.
p
mf
dim.
mp
p


cresc.
f
6
p
mf
dim.
mp
p

Secondo.

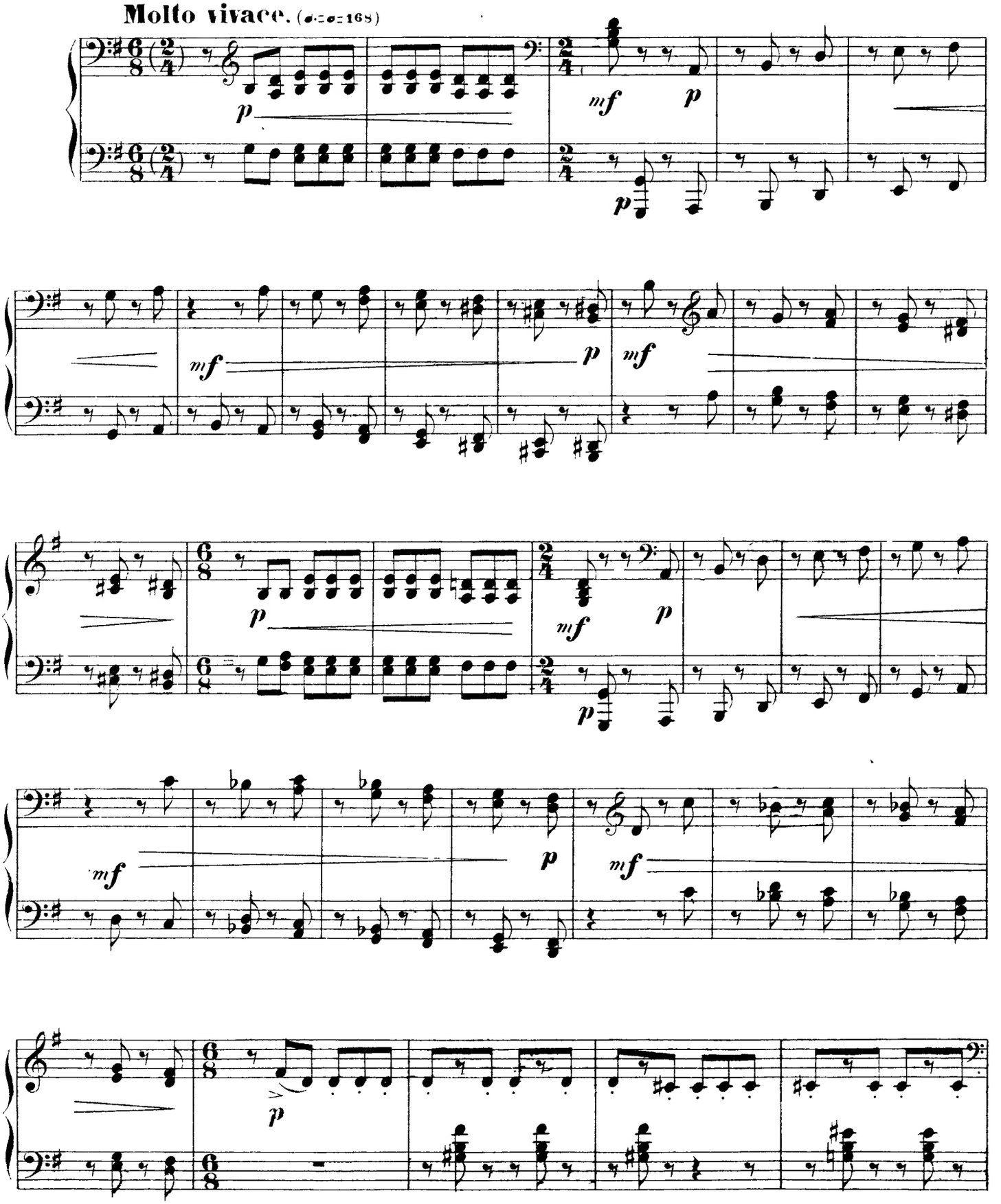

p
mp
mp
f
f
dim.
dim.
p
pp
pp
pp
p
mp
nf
dim.
p
pp
pp
dim.
ppp
ppp
ppp morendo


mp
cresc.
f
dim.
dim.
p
pp
pp
pp
p
mp
mf
dim.
p
p
pp
pp
dim.
ppp
ppp morendo

III. SCHERZO.

Secondo.

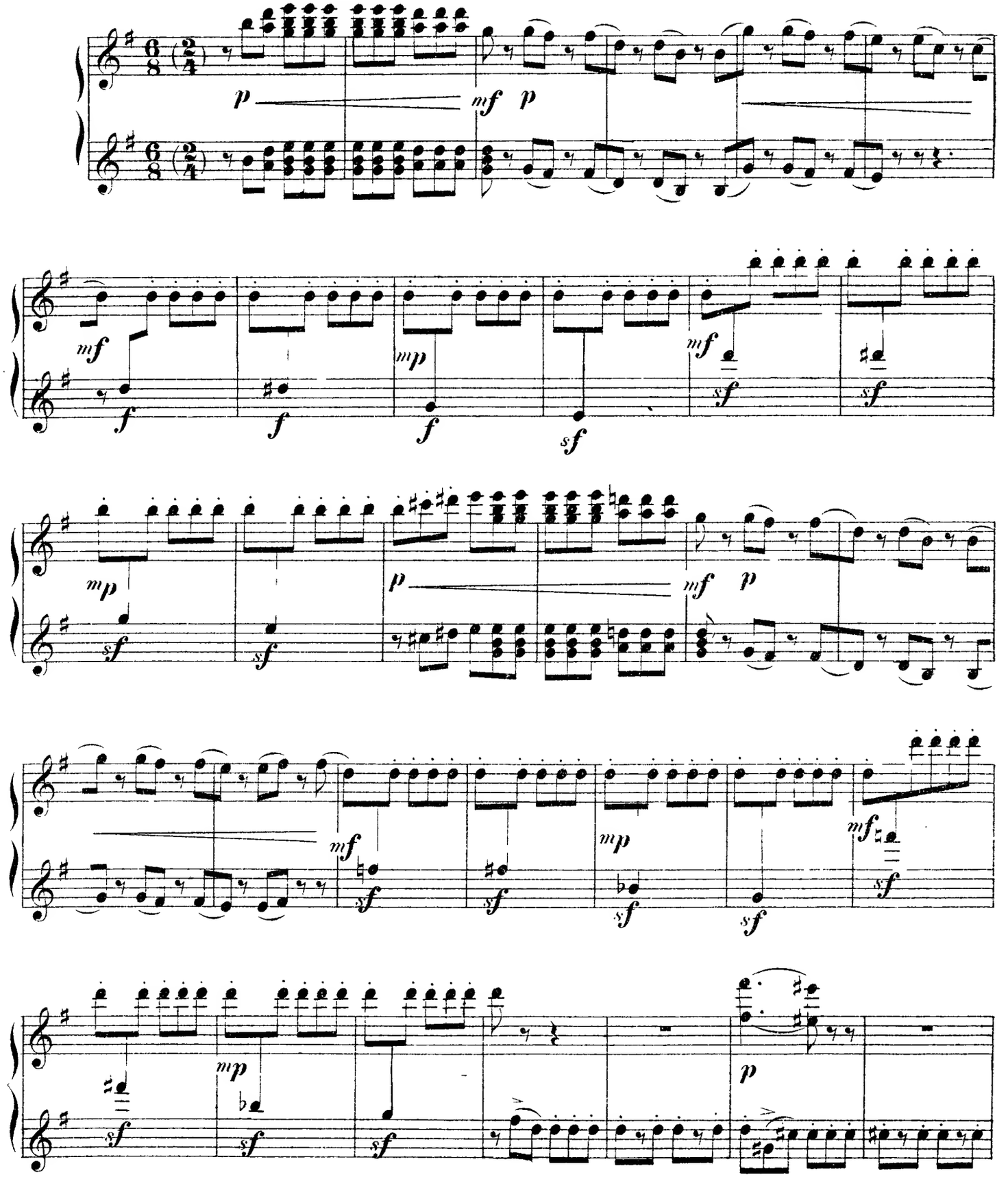
Molto vivace. (♩.=168)

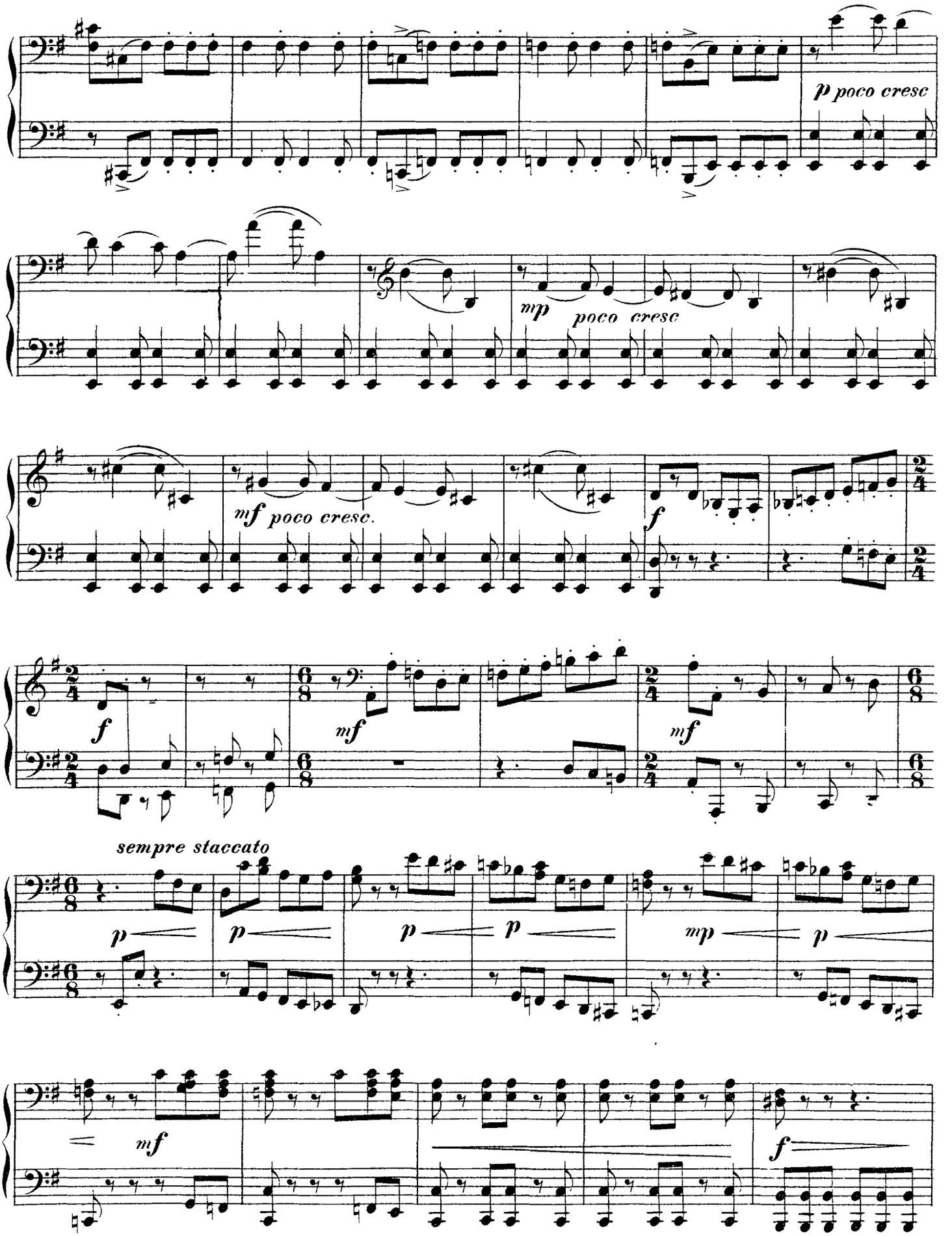


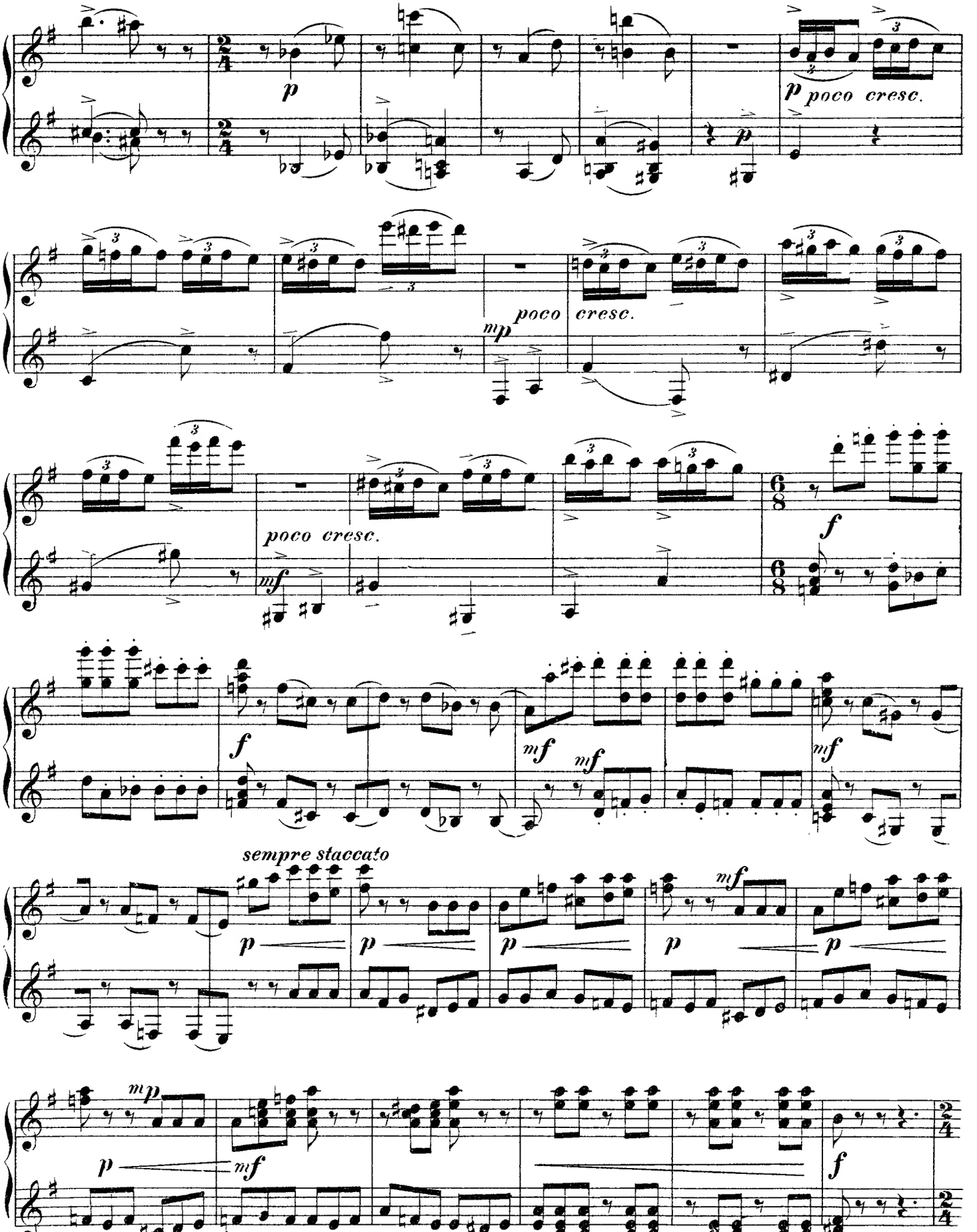
III. SCHERZO.

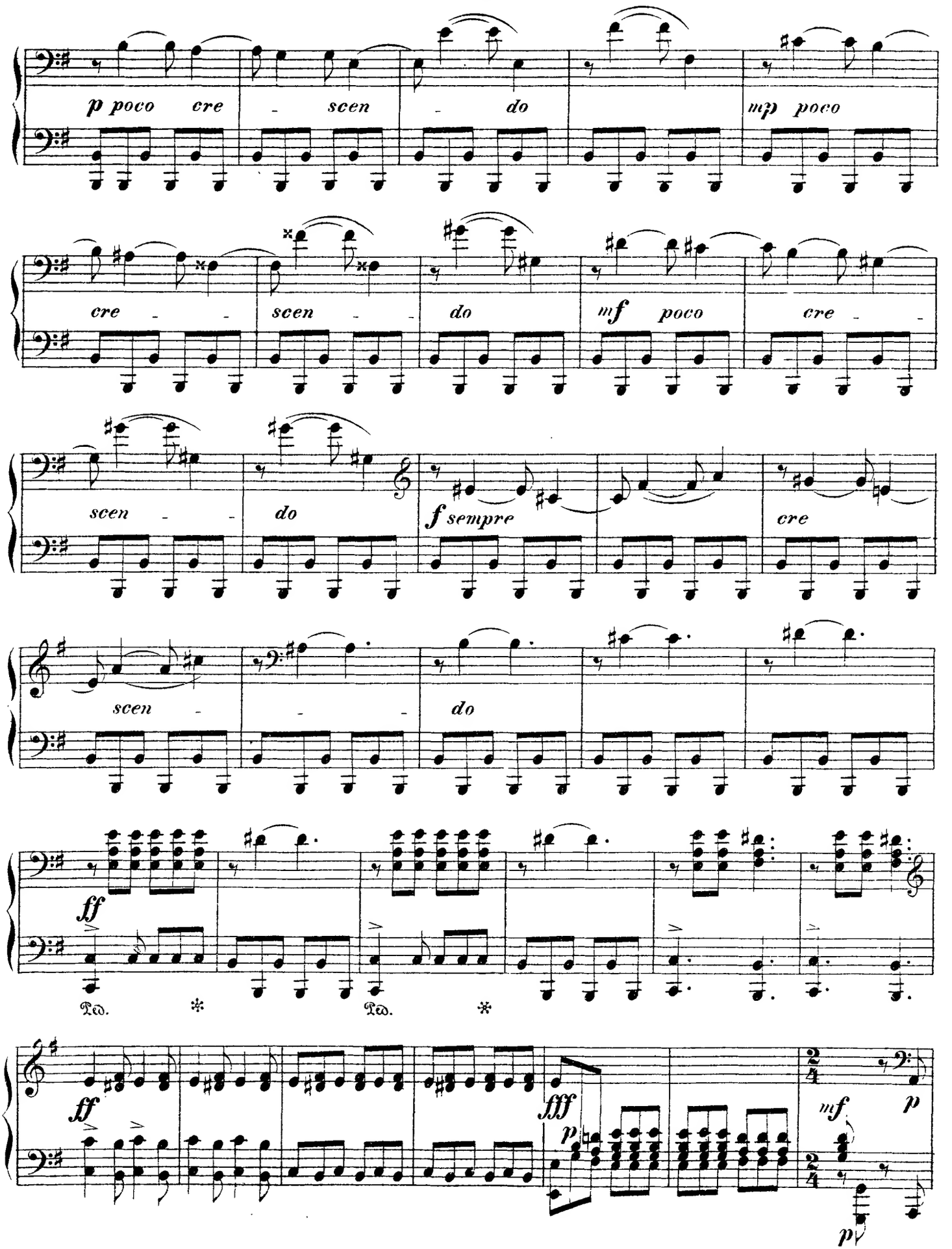
PRIMO.

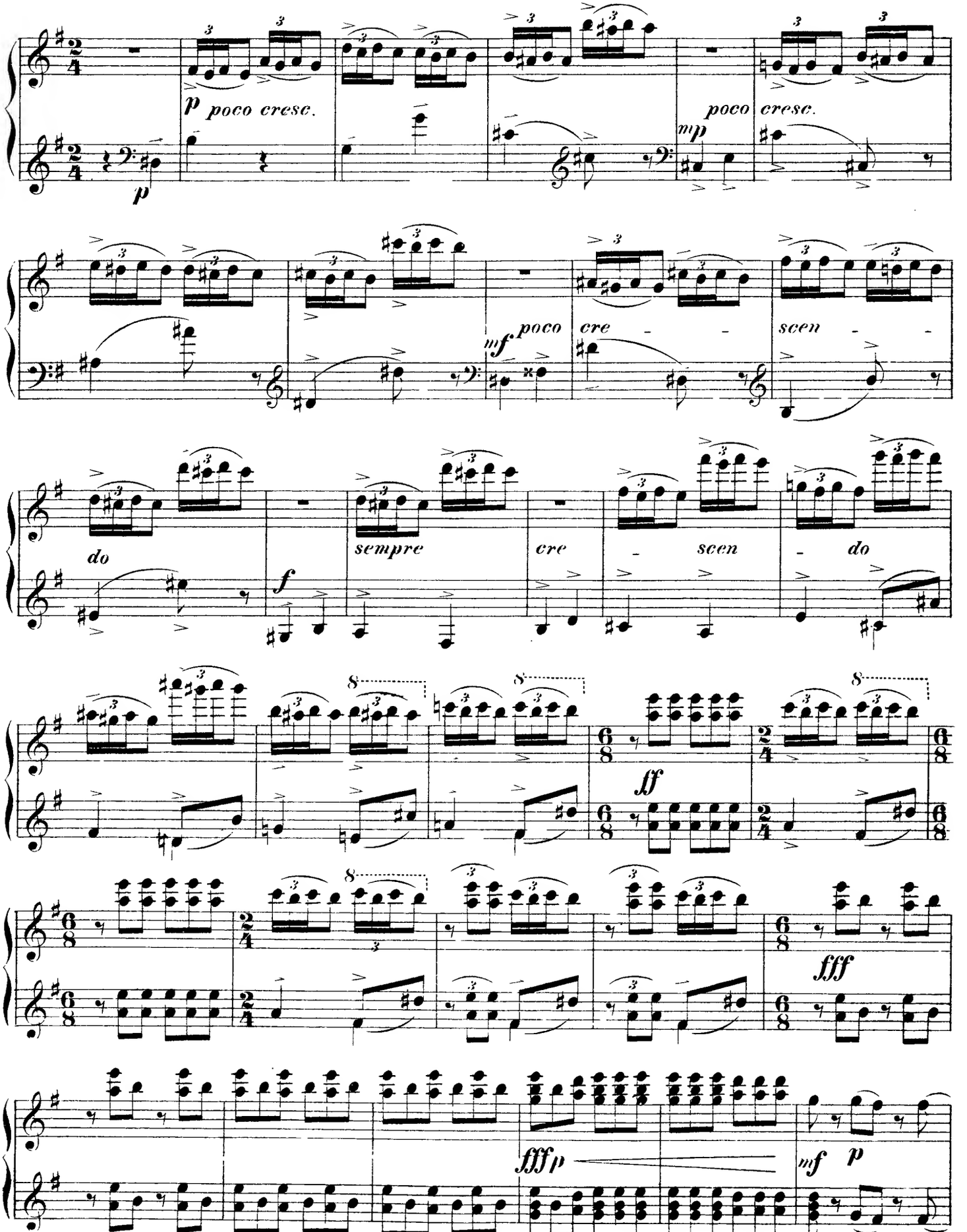
Molto vivace. (♩. = 168)

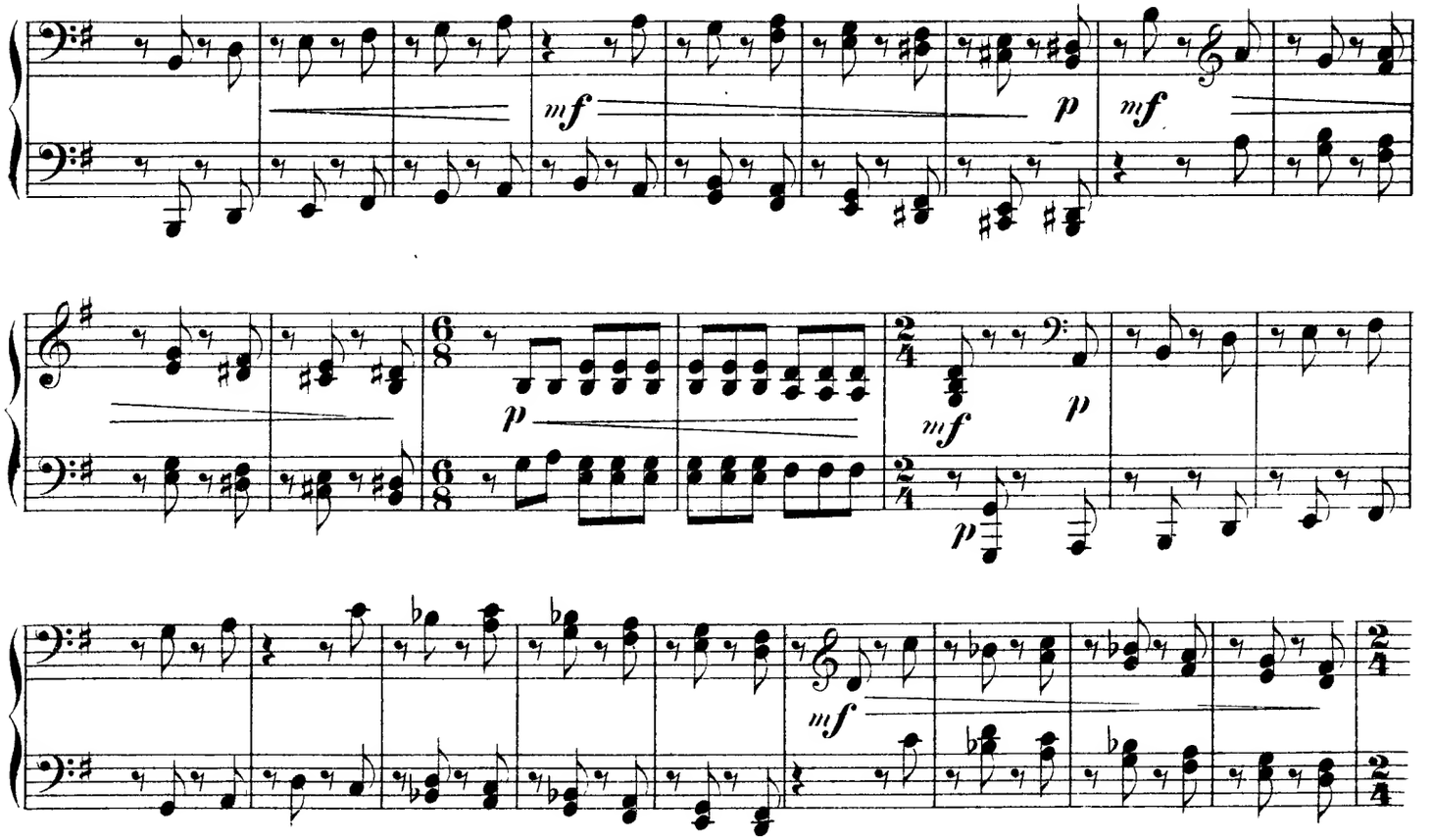



p poco cresc
mp poco cresc
mf poco cresc.
f
mf
mf
sempre staccato
p
p
p
p
mp
p
mf
f

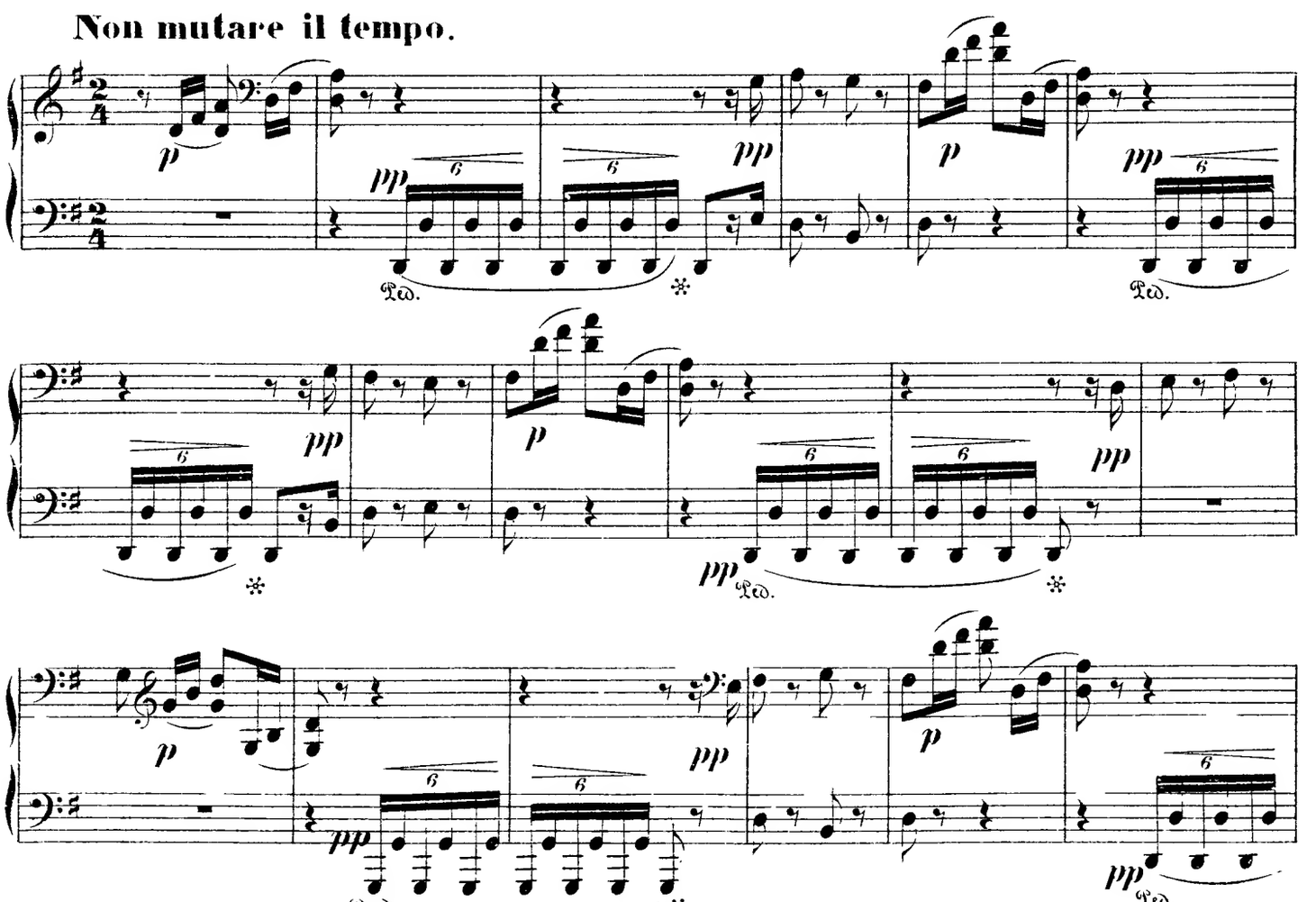

p
p poco cresc.
mp poco cresc.
poco cresc.
mf
f
f
mf
mf
mf
sempre staccato
p
p
p
p
mf
p
mp
p
mf
f

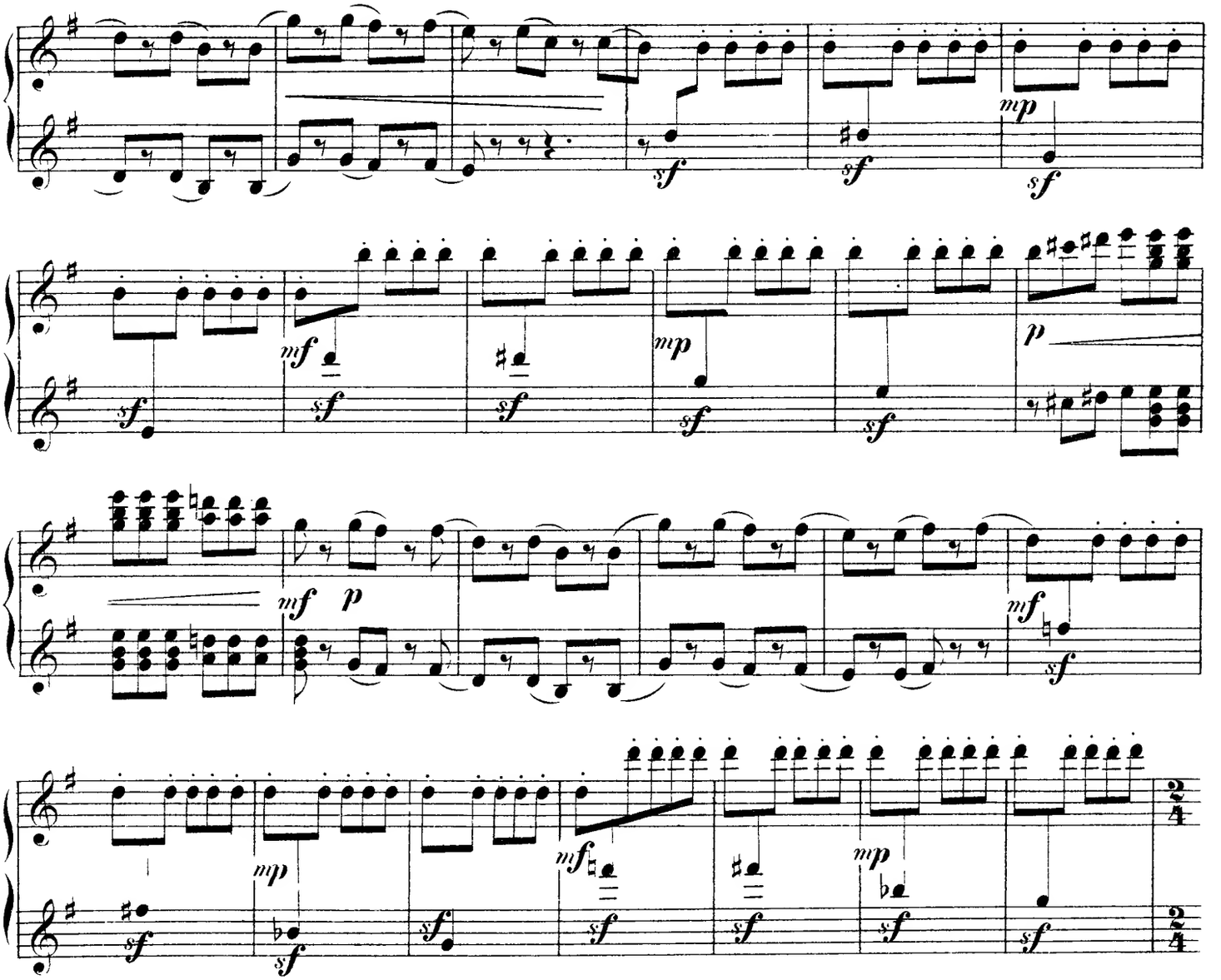

p poco cre - scen - do
mp poco
cre - - scen - - do
mf poco cre - -
scen - - do
f sempre
cre
scen - - - do
ff
Ped. * Ped. *
ff
fff
p
mf
p
p

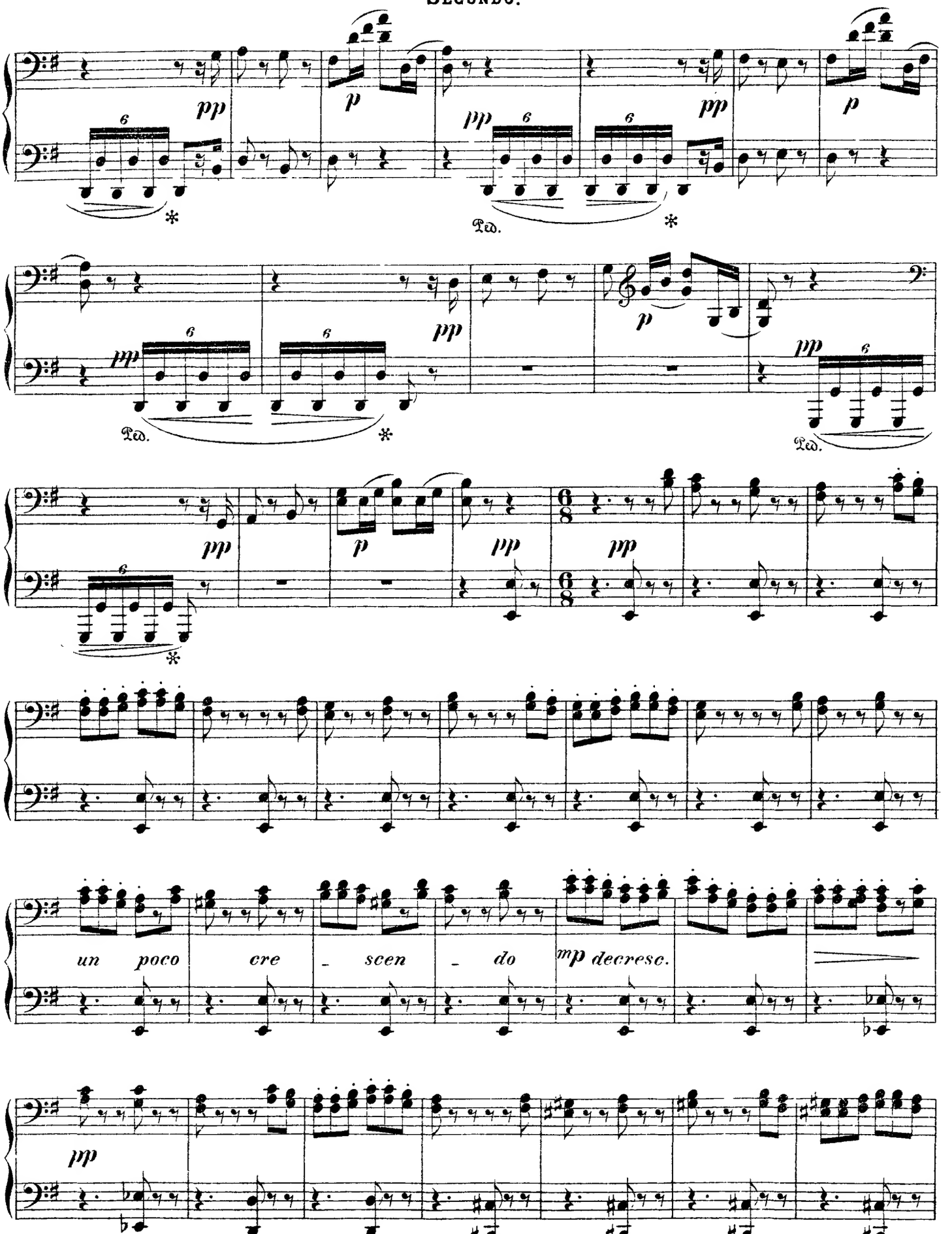

p poco cresc.
mp poco cresc.
mf poco cre - - scen - -
do
f sempre cre - scen - do
ff
fff
fffp
mf p

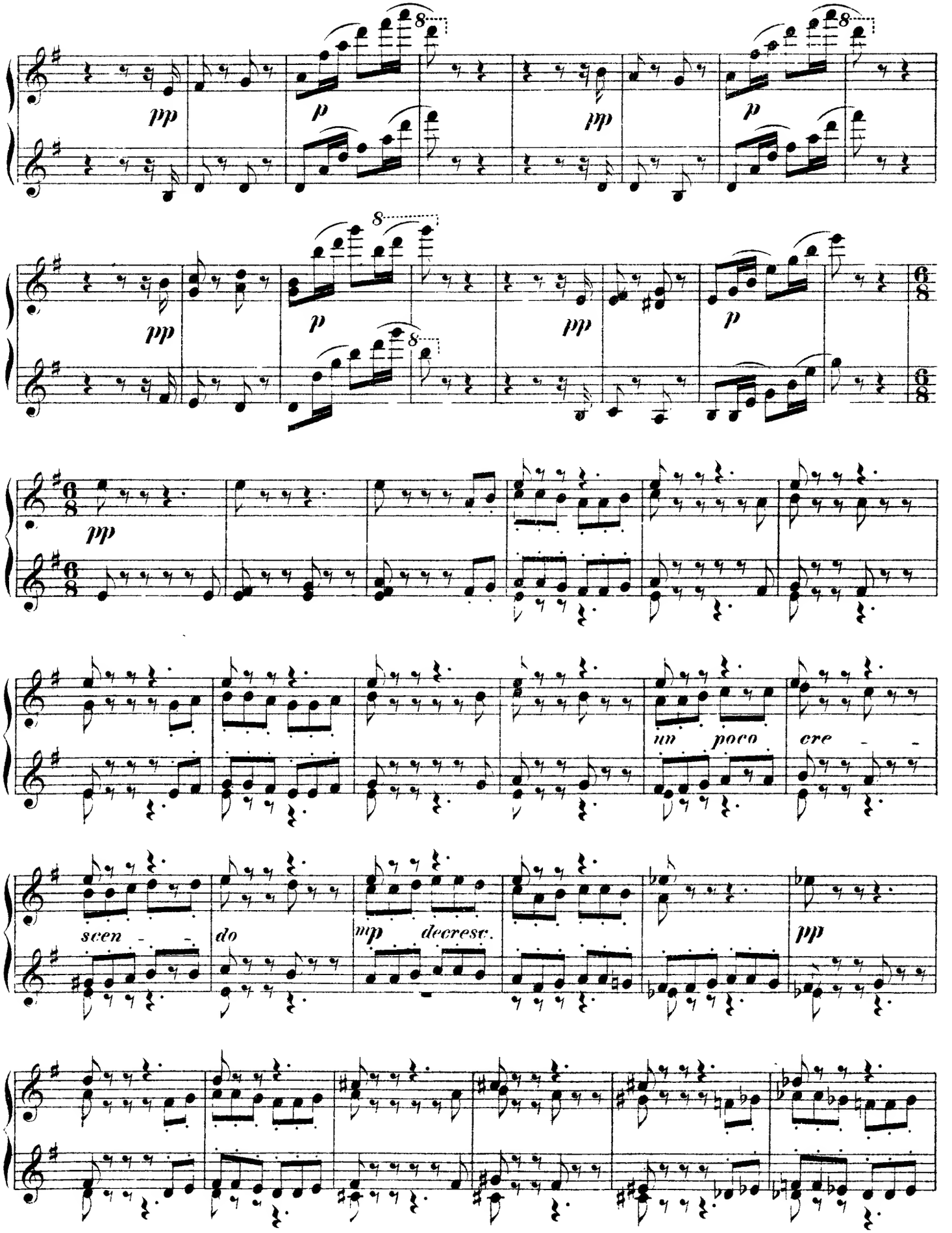


Non mutare il tempo.

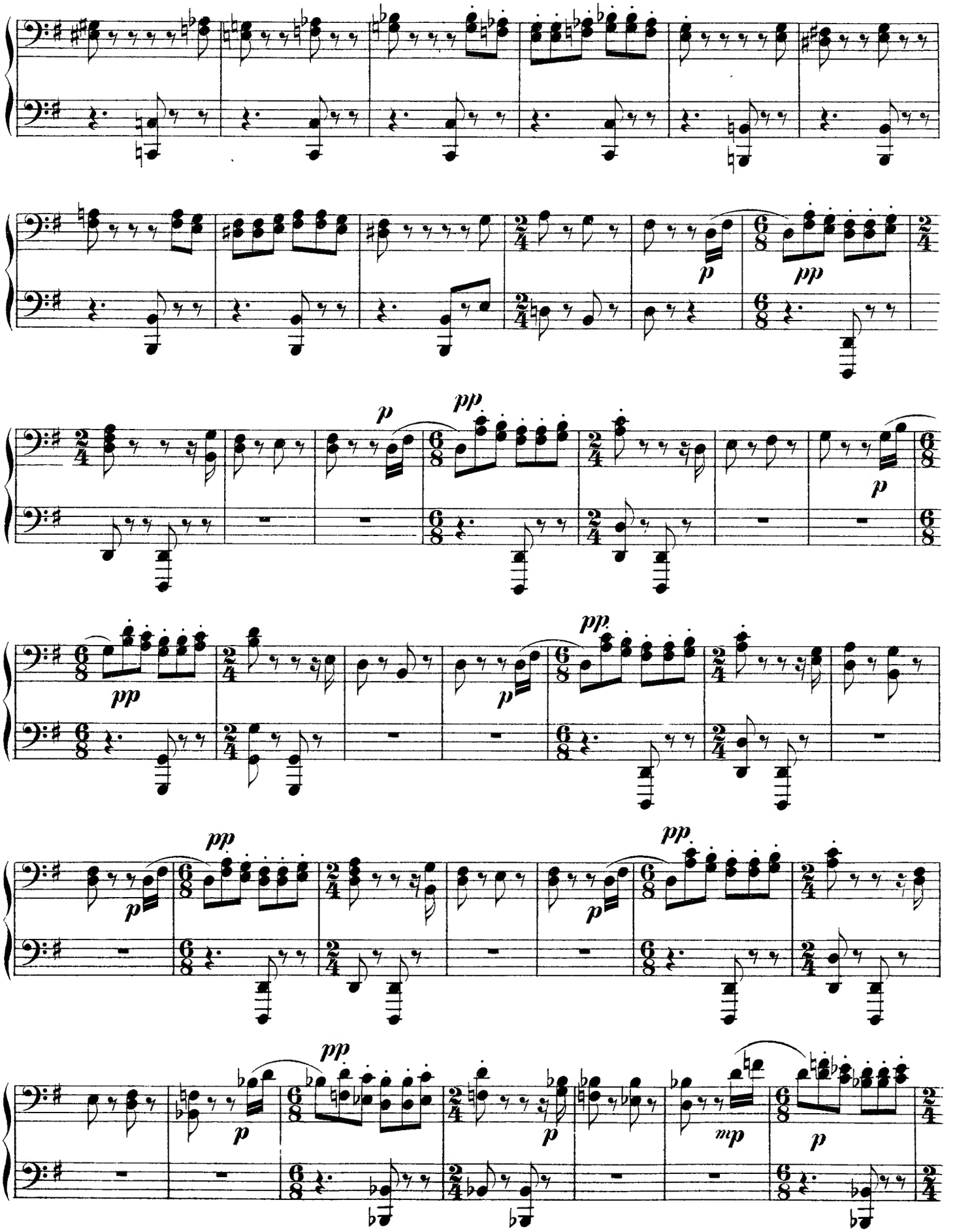


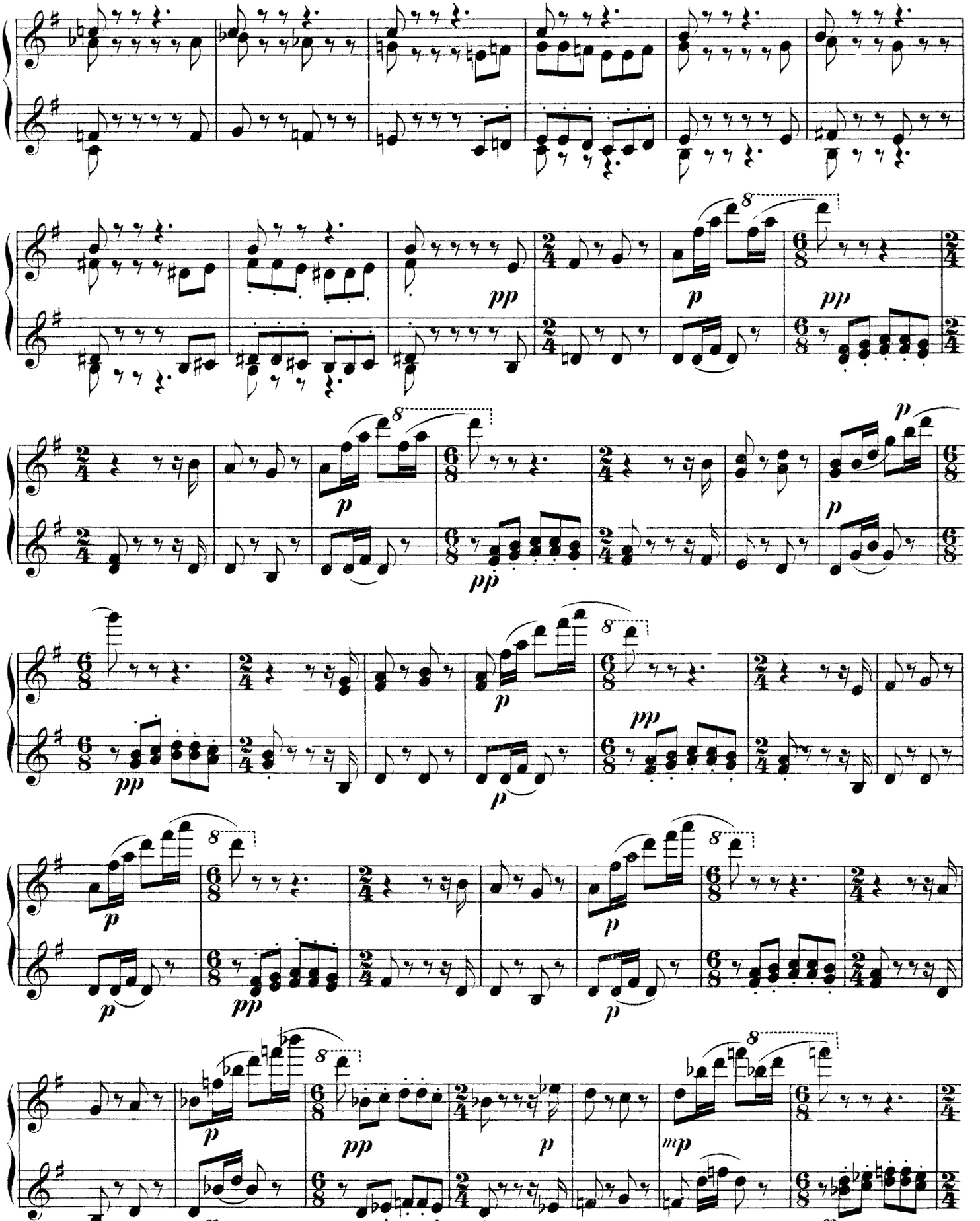

Non mutare il tempo.


pp
p
Ped.
un poco cre - scen - do
mp decresc.

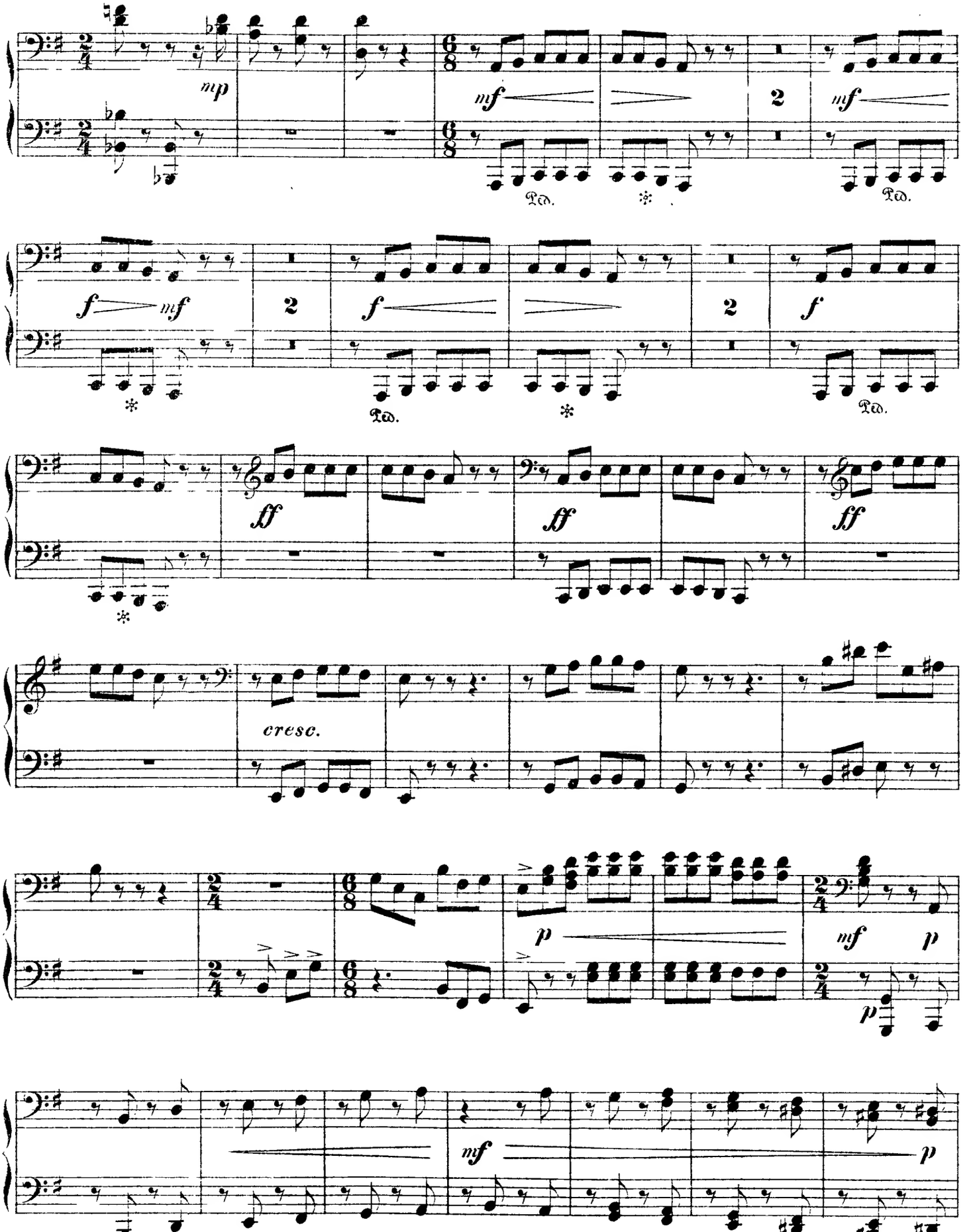

pp
p
pp
p
8
pp
p
pp
p
6/8
pp
un poco
cre -
scen -
do
mp decresc.
pp

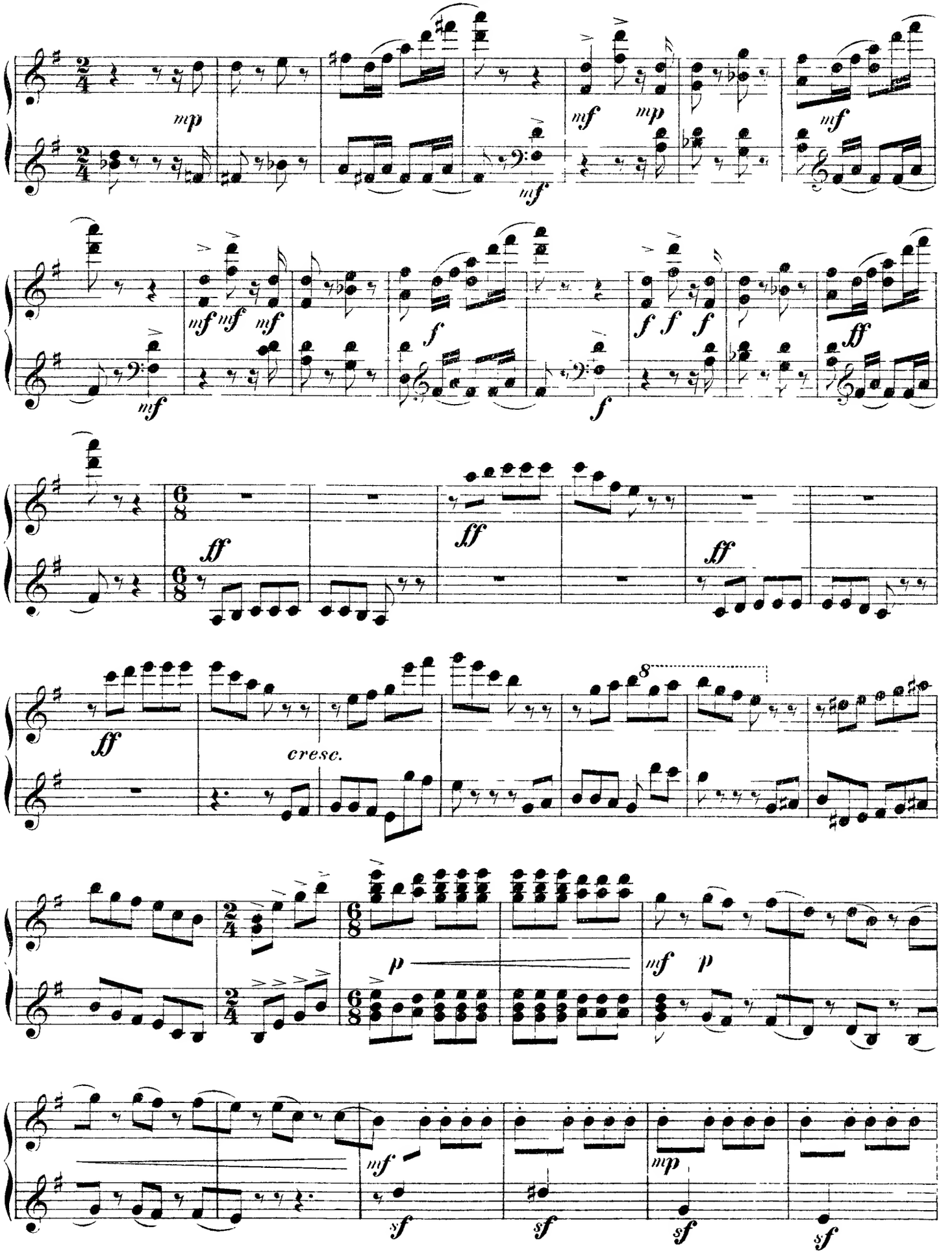
Secondo.



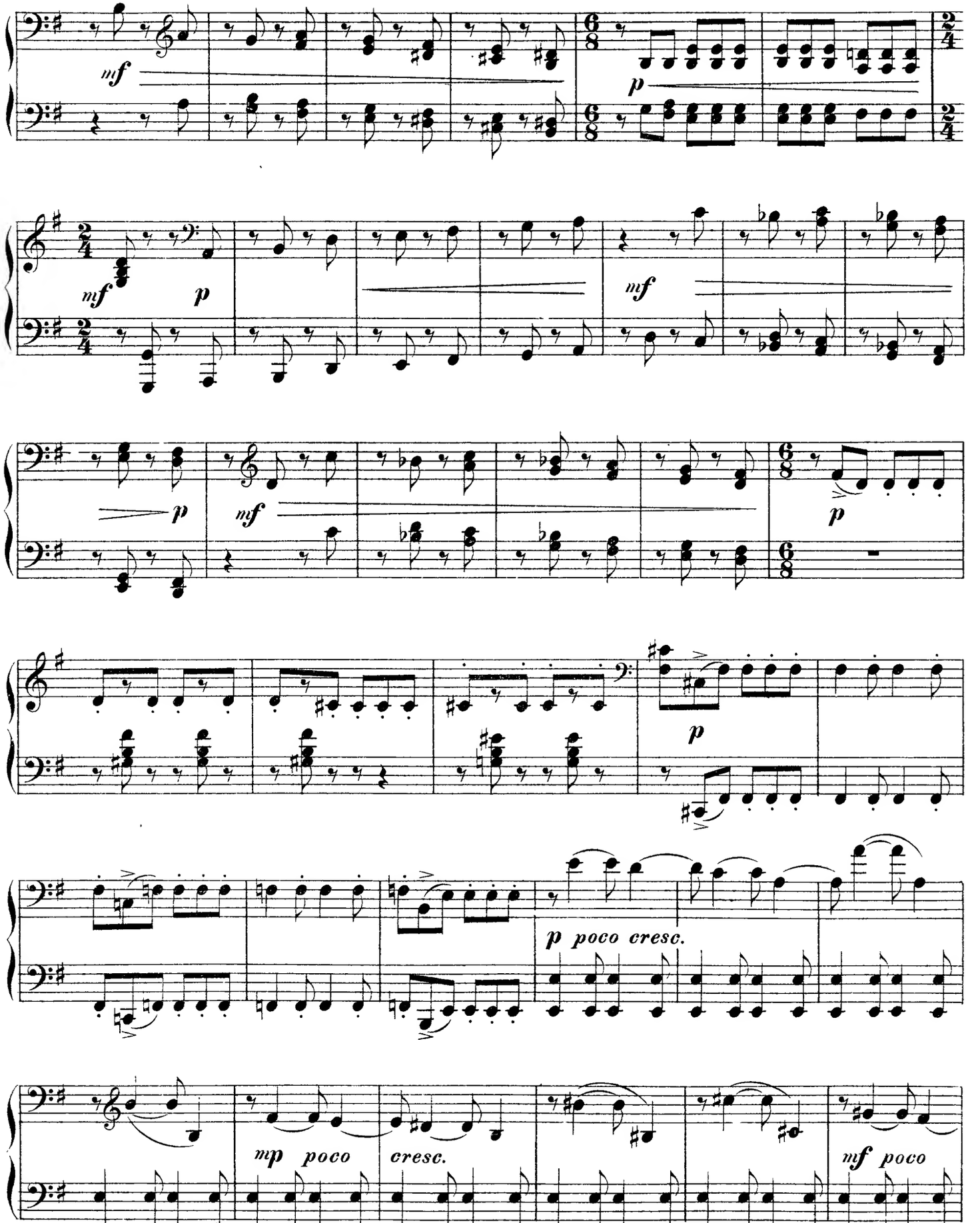

pp
p
pp
p
pp
p
p
pp
p
p
pp
p
p
p
pp
p
p
p
pp
p
mp
p

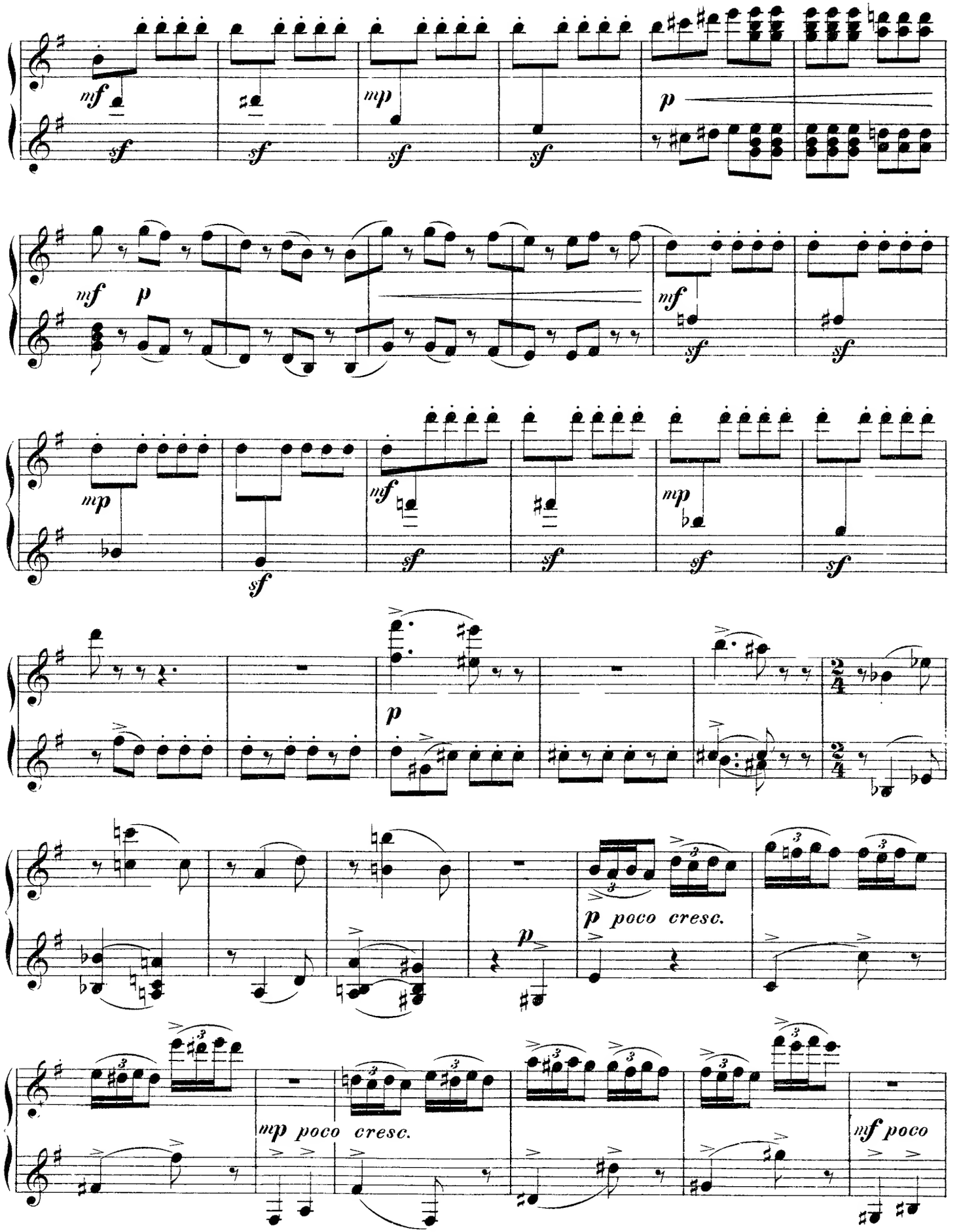
Secondo.



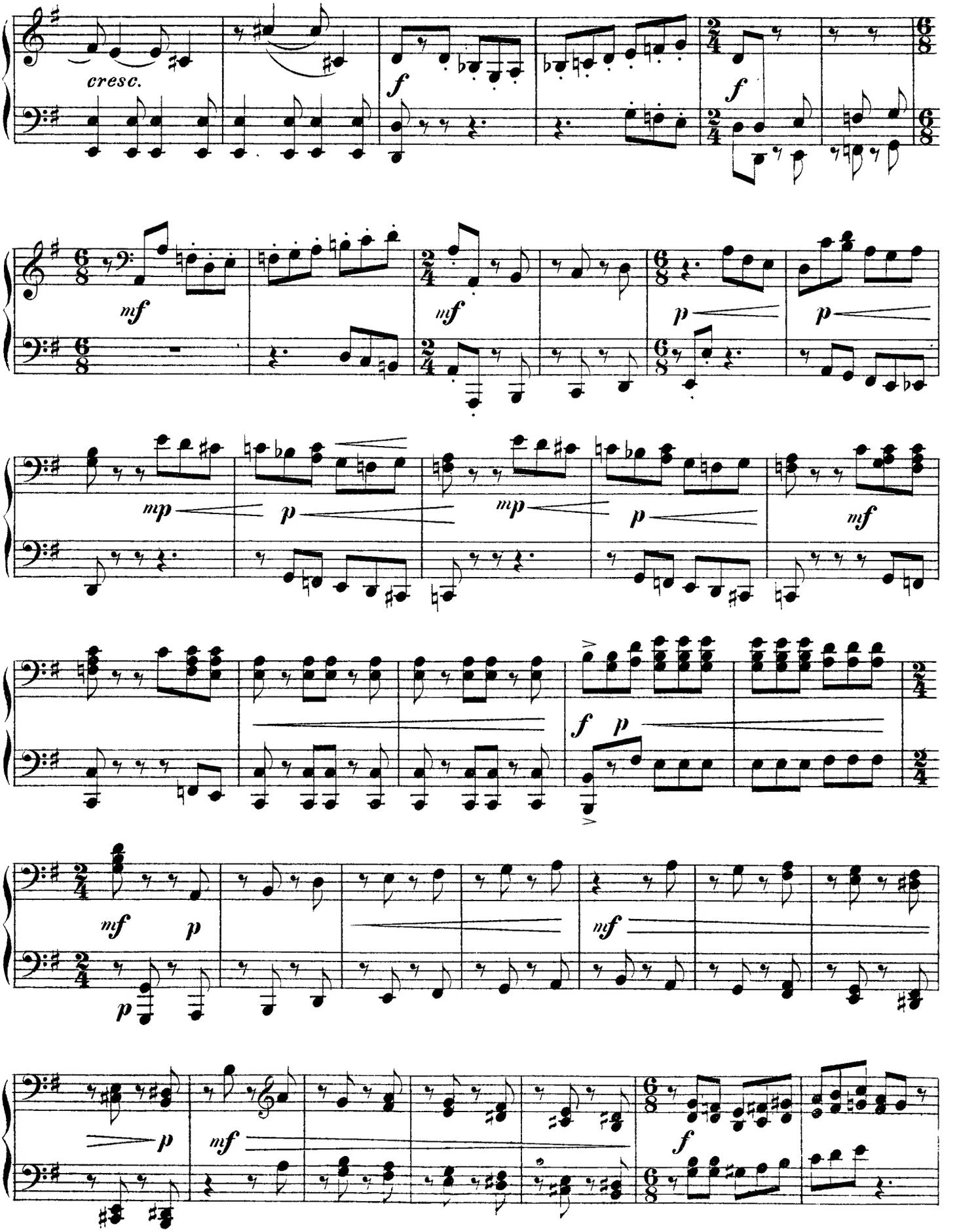

mp
mf
mp
mf
mf
mf
mf
mf
f
f
f
f
ff
mf
ff
ff
ff
ff
cresc.
8
p
mf
p
mf
sf
sf
mp
sf
sf

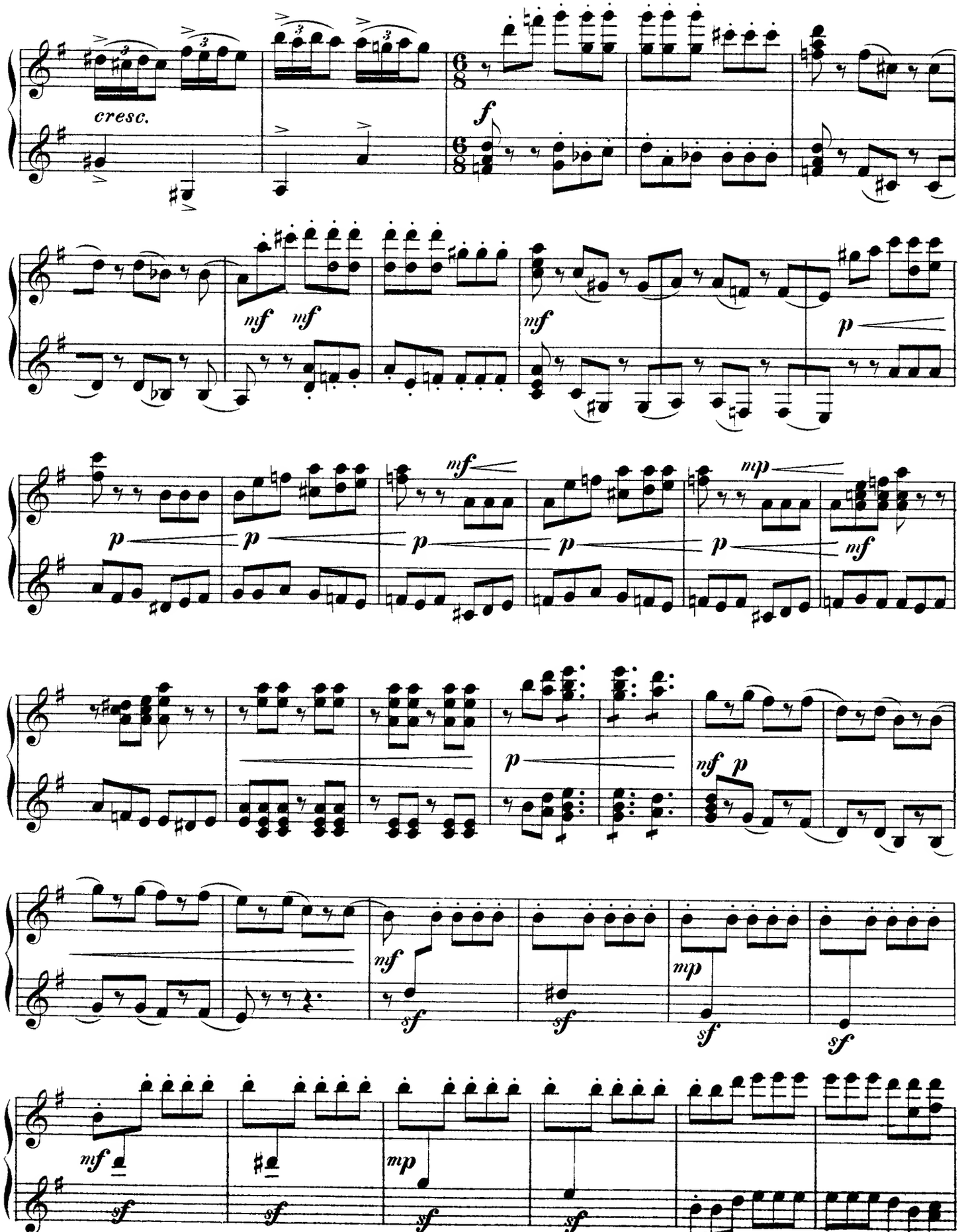
Secondo.

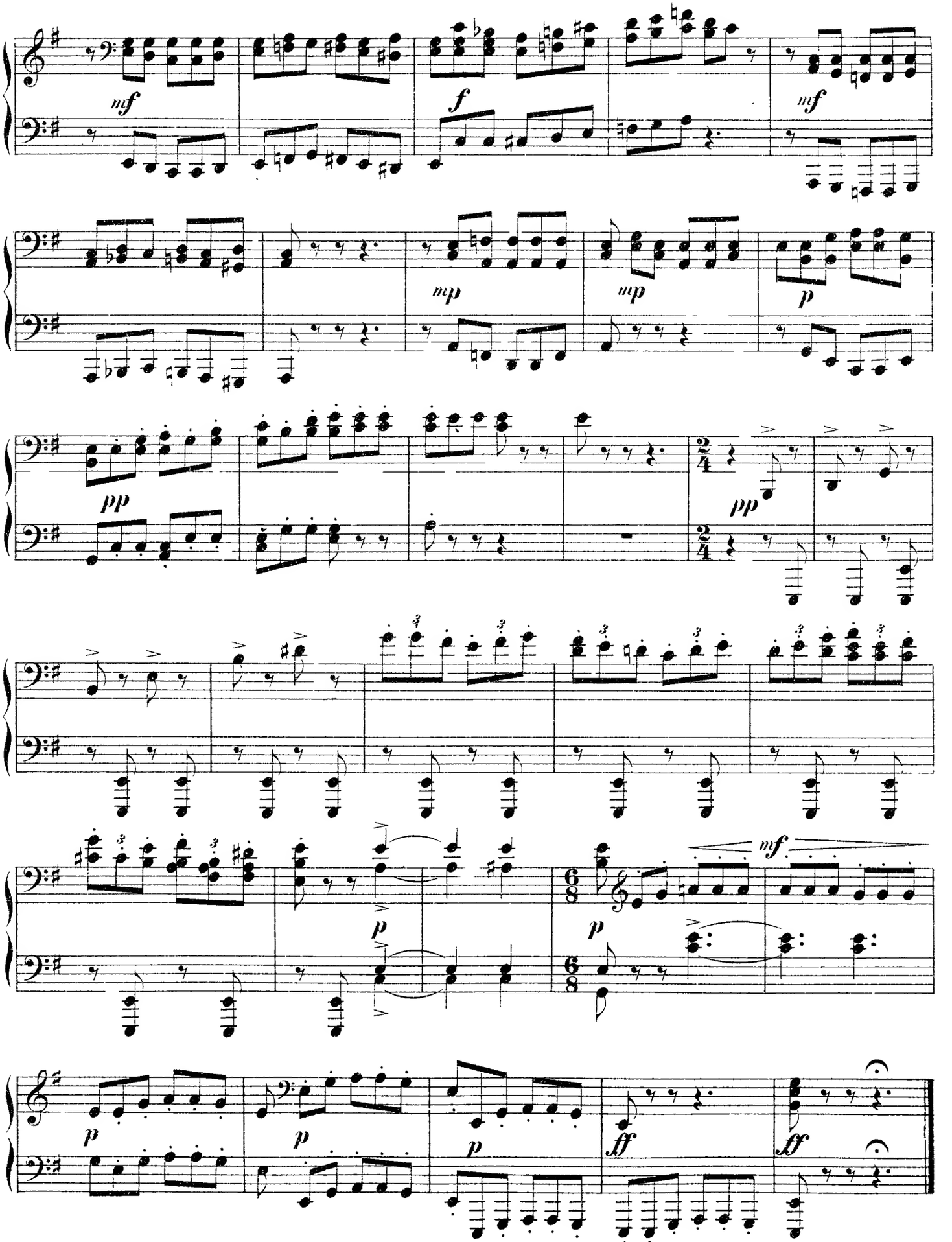


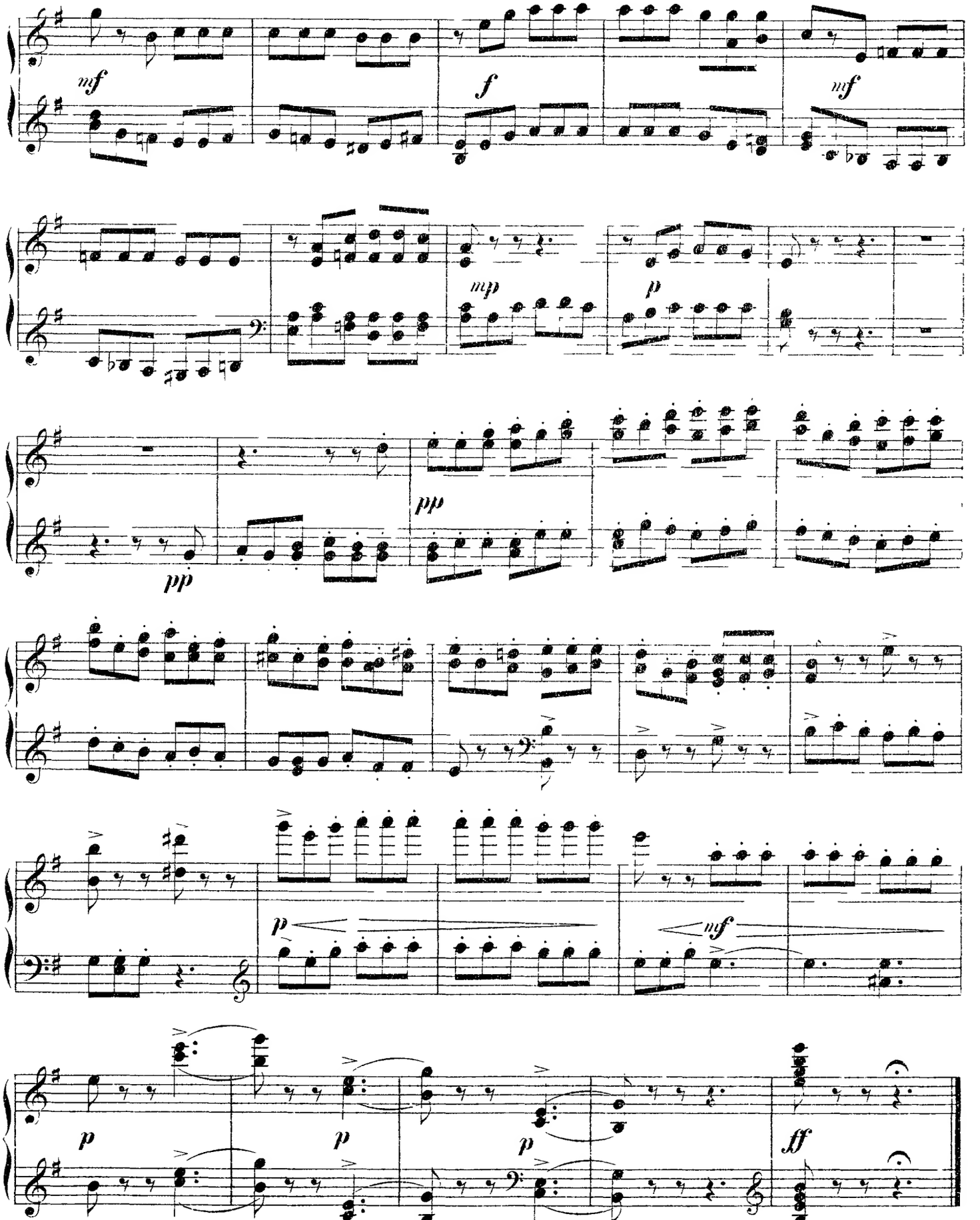

mf sf
sf
mp sf
sf
p
mf p
mf sf
sf
mp sf
sf
mf sf
sf
mp sf
sf
sf
p
p
p poco cresc.
mp poco cresc.
mf poco

Secondo.




cresc.
f
mf
mf
mf
p
p
p
p
p
p
mf
mp
mf
p
mf
p
mf
sf
sf
mp
sf
sf
mf
sf
sf
mp
sf
sf

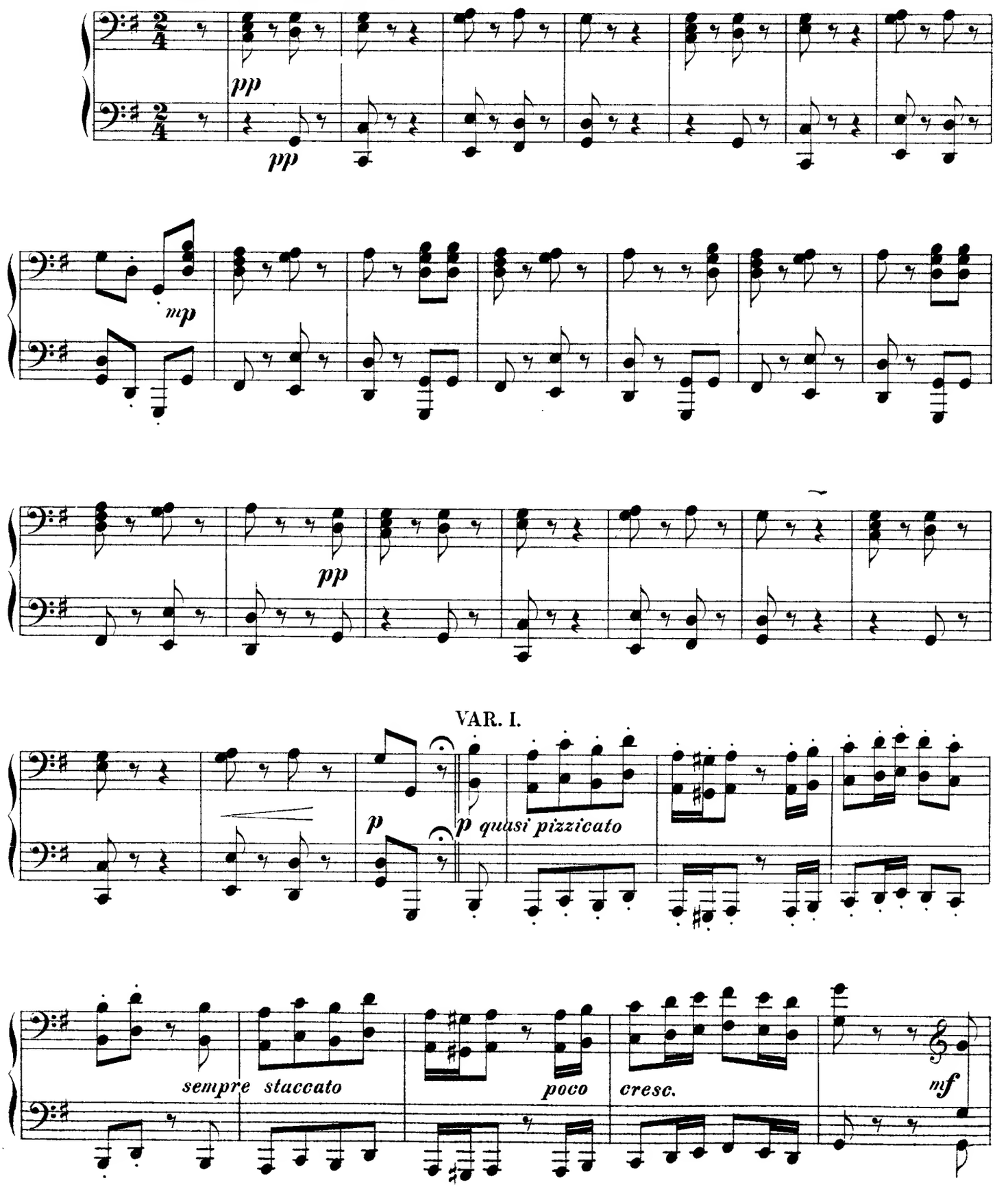

mf
f
mf
mp
mp
p
pp
pp
mf
p
p
p
p
p
ff
ff


mf
f
mf
mp
p
pp
pp
p
mf
p
p
p
ff

IV. TEMA CON VARIAZIONI.

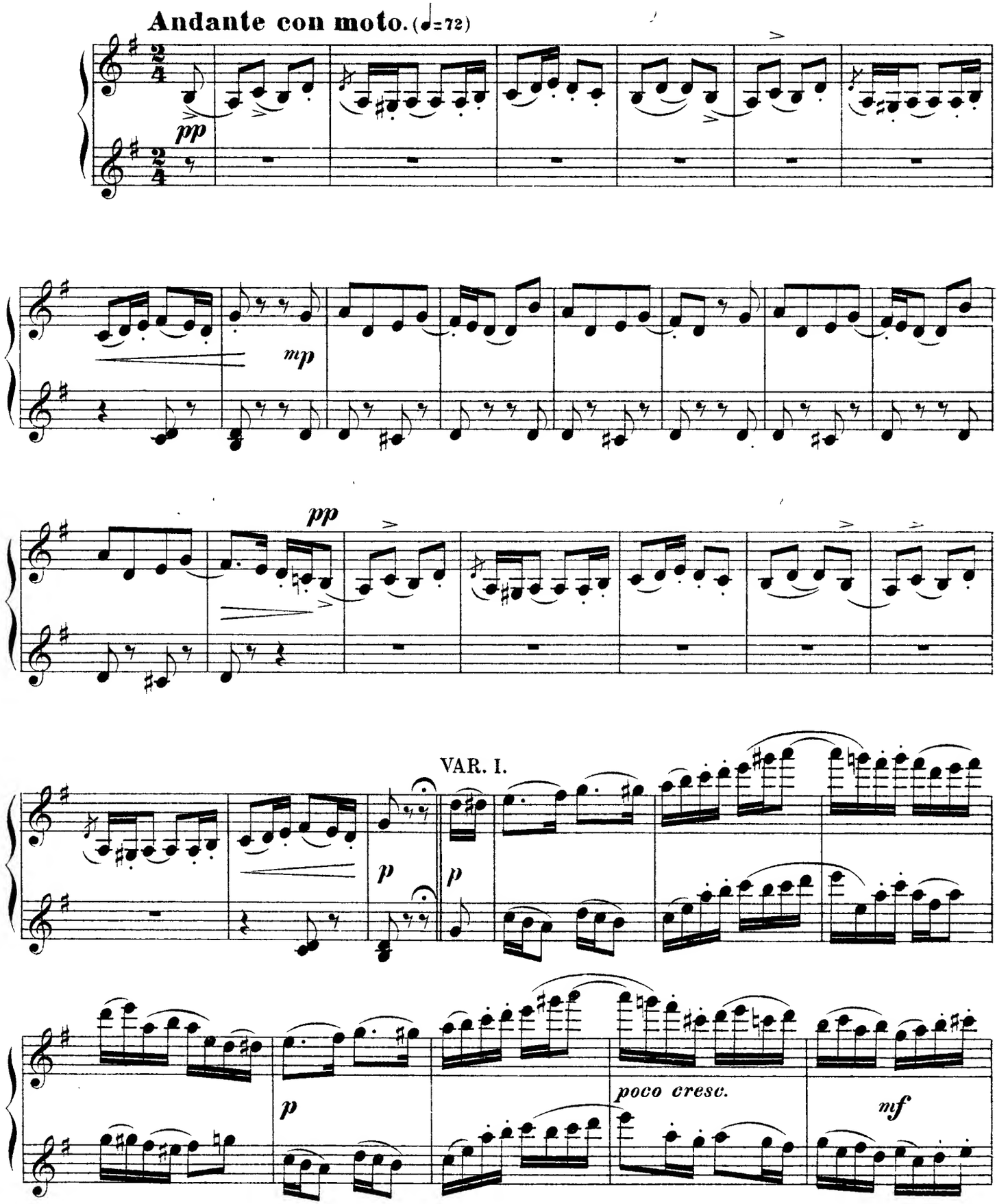
Secondo.

Andante con moto. (♩=72)

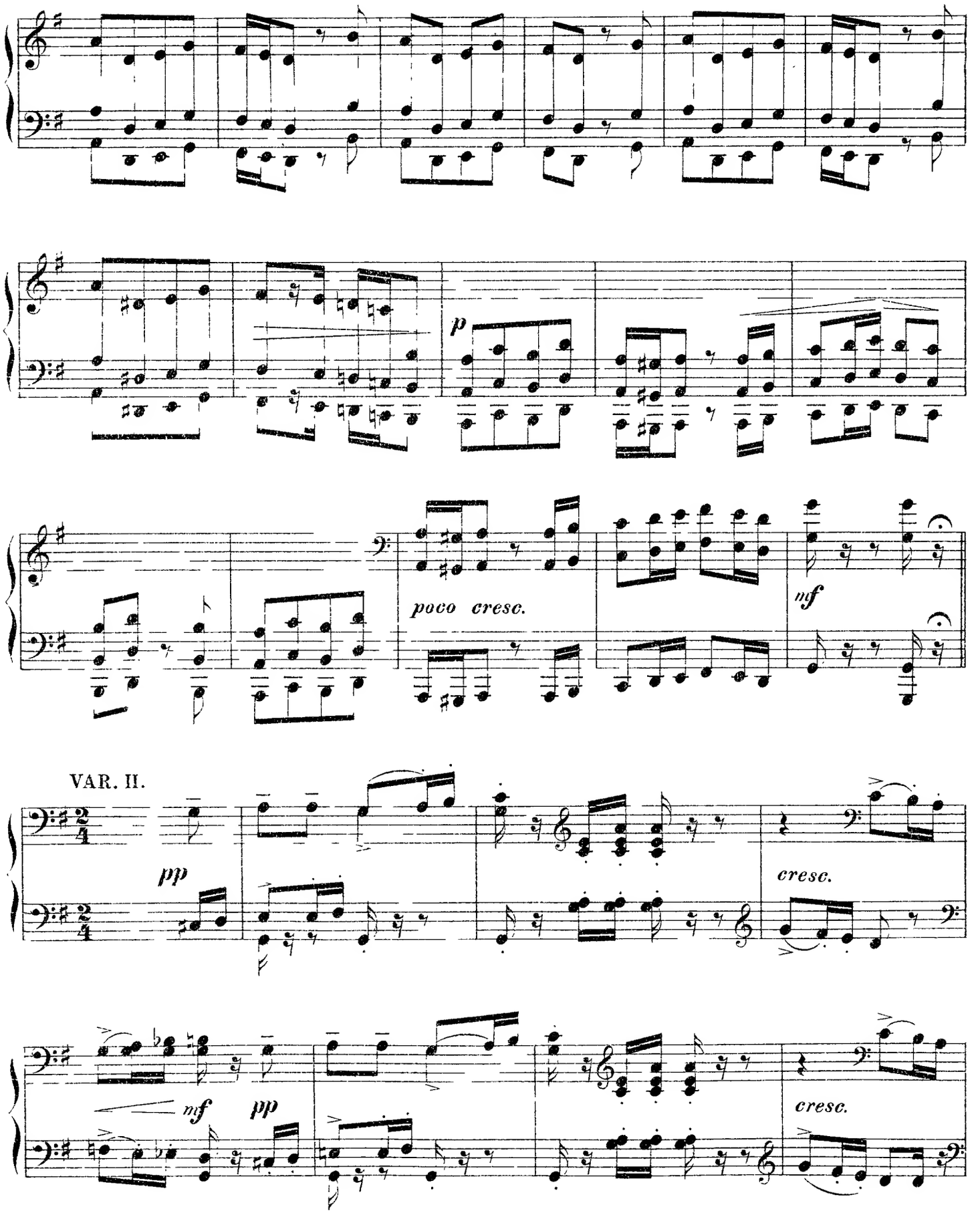


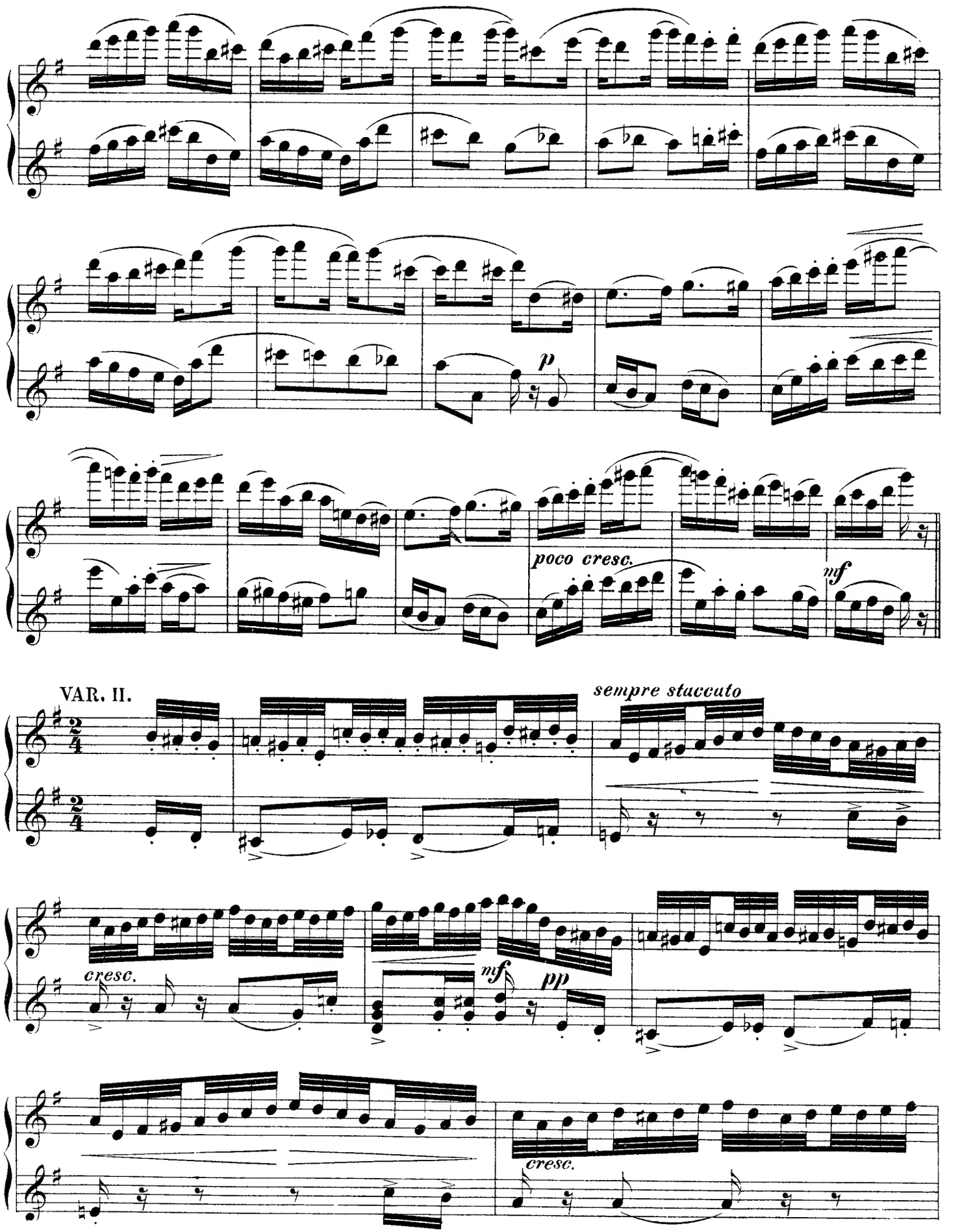
IV. TEMA CON VARIAZIONI.

Primo.

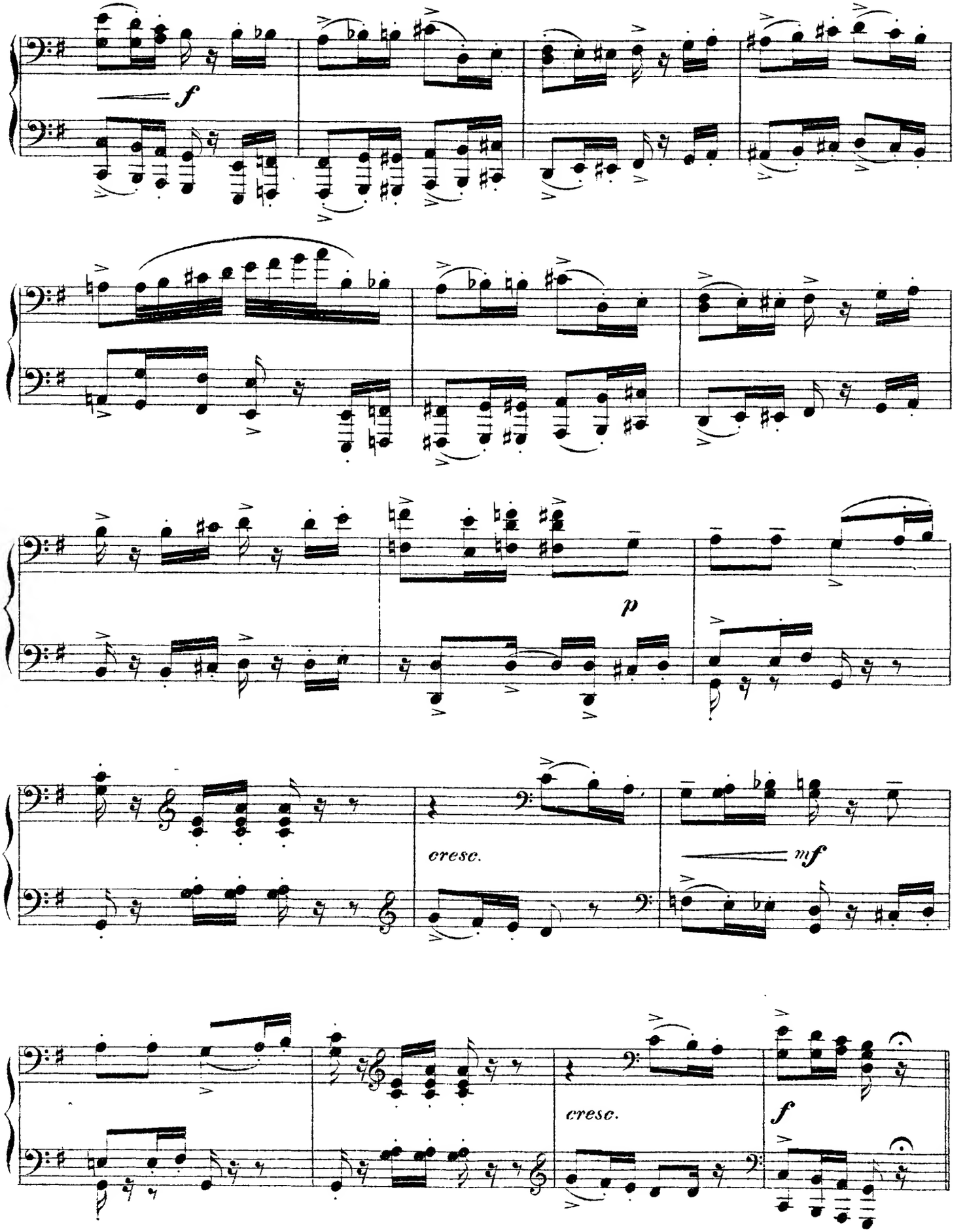


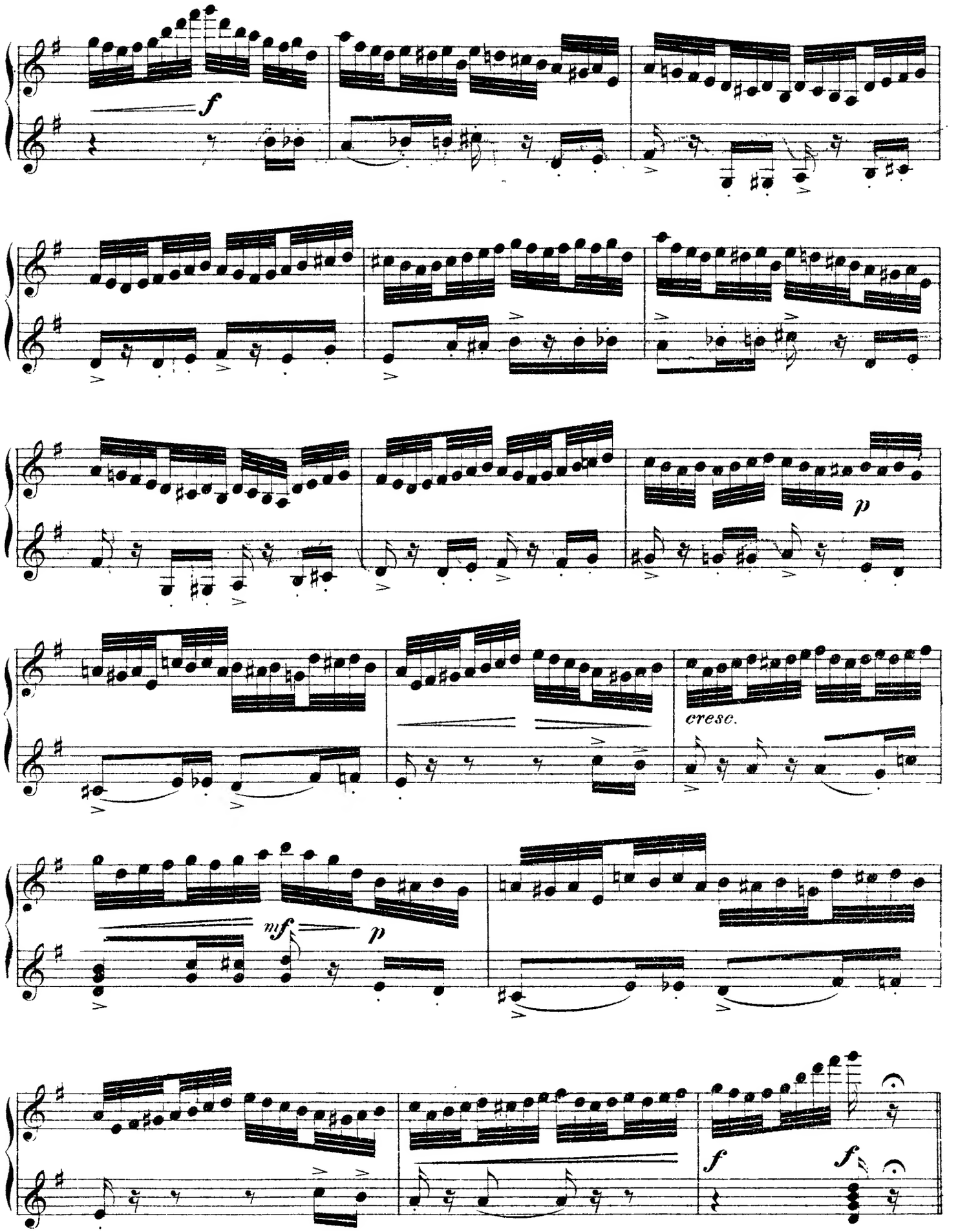
Secondo.



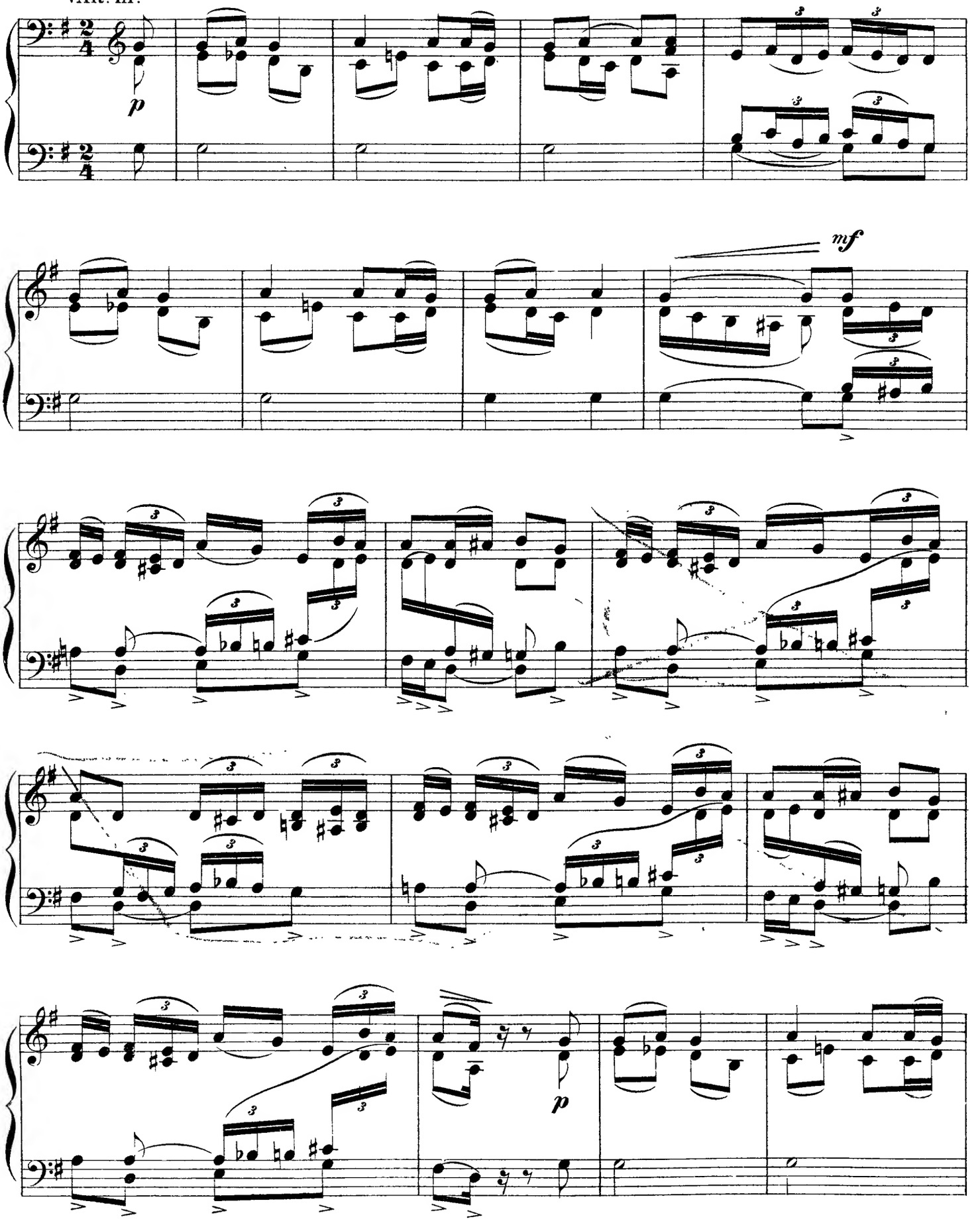

p
poco cresc.
mf
VAR. II.
sempre staccato
cresc.
mf
pp
cresc.

Secondo.

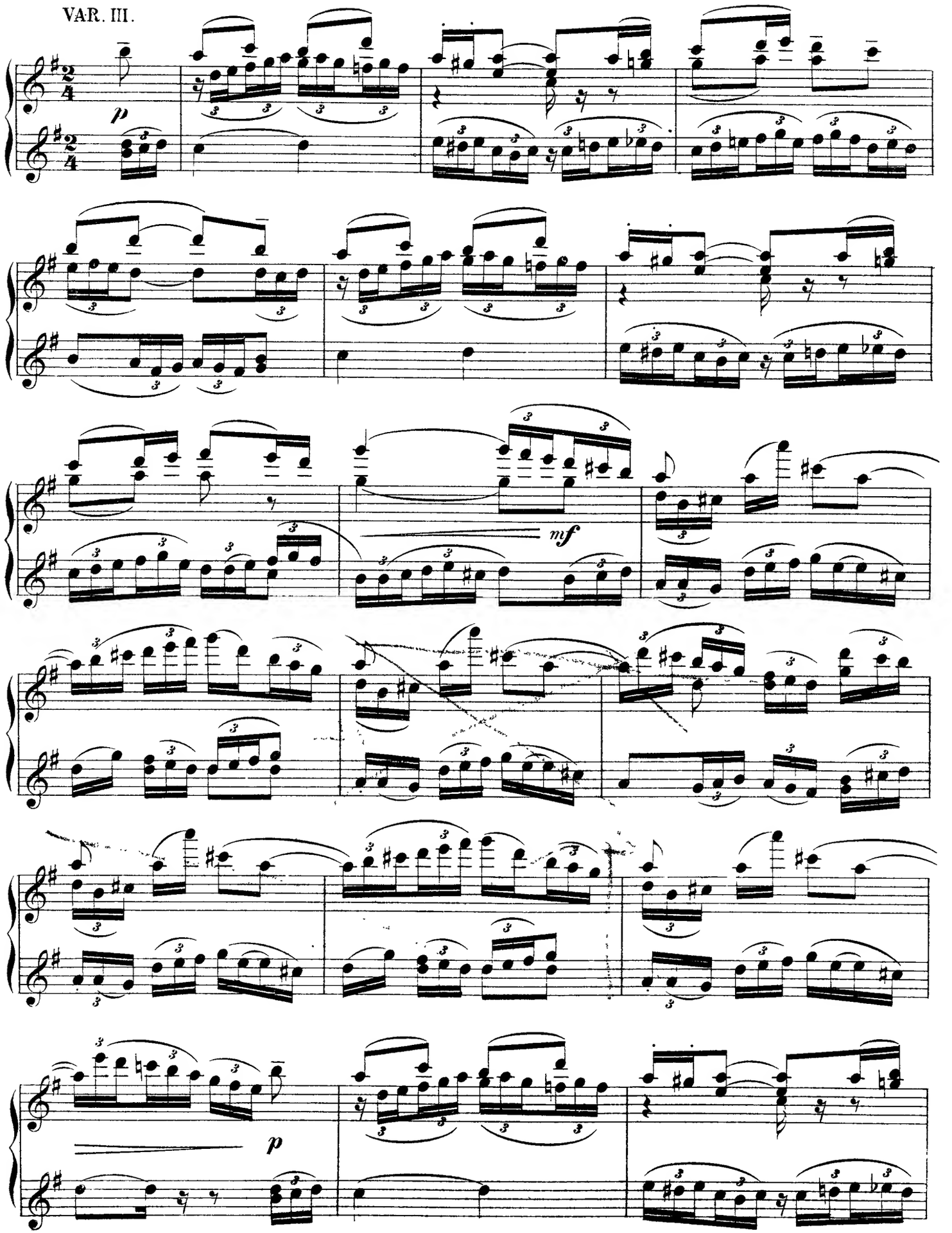


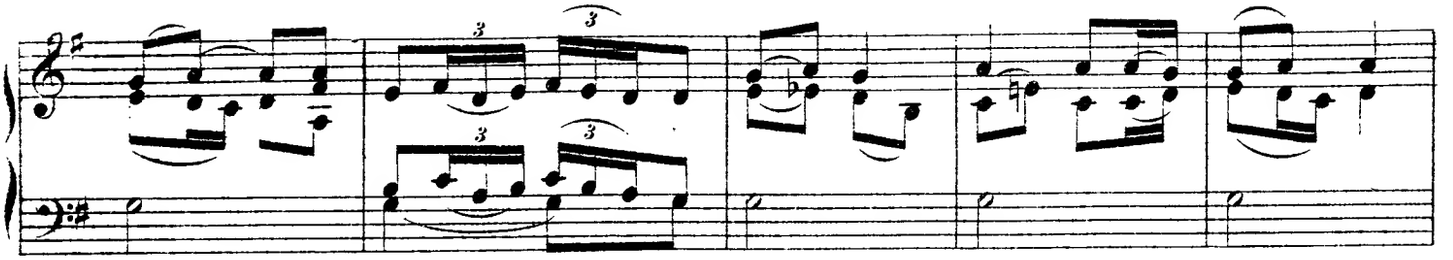

f
p
cresc.
mf
p
f
f

VAR. III.



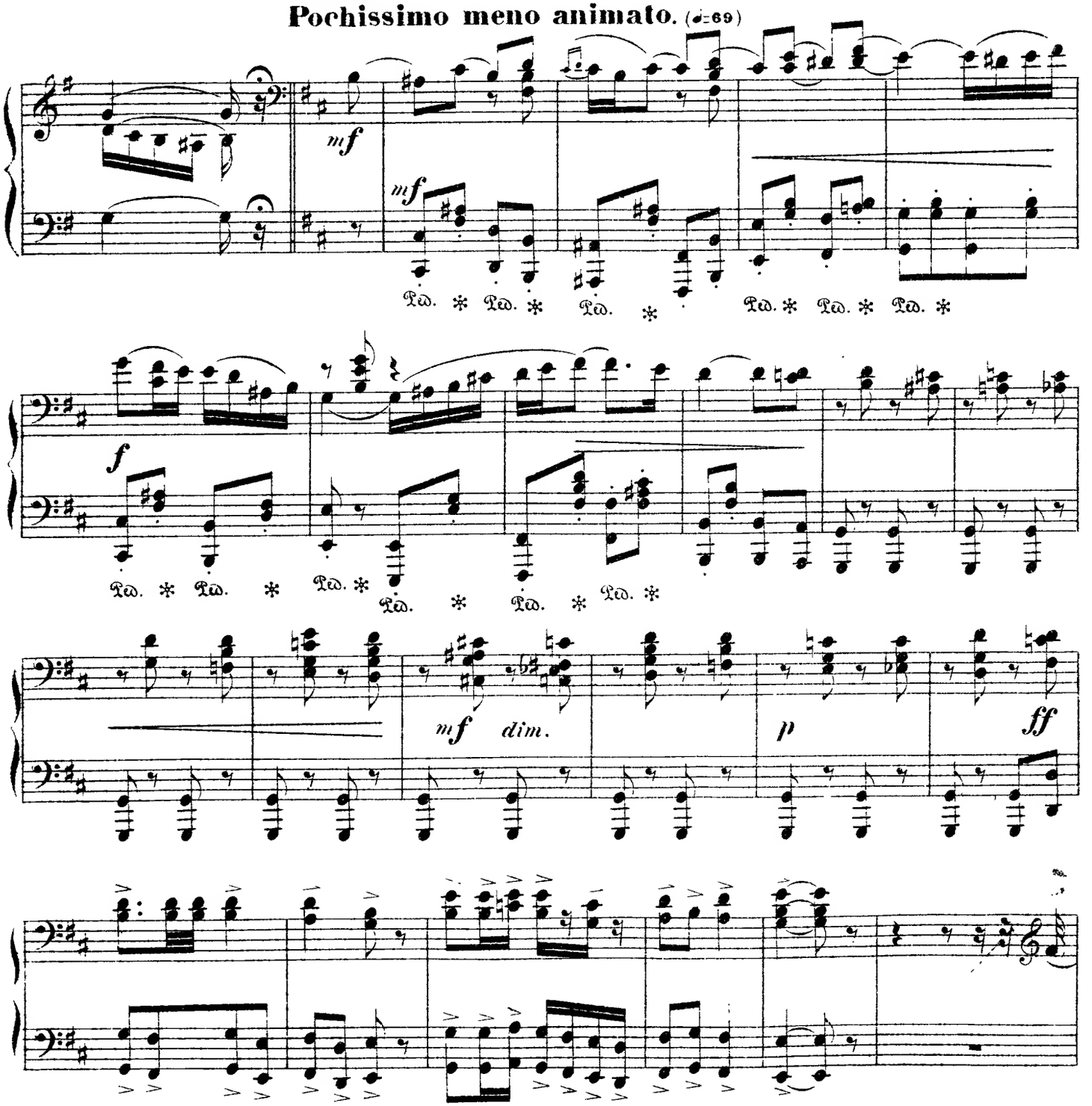
VAR. III.

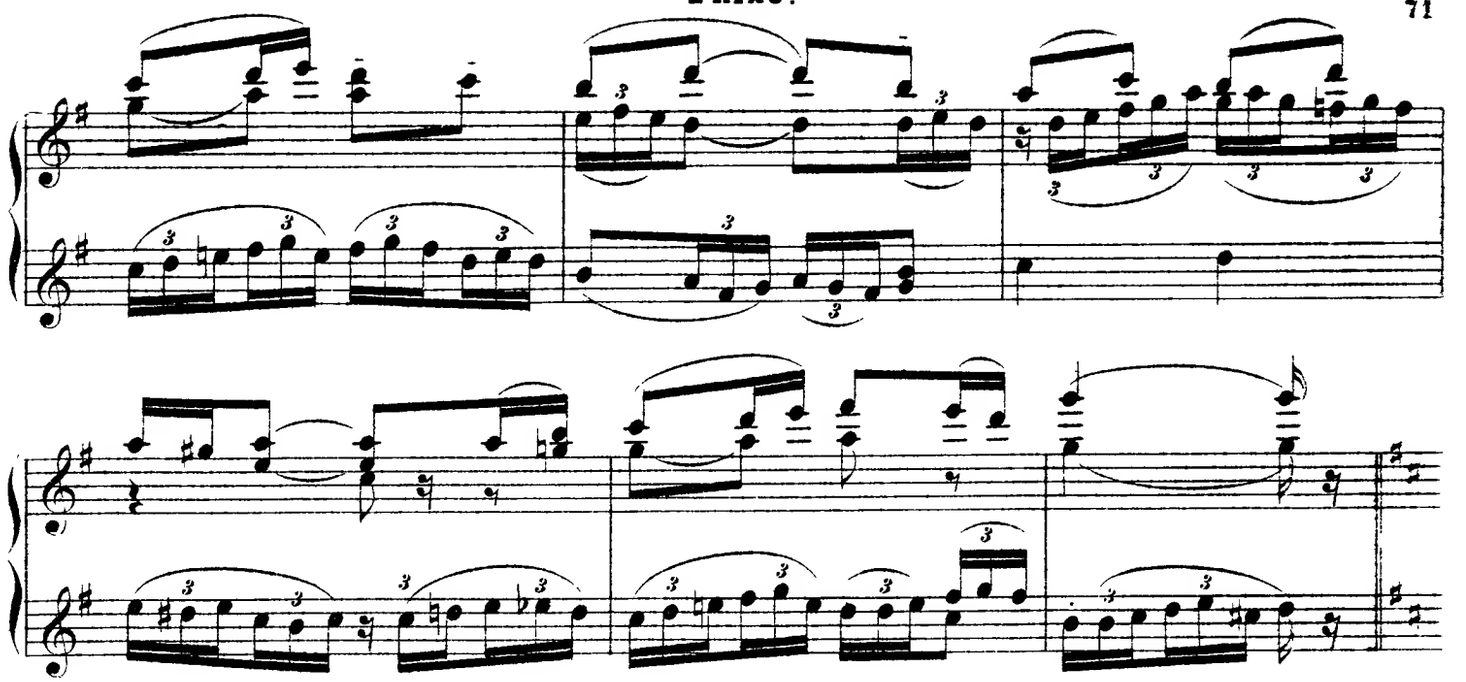




VAR. IV.

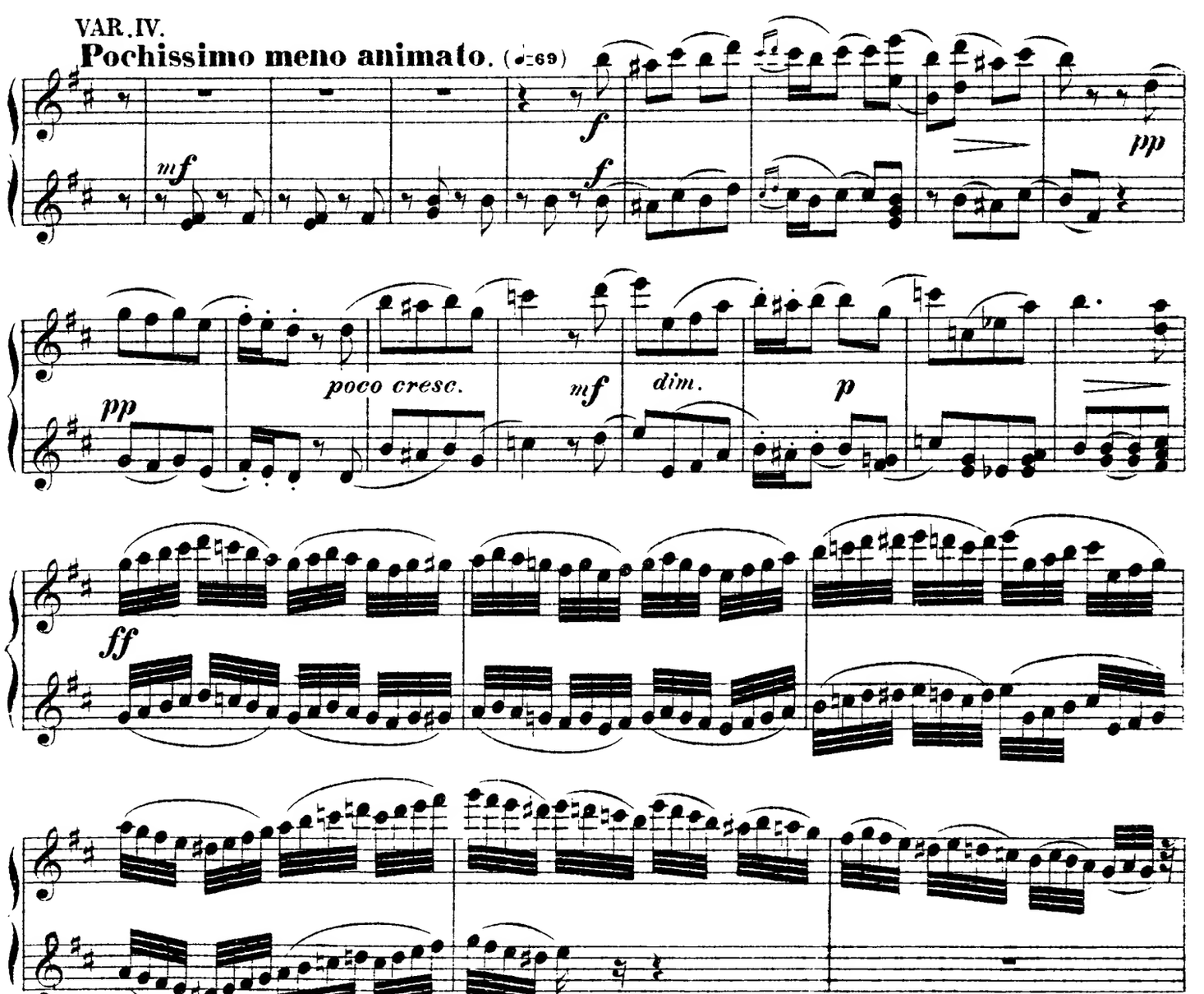
Pochissimo meno animato. (♩=69)

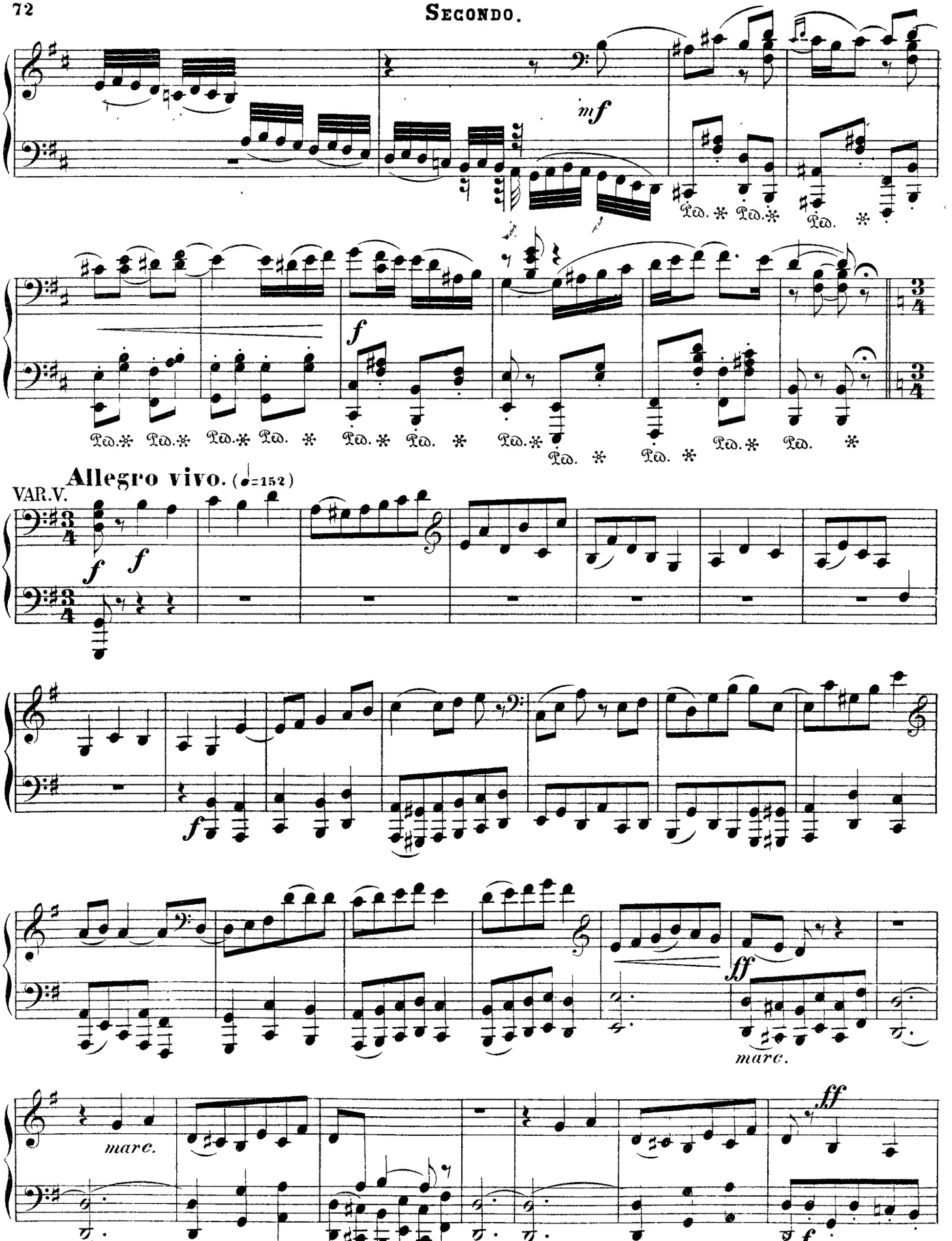


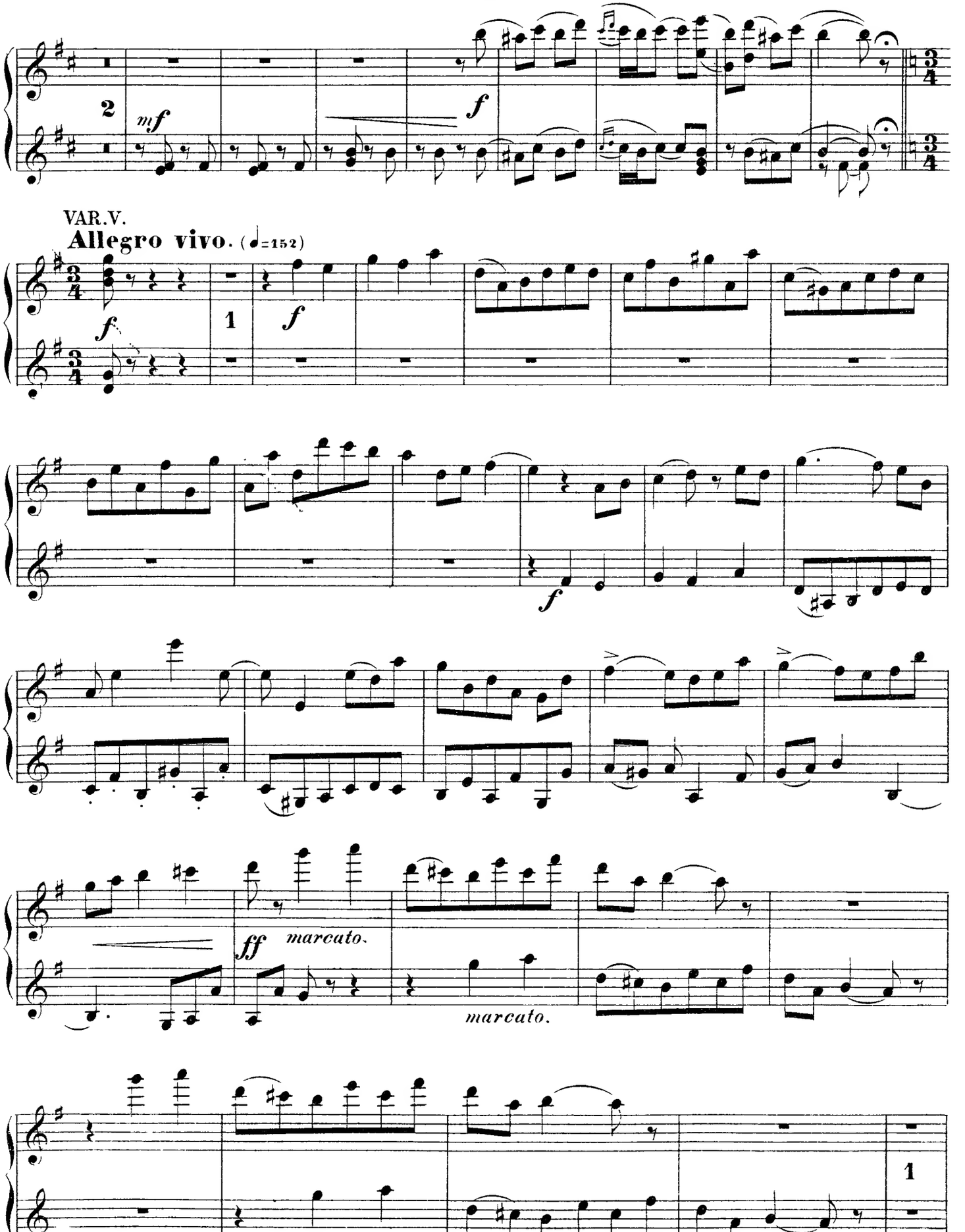


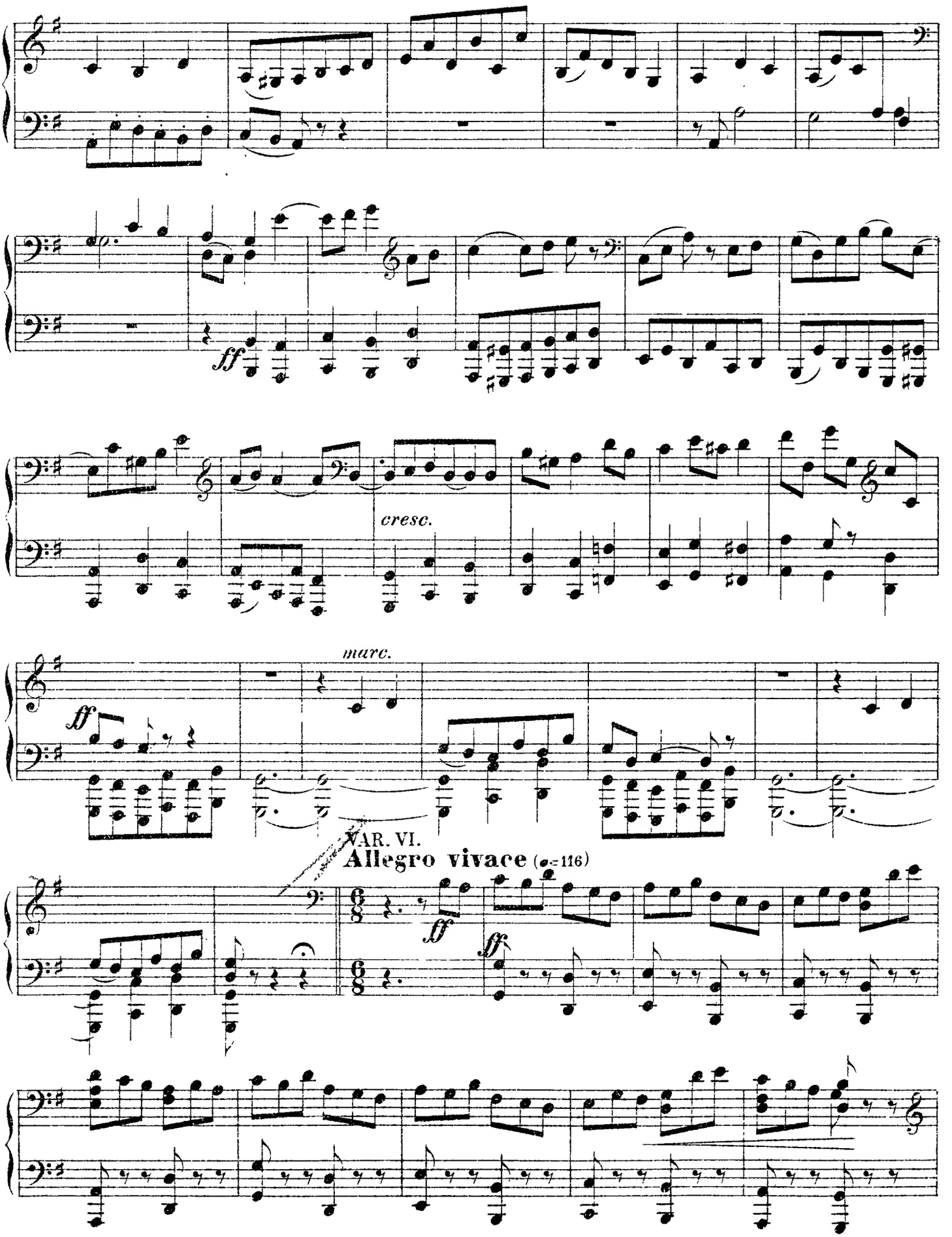
VAR. IV.

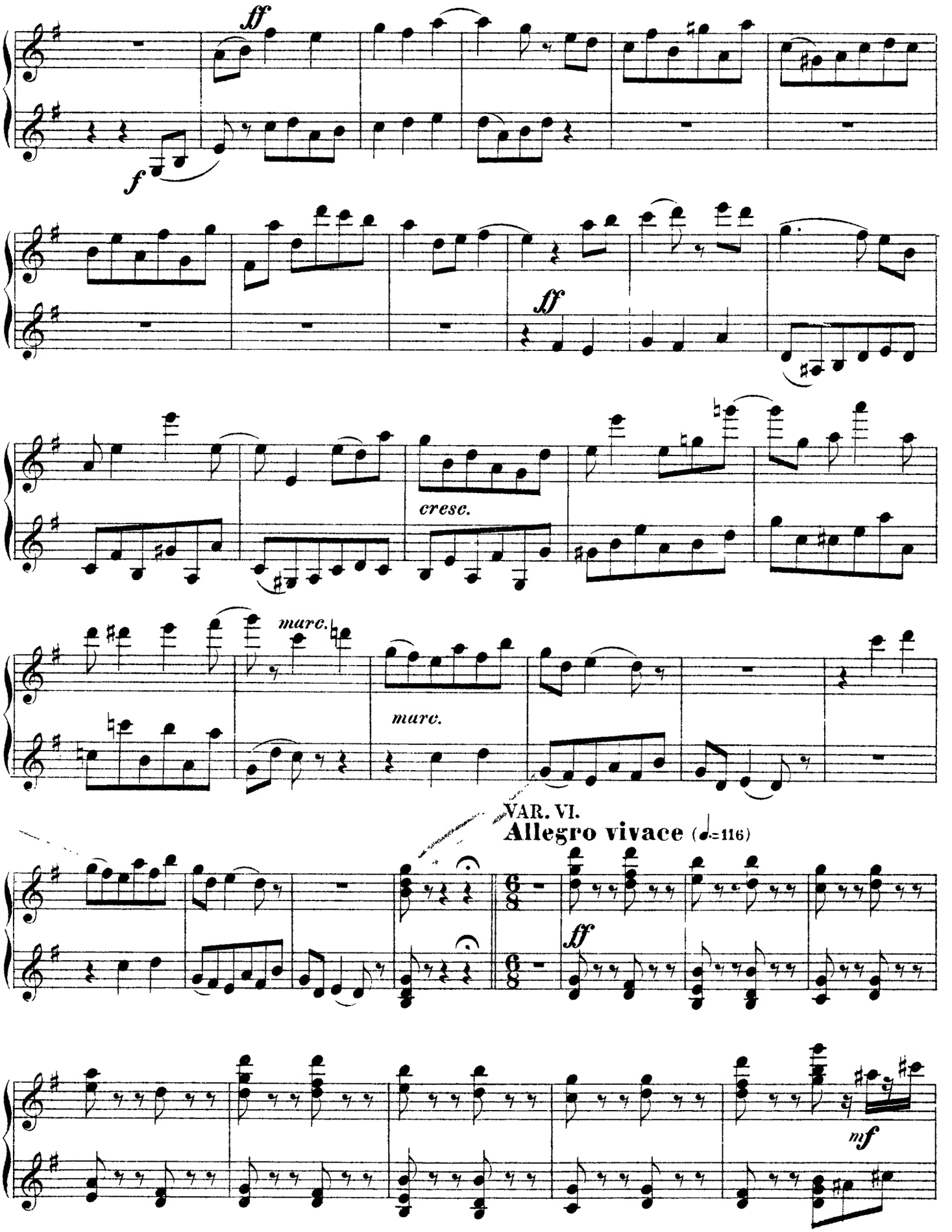
Pochissimo meno animato. (♩=69)

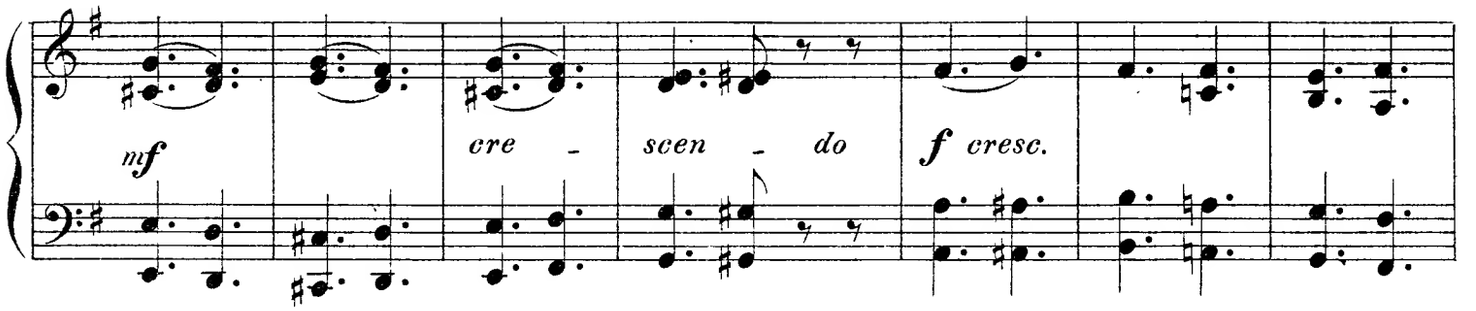


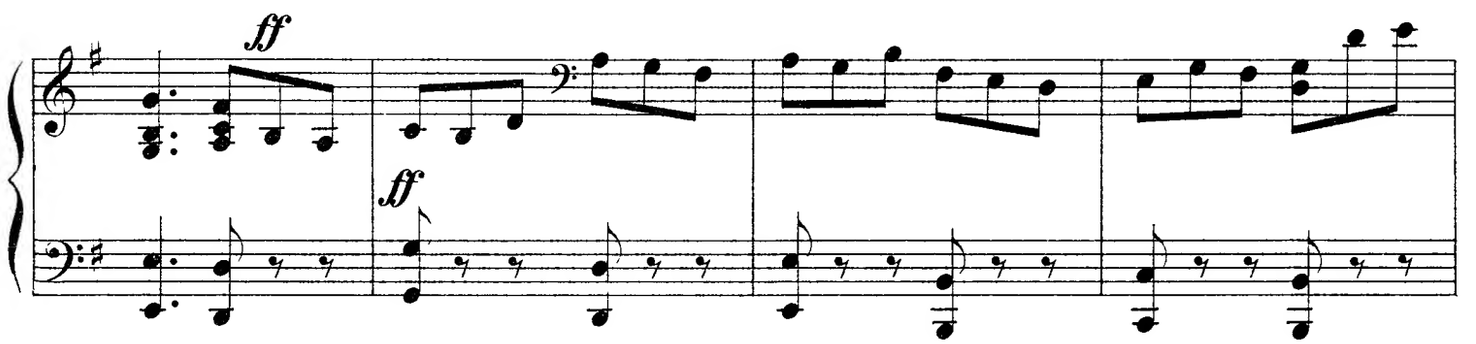

mf
Ped. * Ped. *
Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro vivo. (♩=152)
VAR.V.
f f
f
ff
marc.
marc.
ff
f

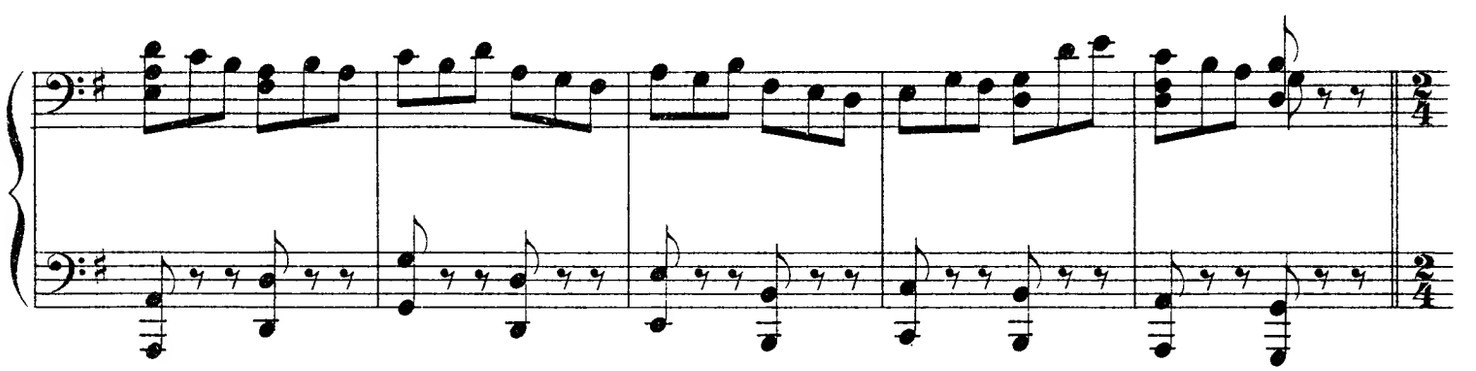

2
mf
f
VAR.V.
Allegro vivo. (♩=152)
f
1
f
f
ff marcato.
marcato.
1


ff
cresc.
marc.
ff
VAR. VI.
Allegro vivace (♩.=116)
ff
ff


ff
f
ff
cresc.
marc.
marc.
VAR. VI.
Allegro vivace (♩=116)
ff
mf

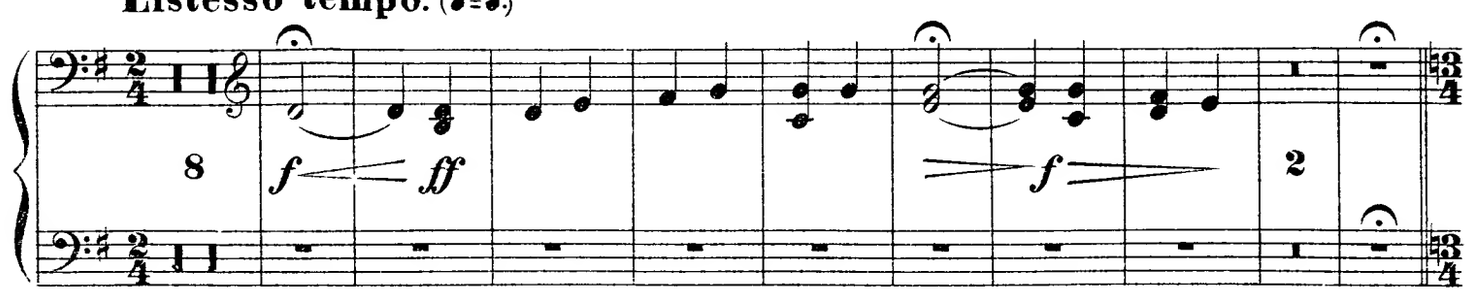


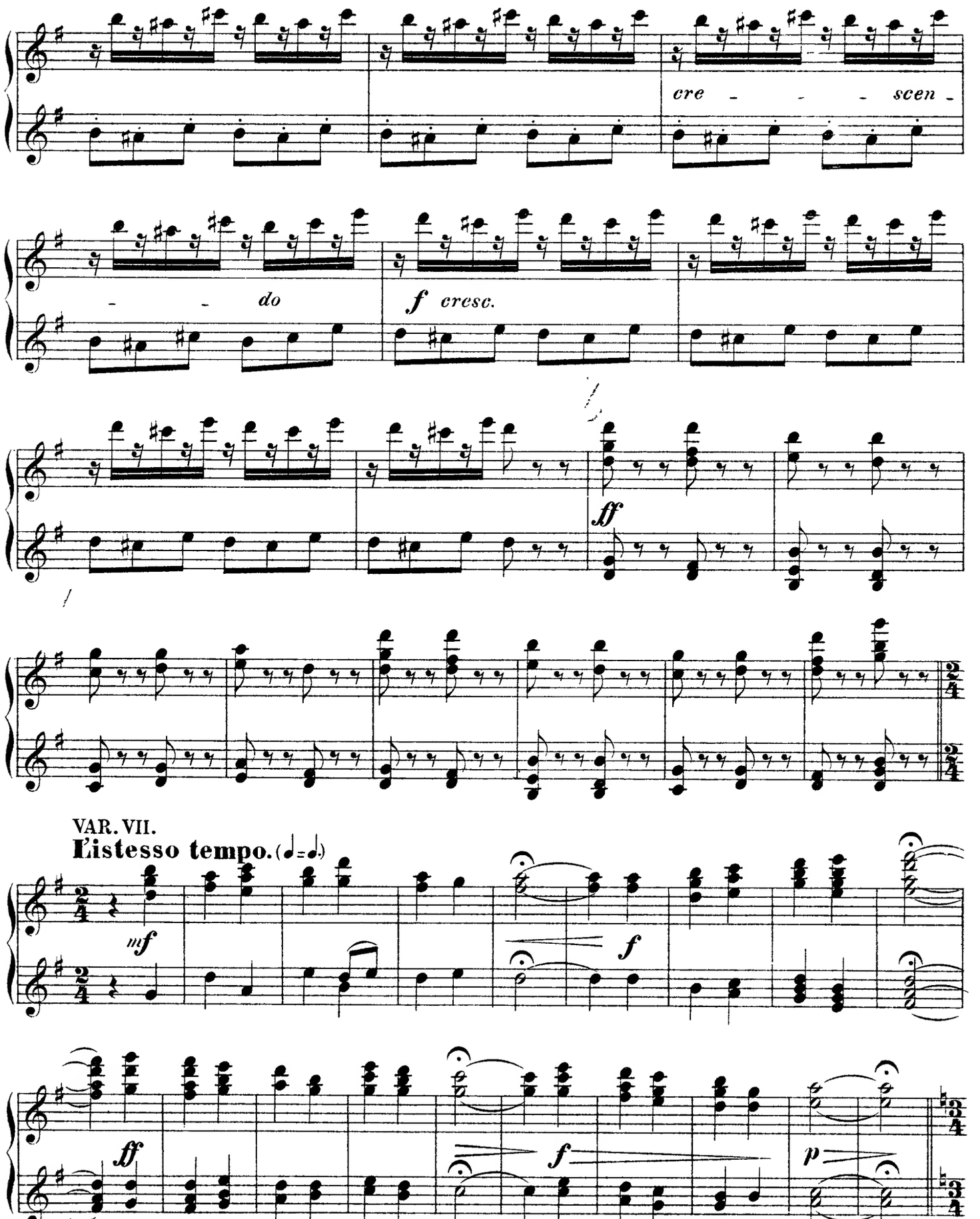




VAR. VII.

L'istesso tempo. (♩=♩.)

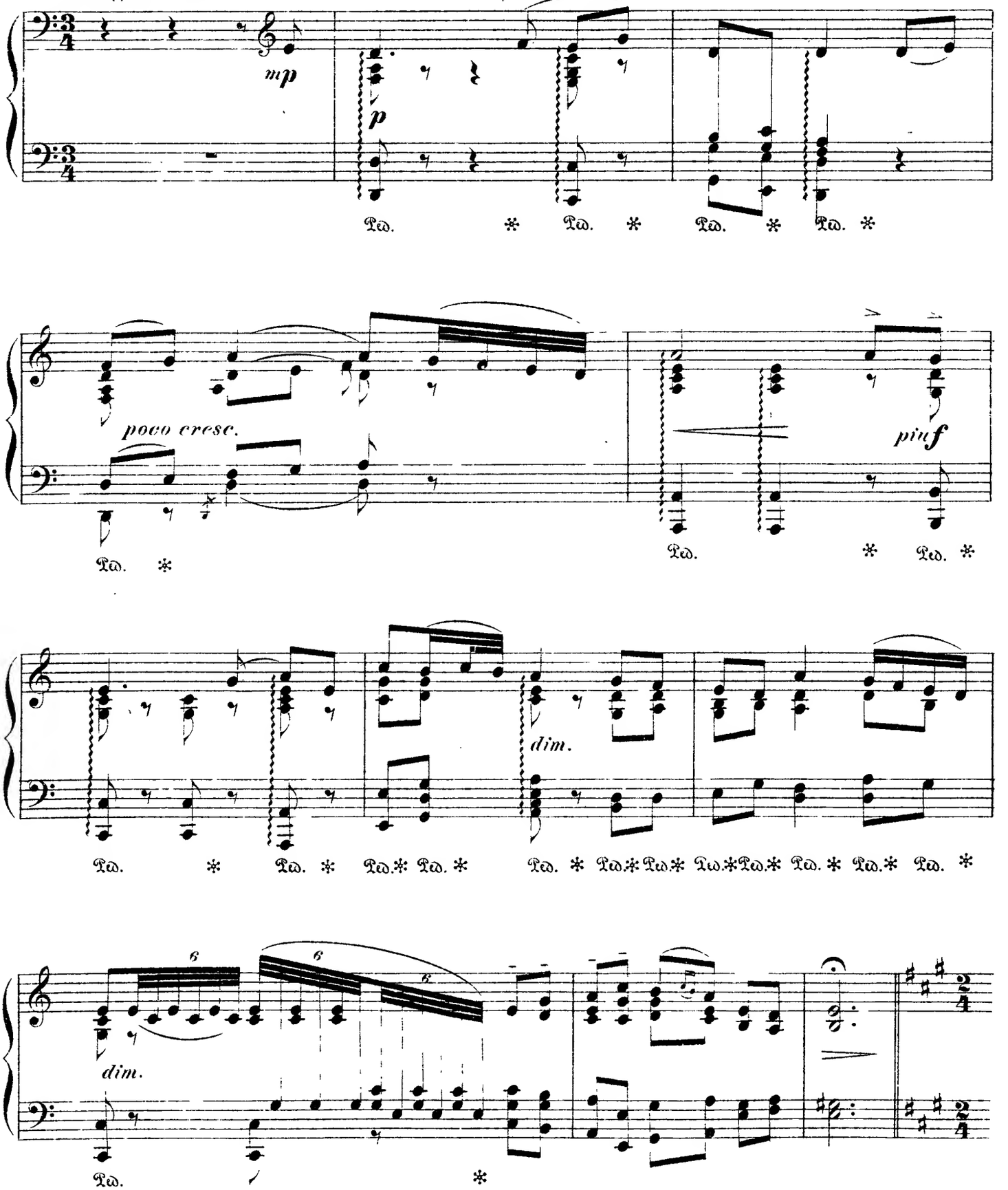



cre - - - scen -
- - do
f cresc.
ff
VAR. VII.
L'istesso tempo. (♩=♩.)
mf
f
ff
f
p

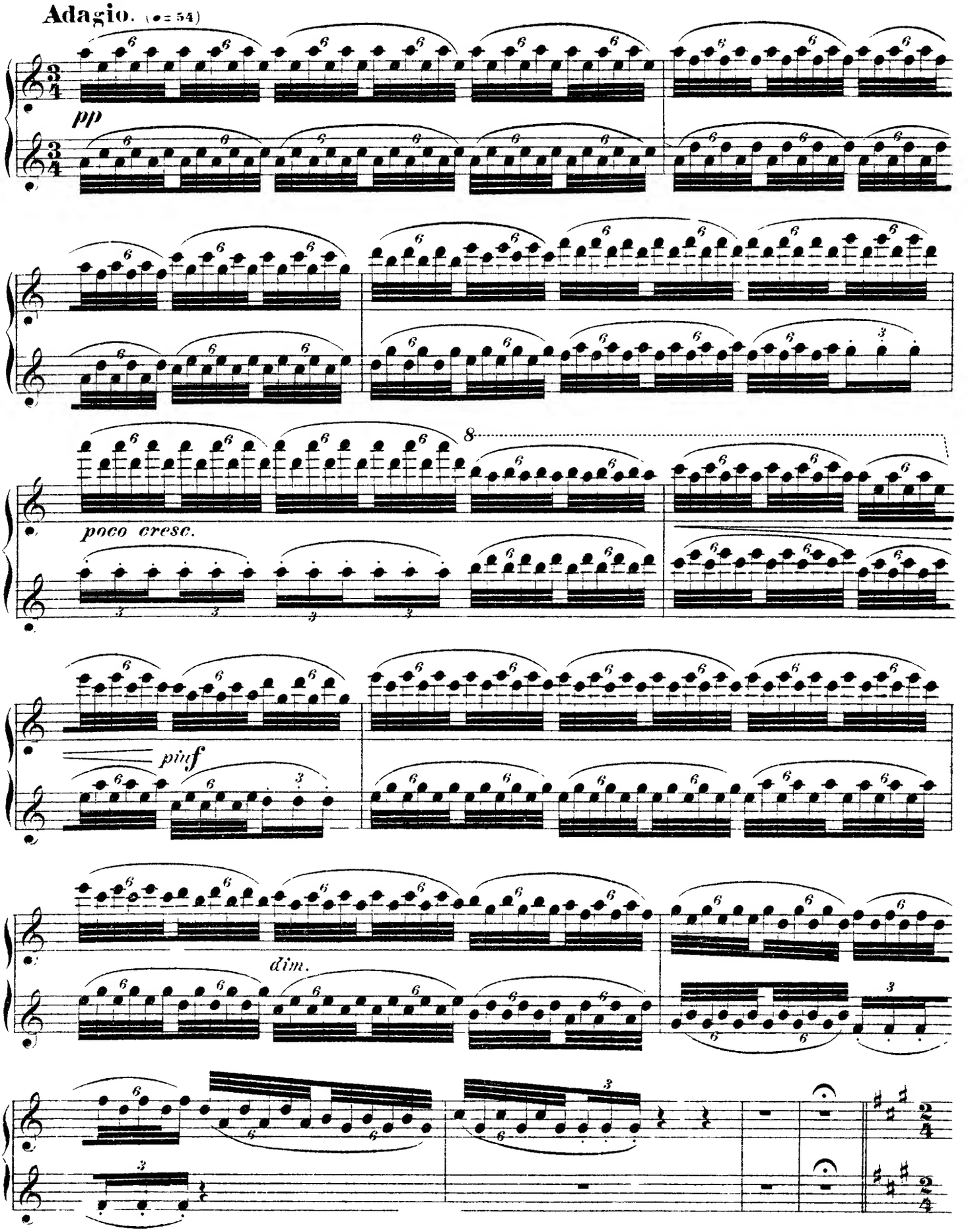
VAR. VIII.

Adagio. (♩=54)

cantabile e molto espressivo

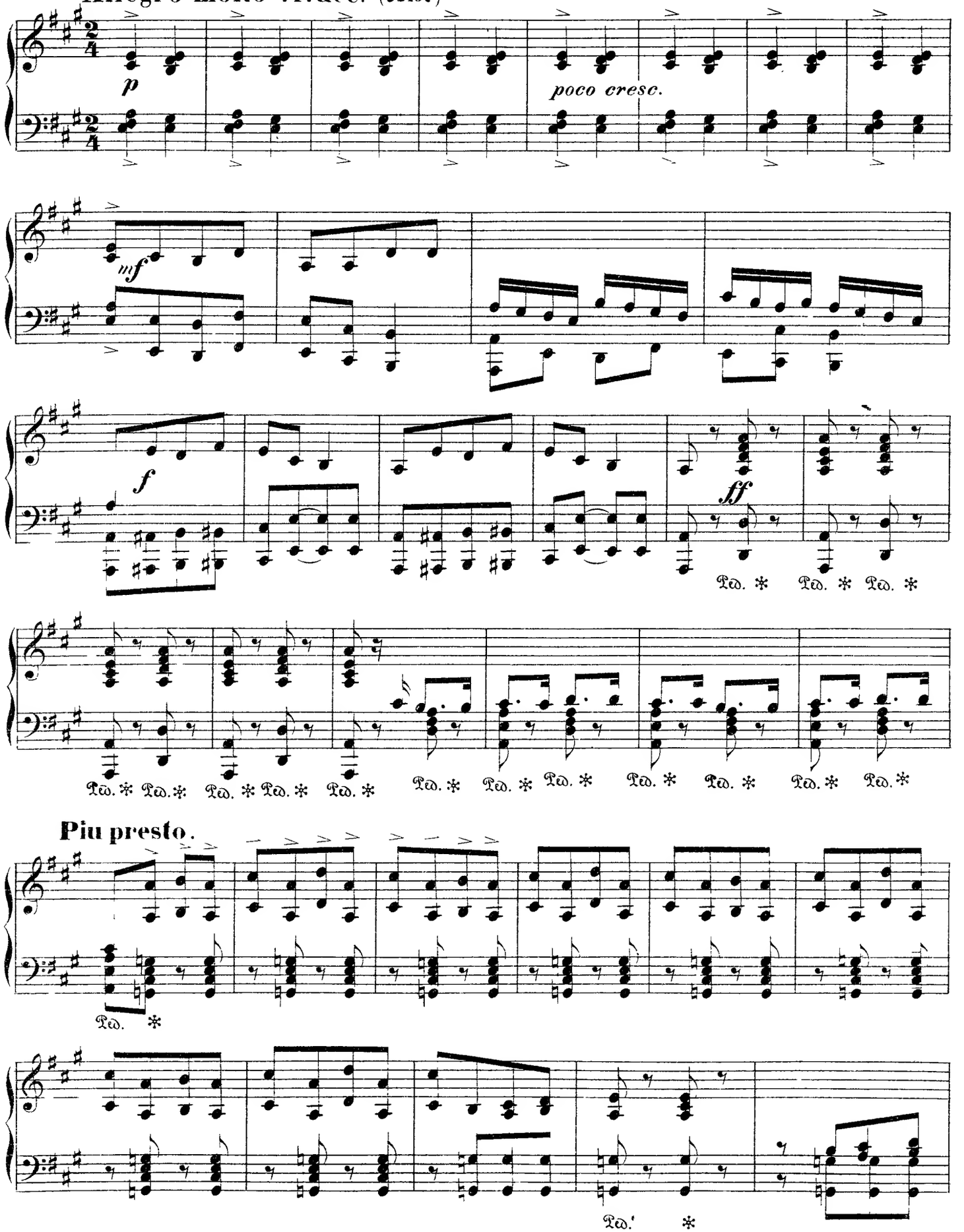


Adagio. (♩= 54)

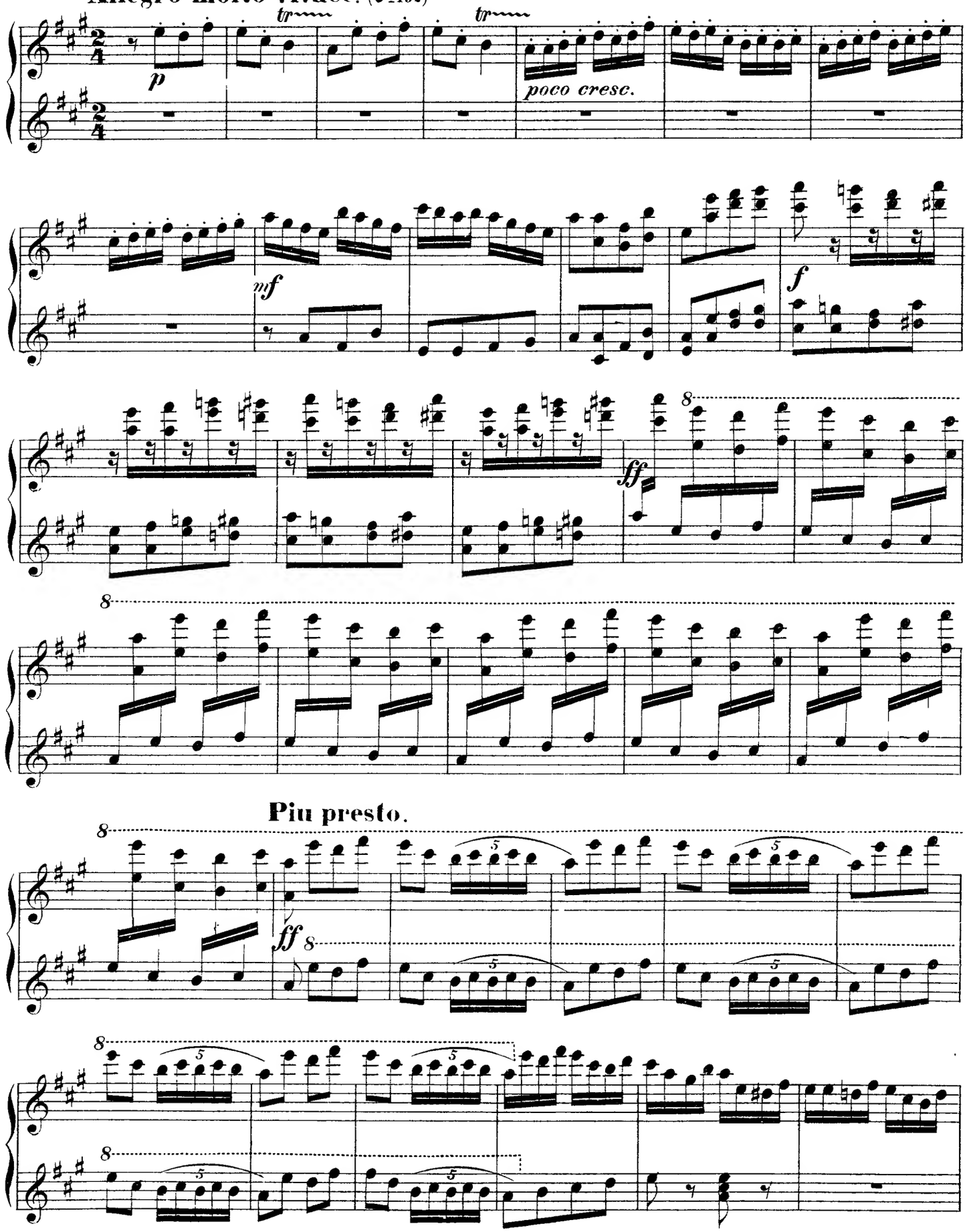


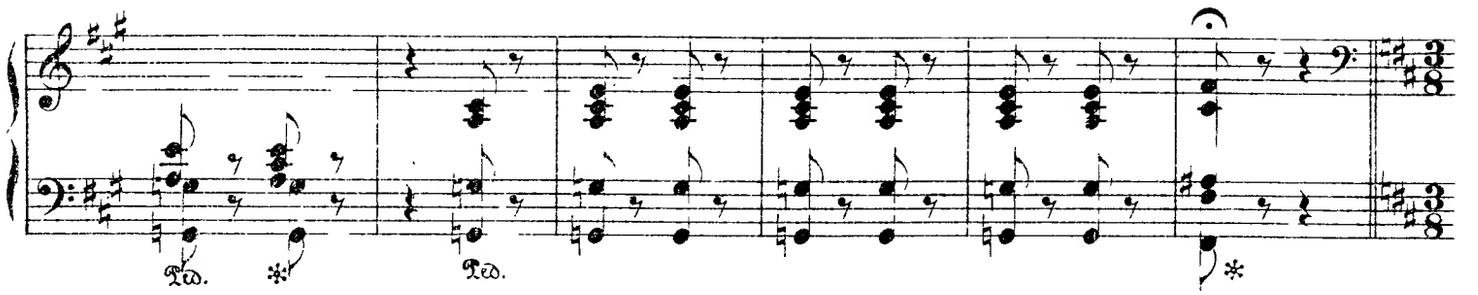
VAR. IX.

Allegro molto vivace. (♩=152)

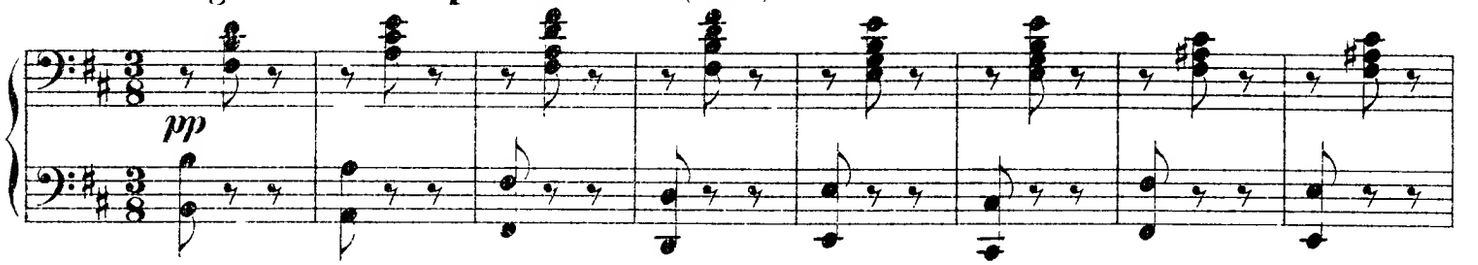


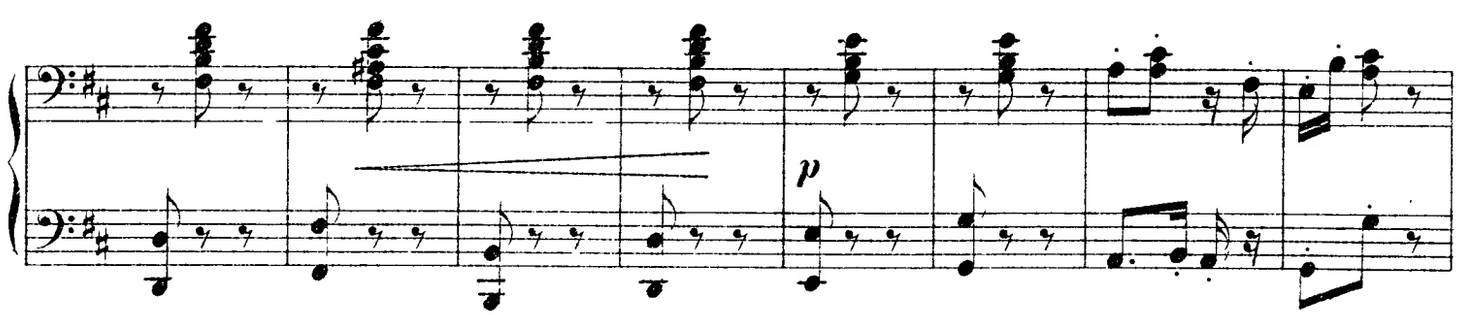
Allegro molto vivace. (♩=152)

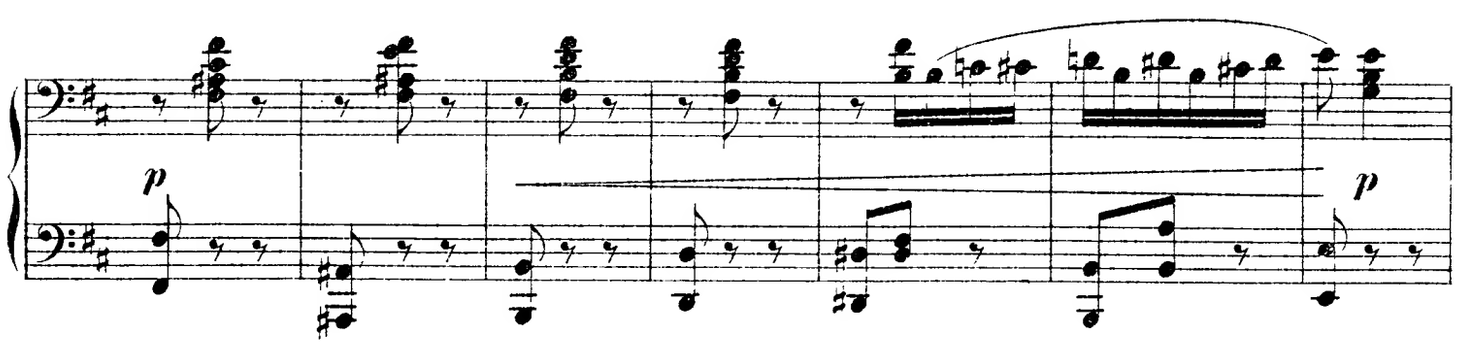


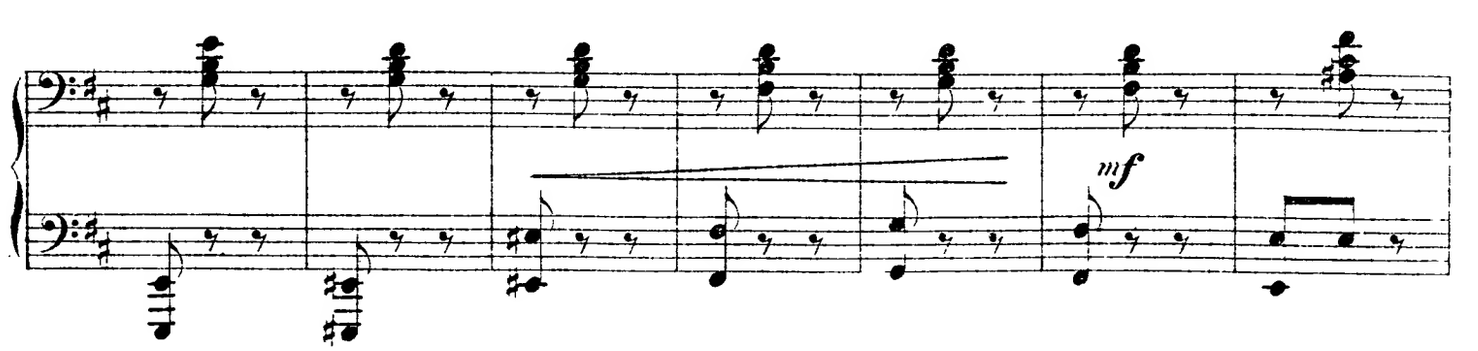


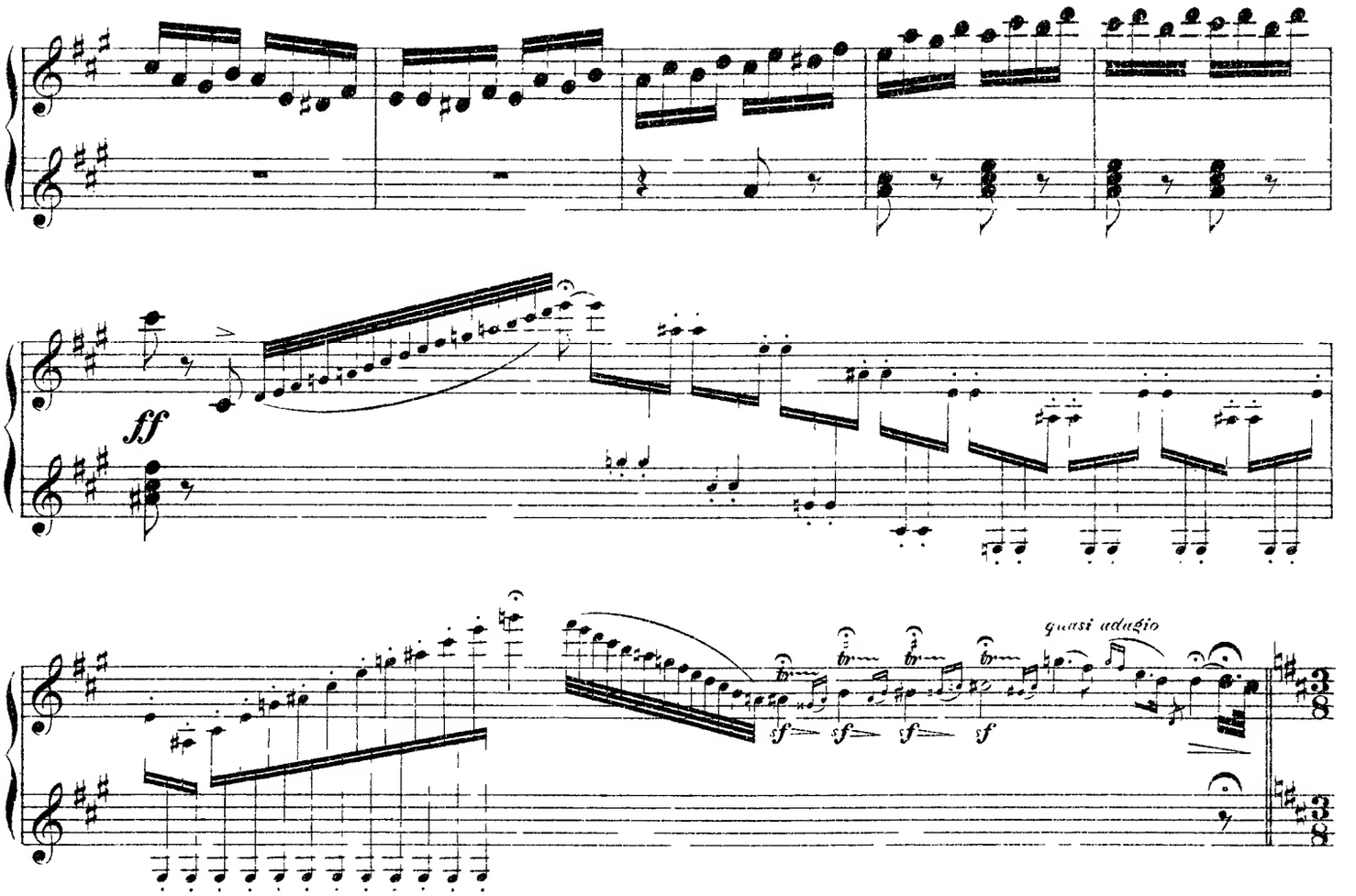
VAR. X. **Allegro vivo e un poco rubato.** (♩=160.)



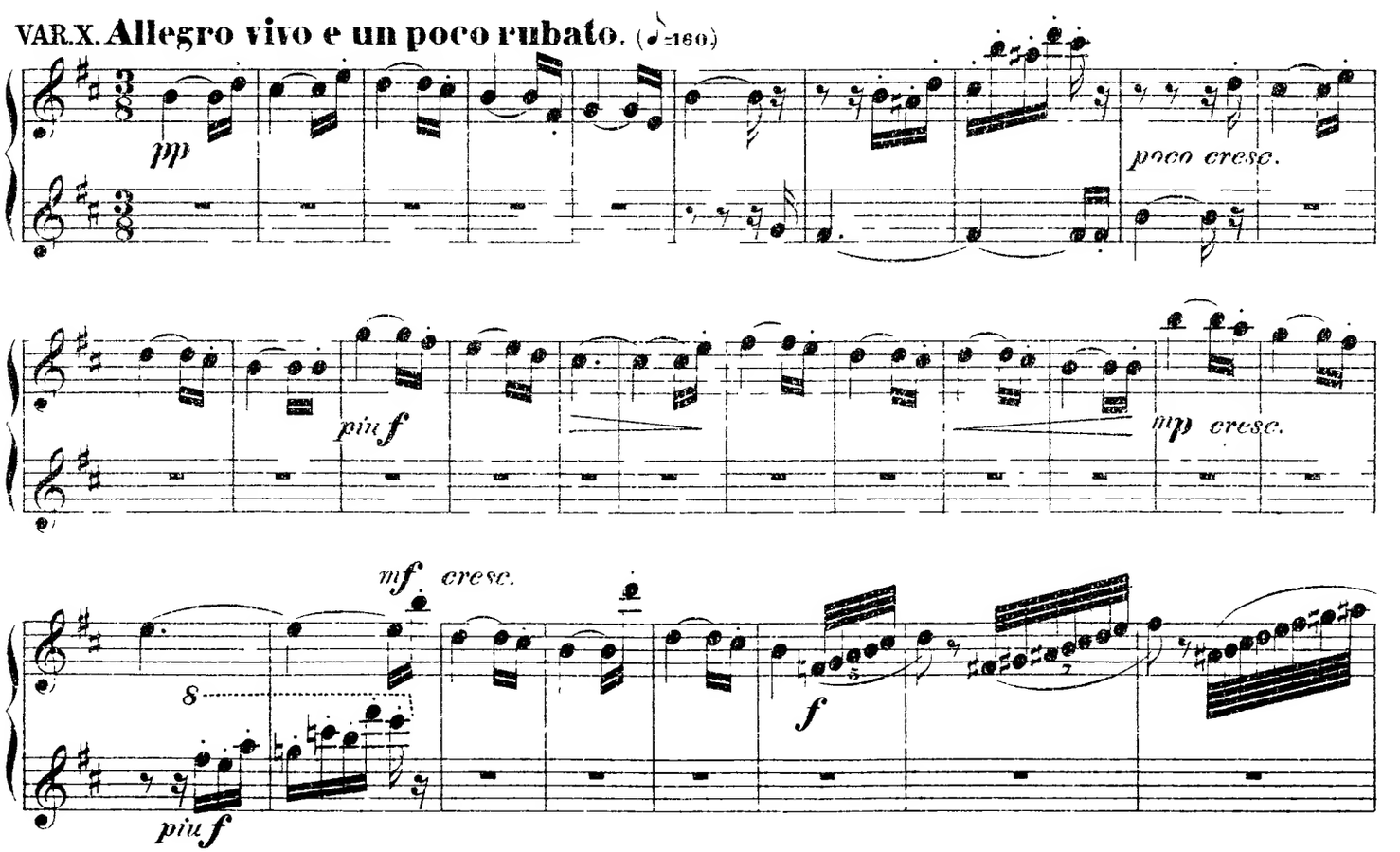




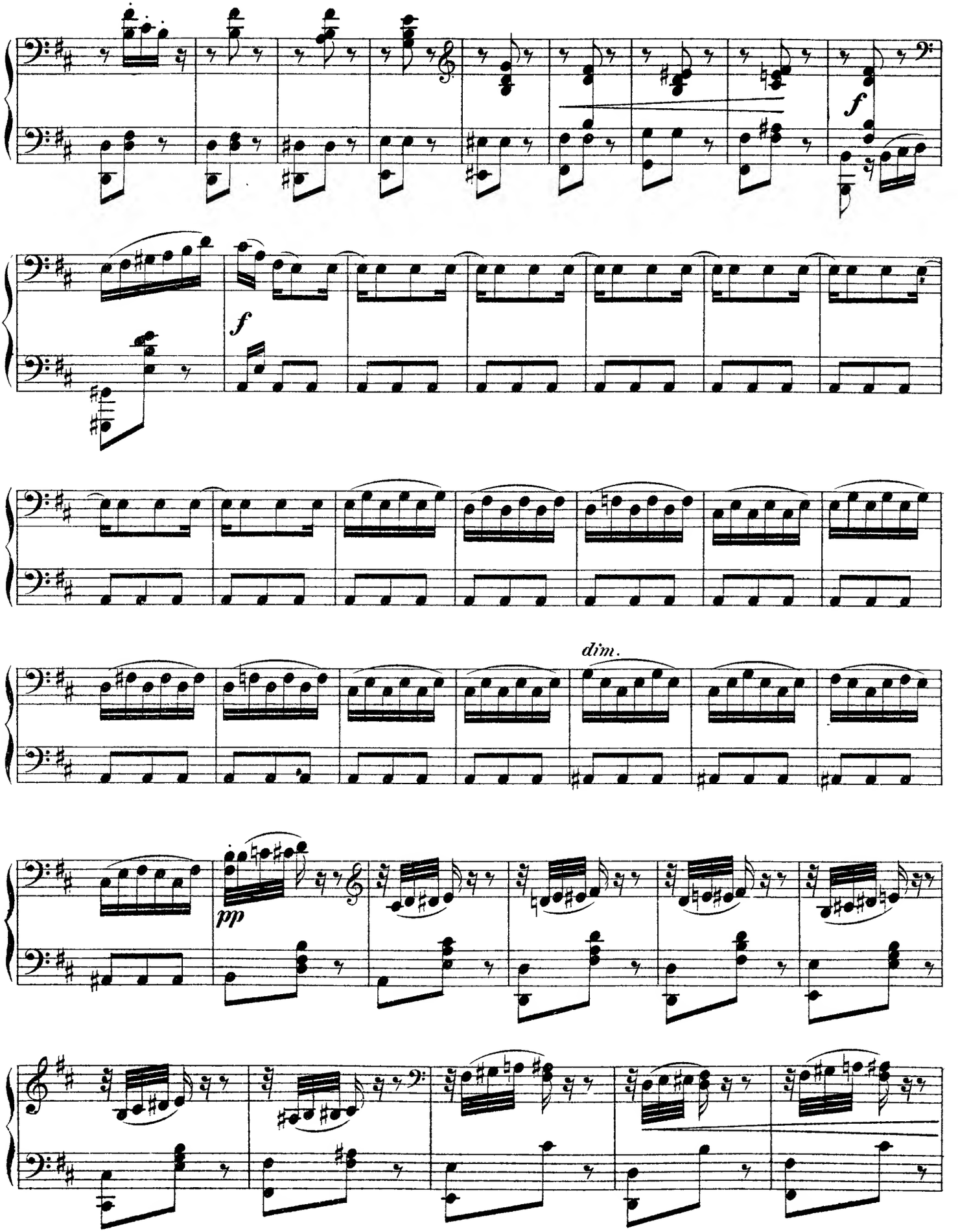


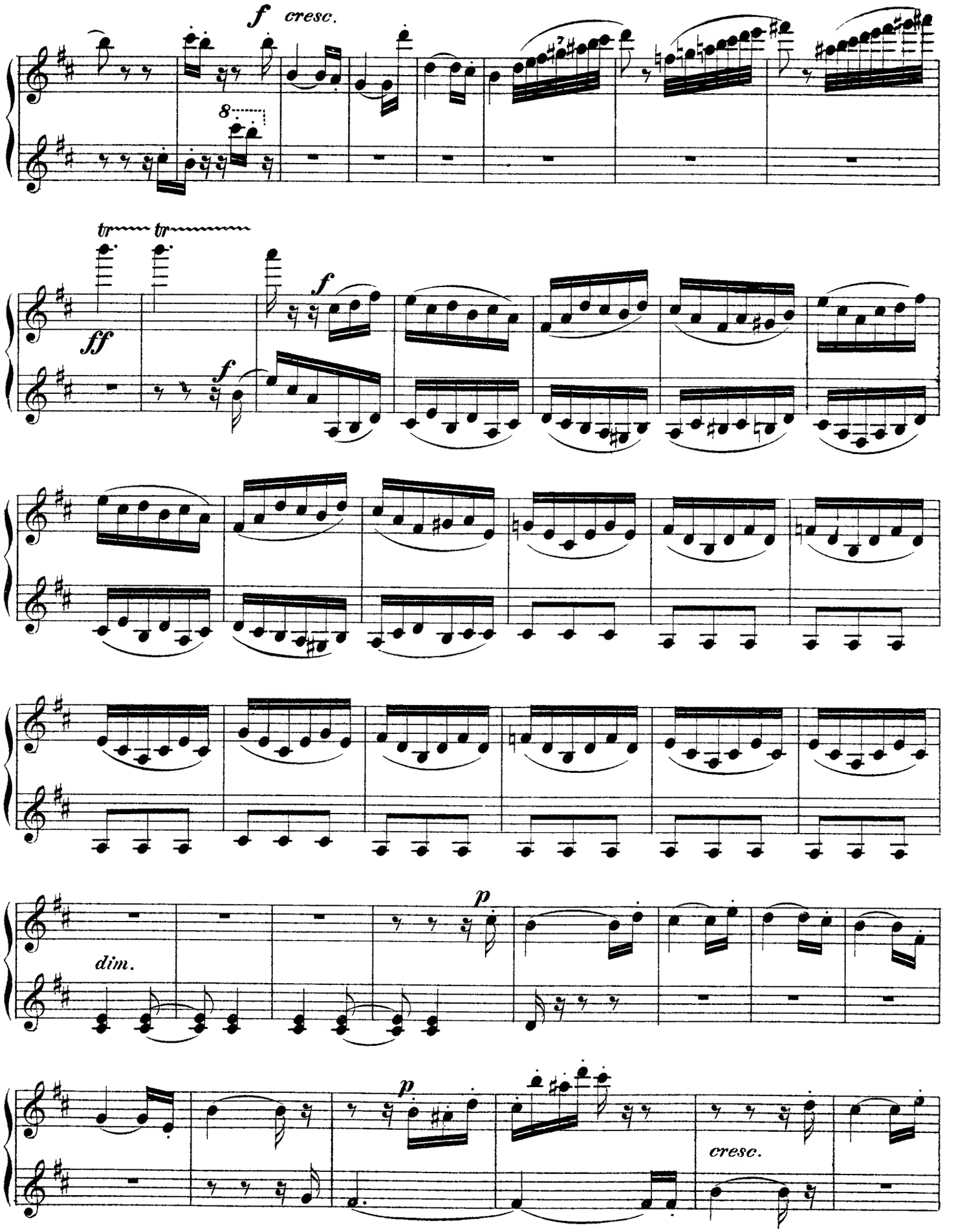


VAR. X. **Allegro vivo e un poco rubato.** (♩=160)

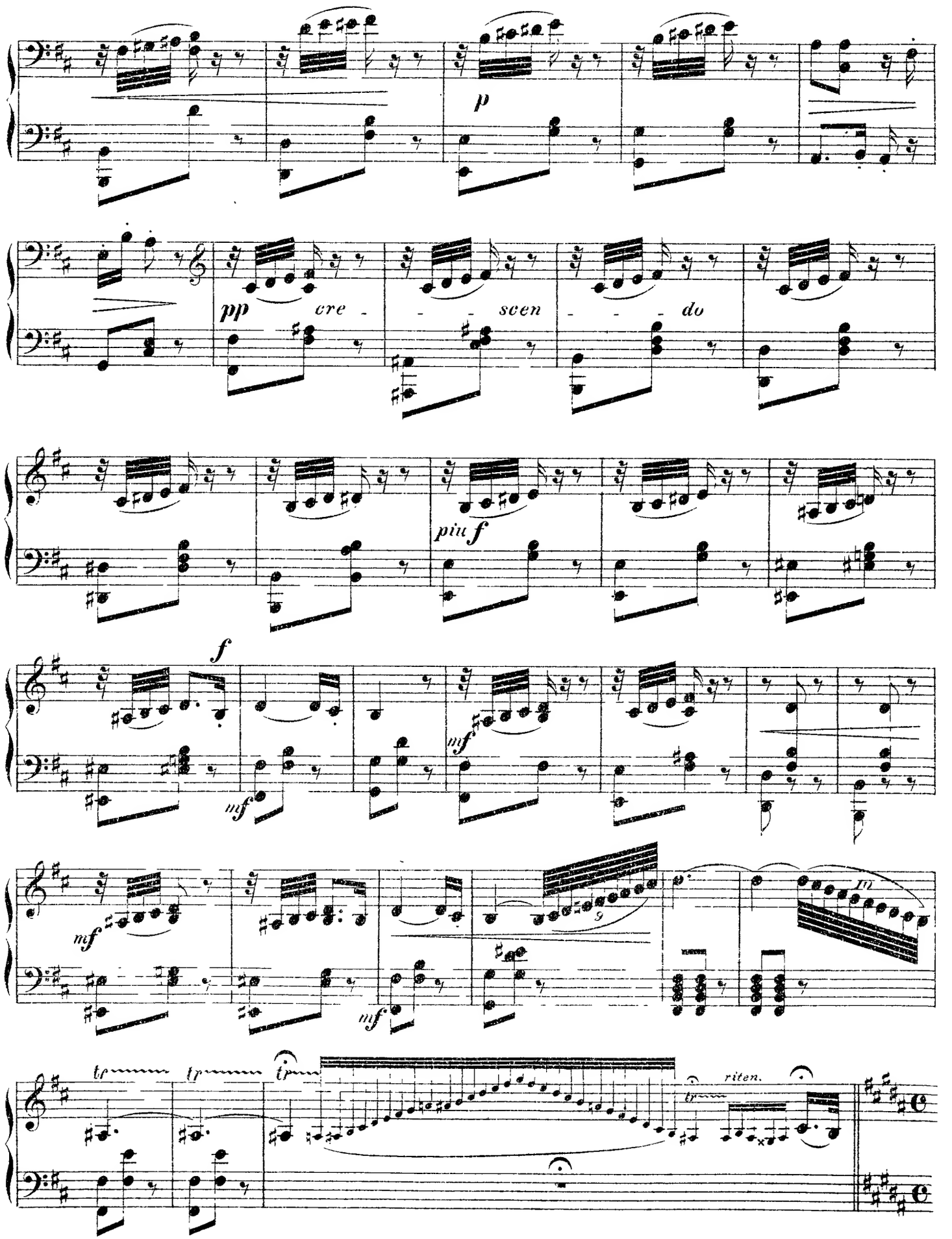


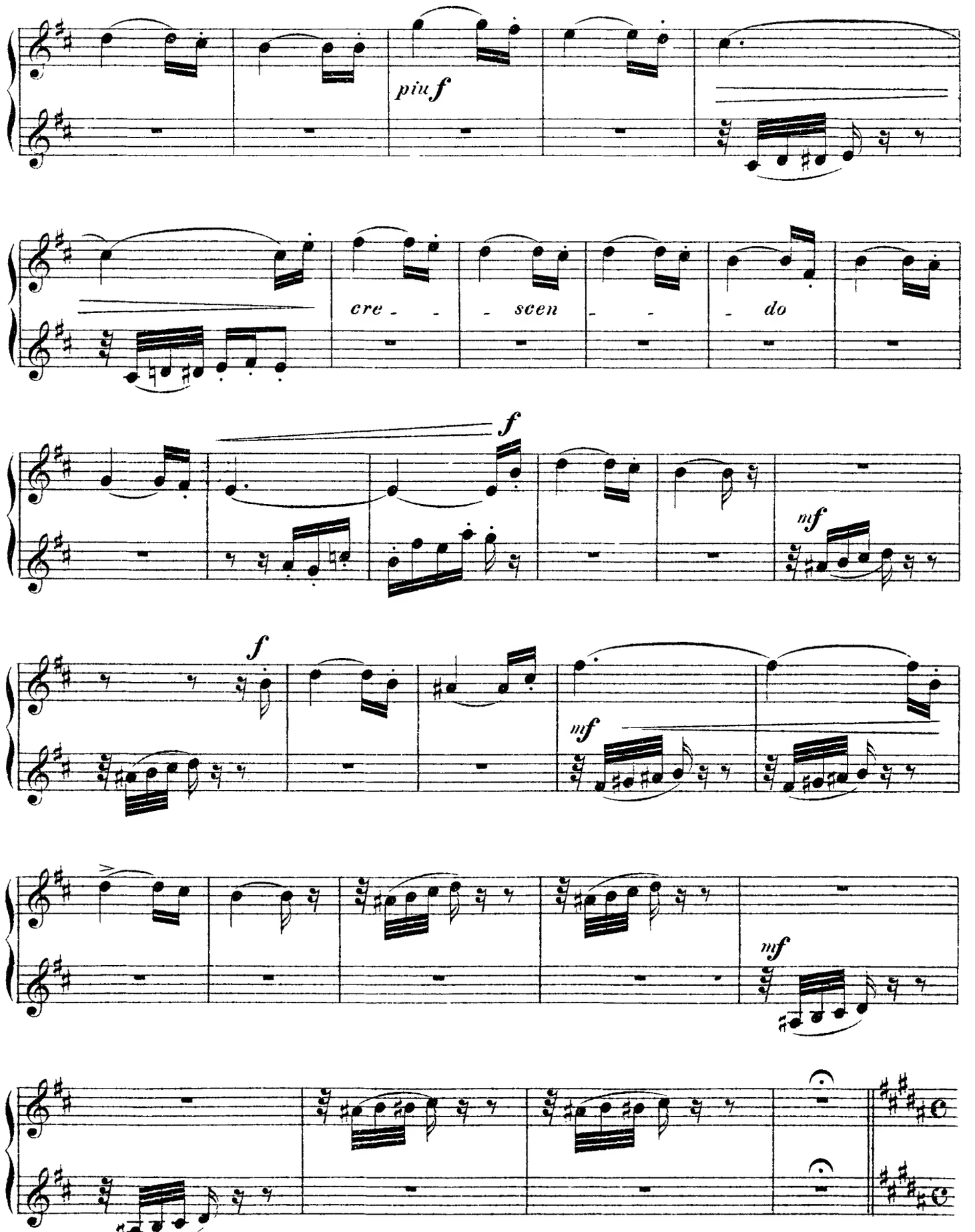
Secondo.




f cresc.
8
tr tr
ff
f
f
dim.
p
p
cresc.

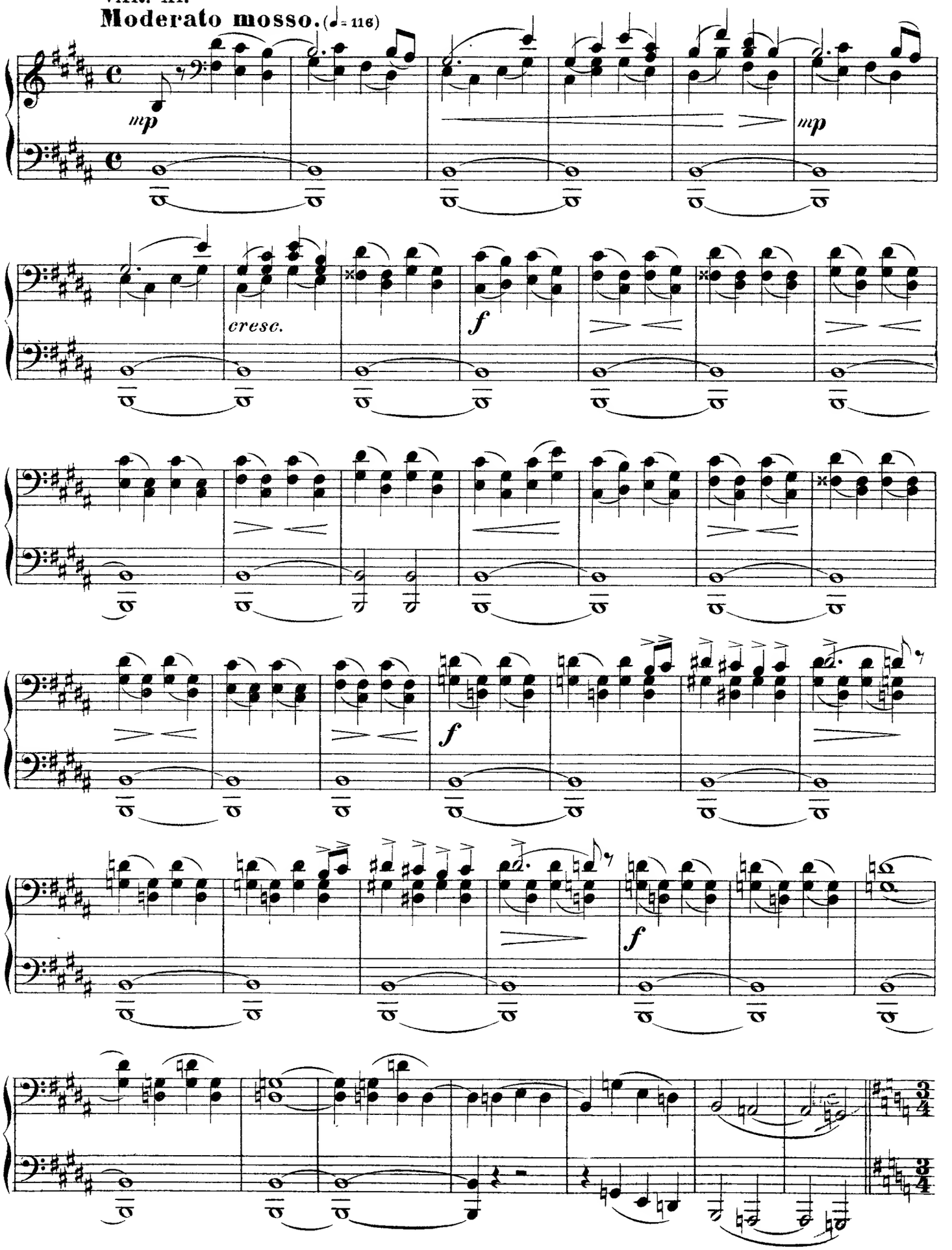
Secondo.




piu f
cre - - - scen - - - do
f
mf
f
mf
mf

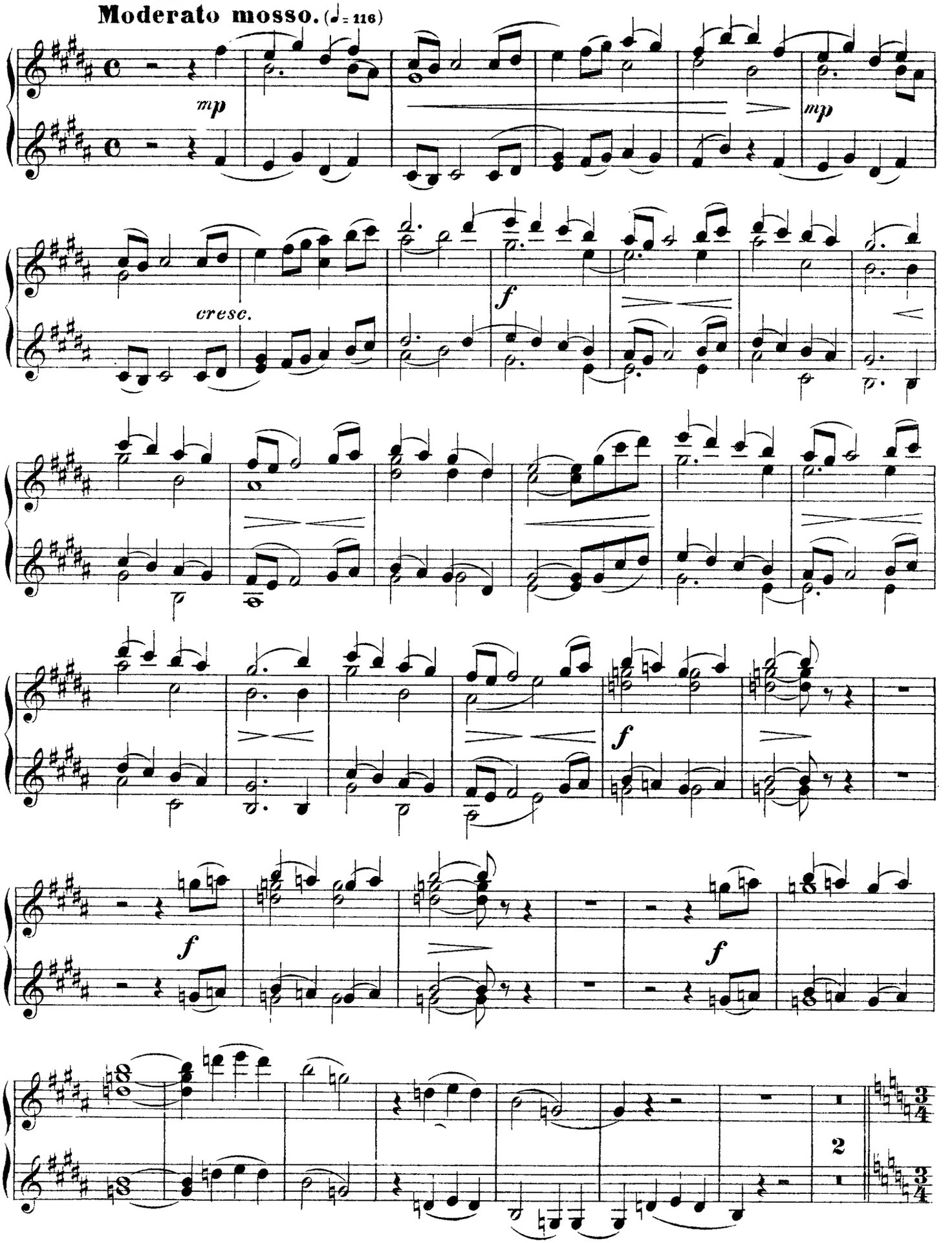
VAR. XI.

Moderato mosso. (♩ = 116)



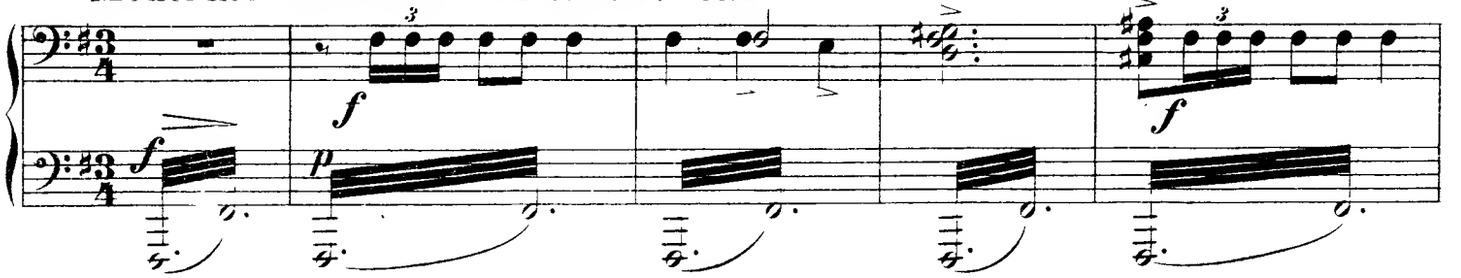
VAR. XI.

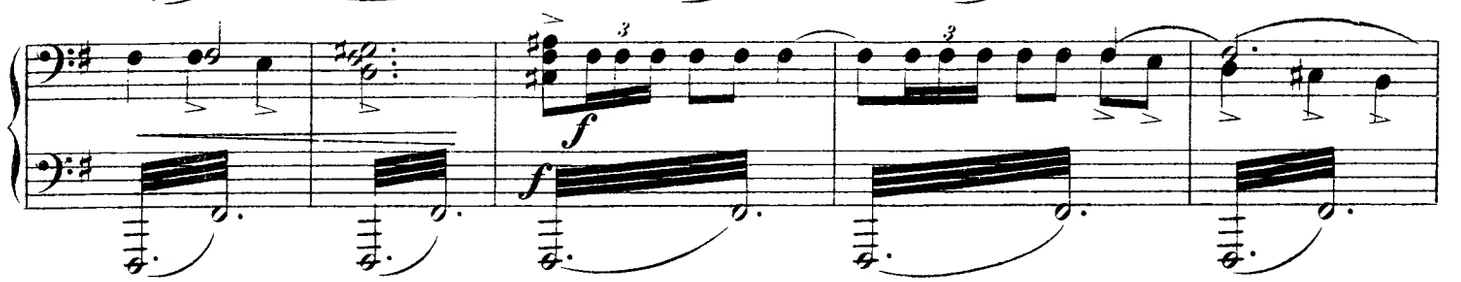
Moderato mosso. (♩ = 116)



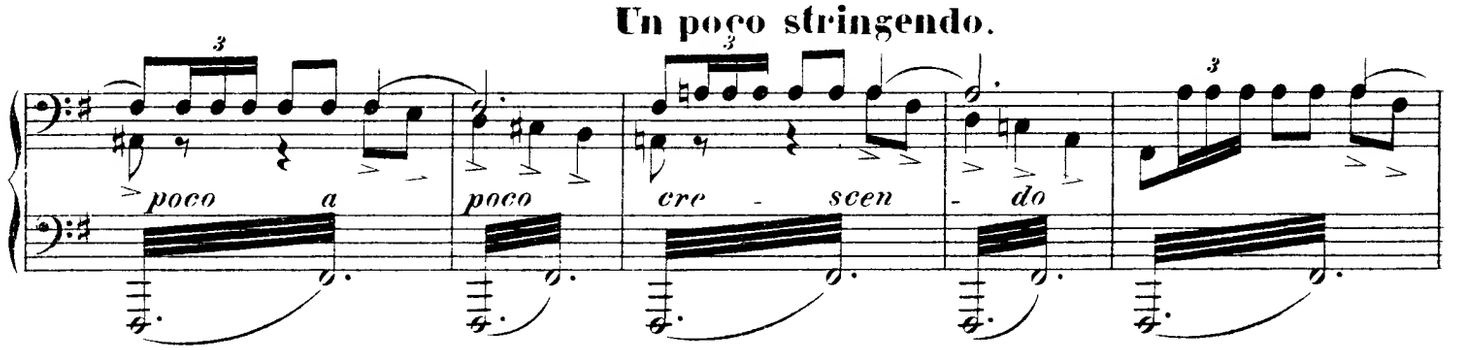
VAR. XII. (Finale.) Polacca.

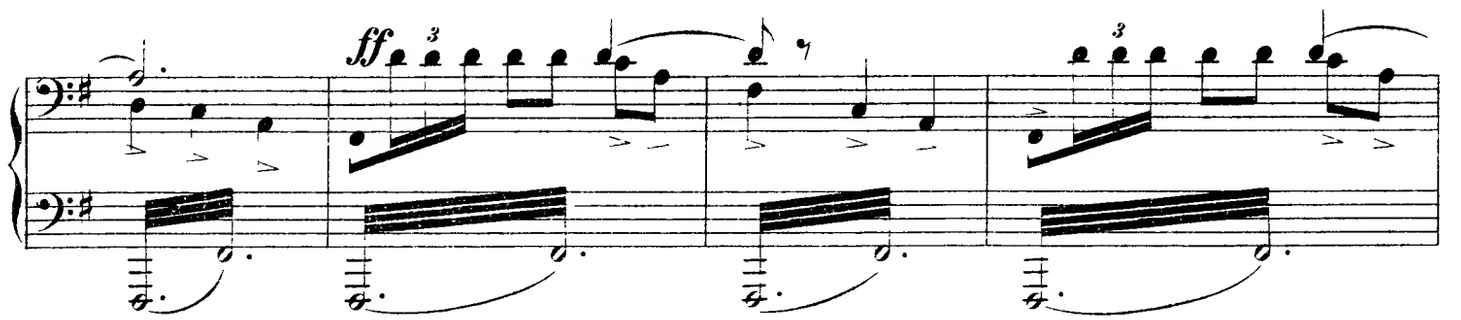
Moderato maestoso e brillante. (♩=100)



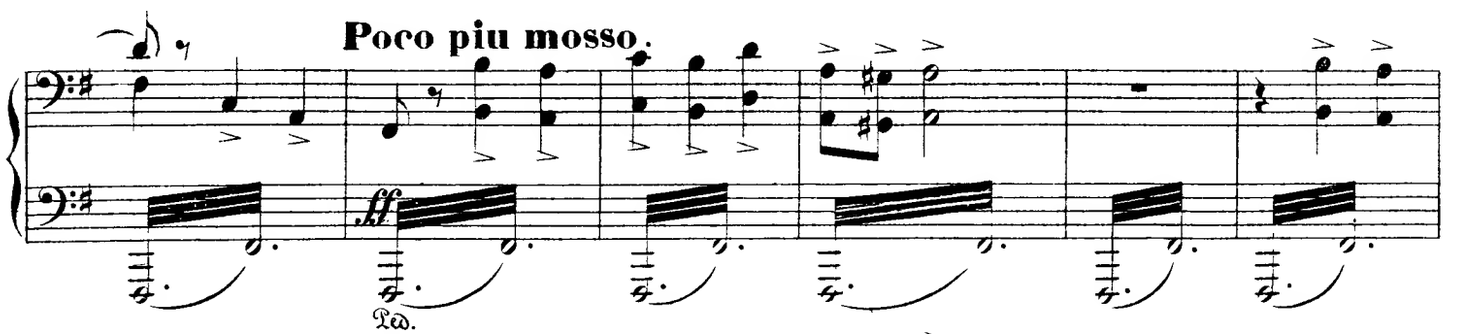


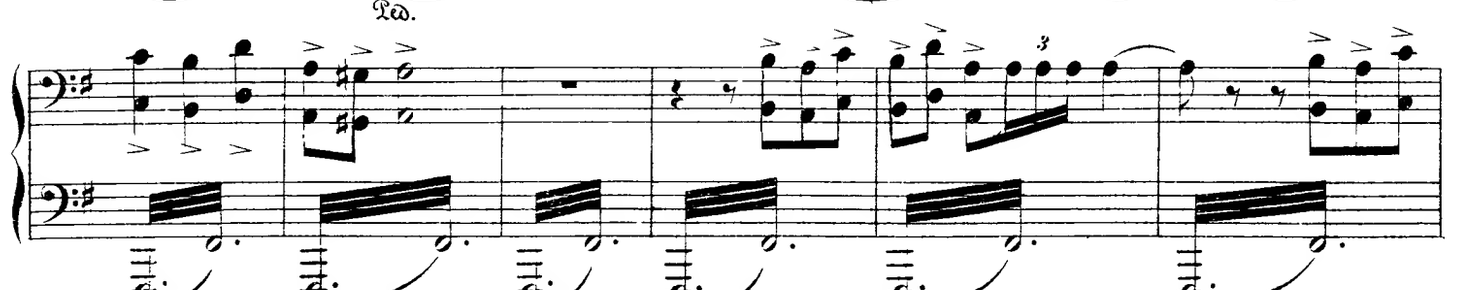
Un poco stringendo.





Poco piu mosso.





VAR. XII. (Finale) Polacca.

Moderato maestoso e brillante. ♩=100

f

f

f

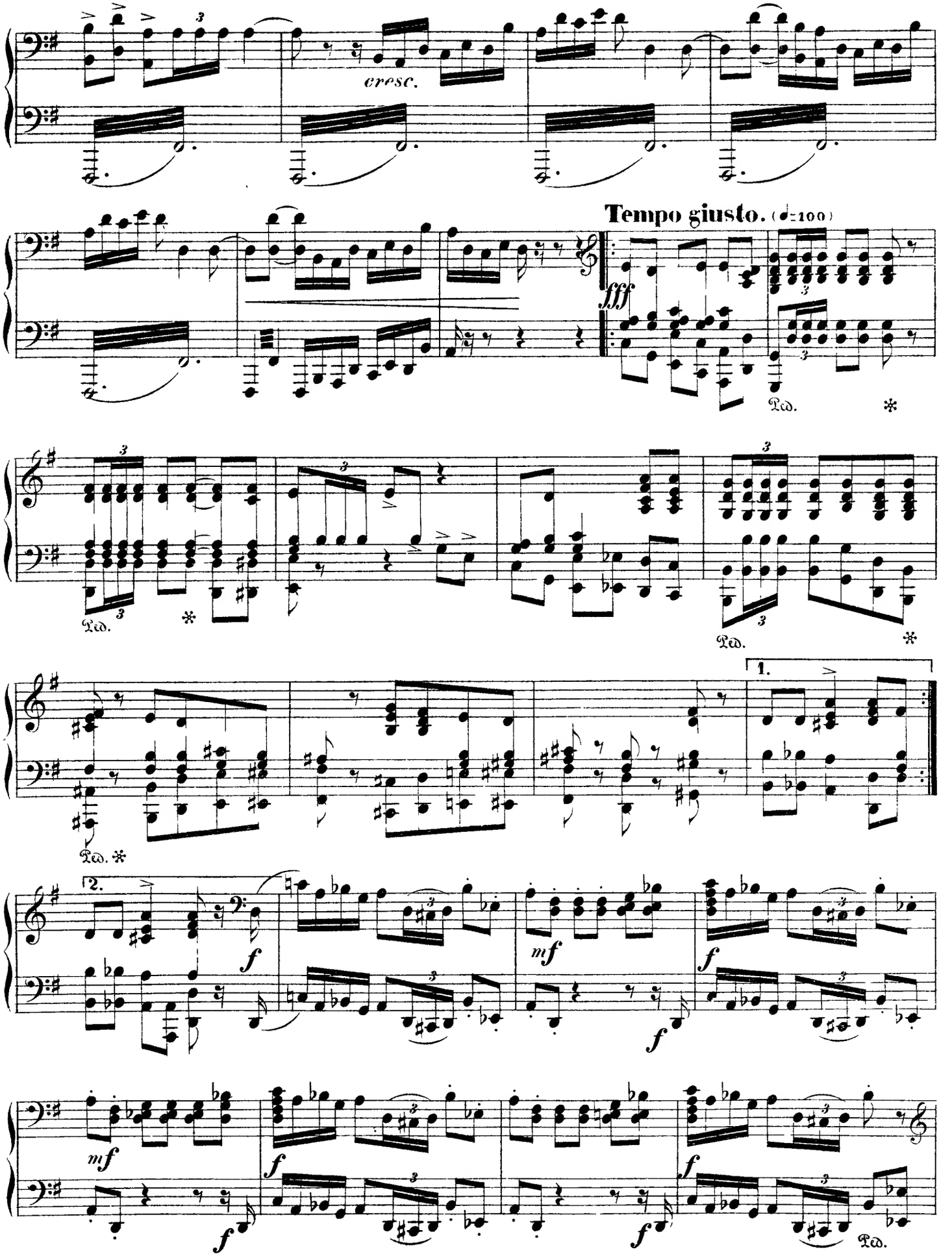
Un poco stringendo.

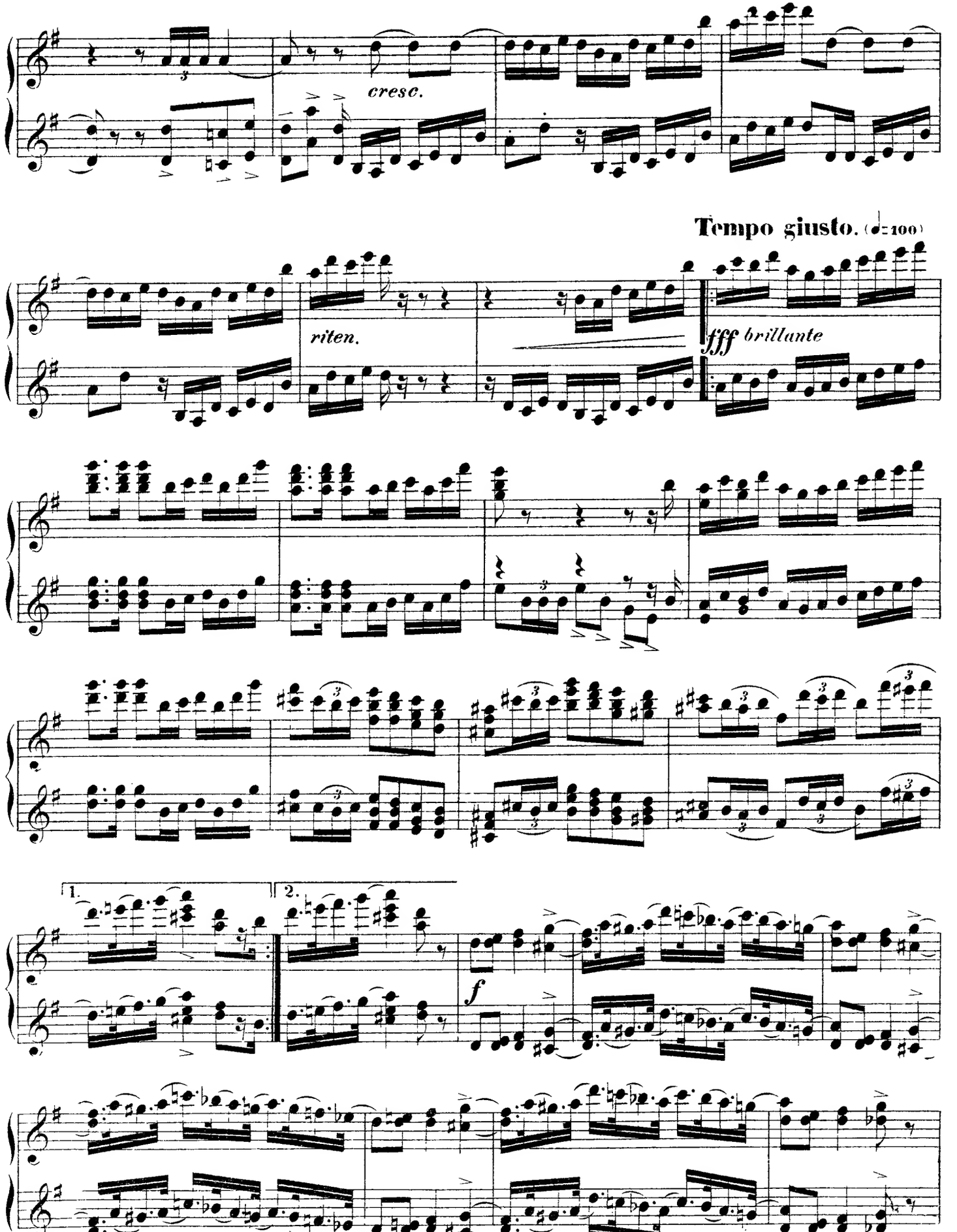
ff

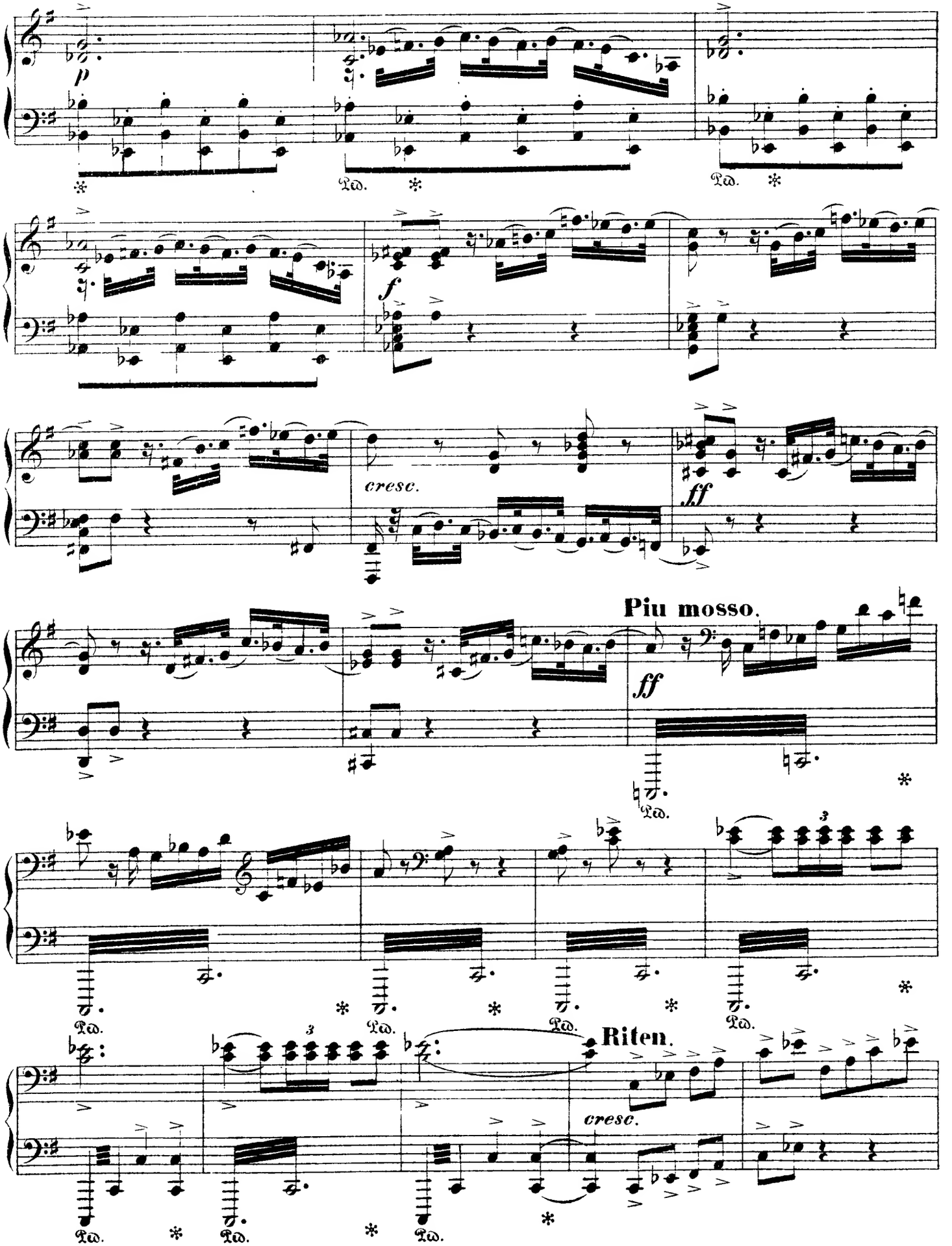
ff

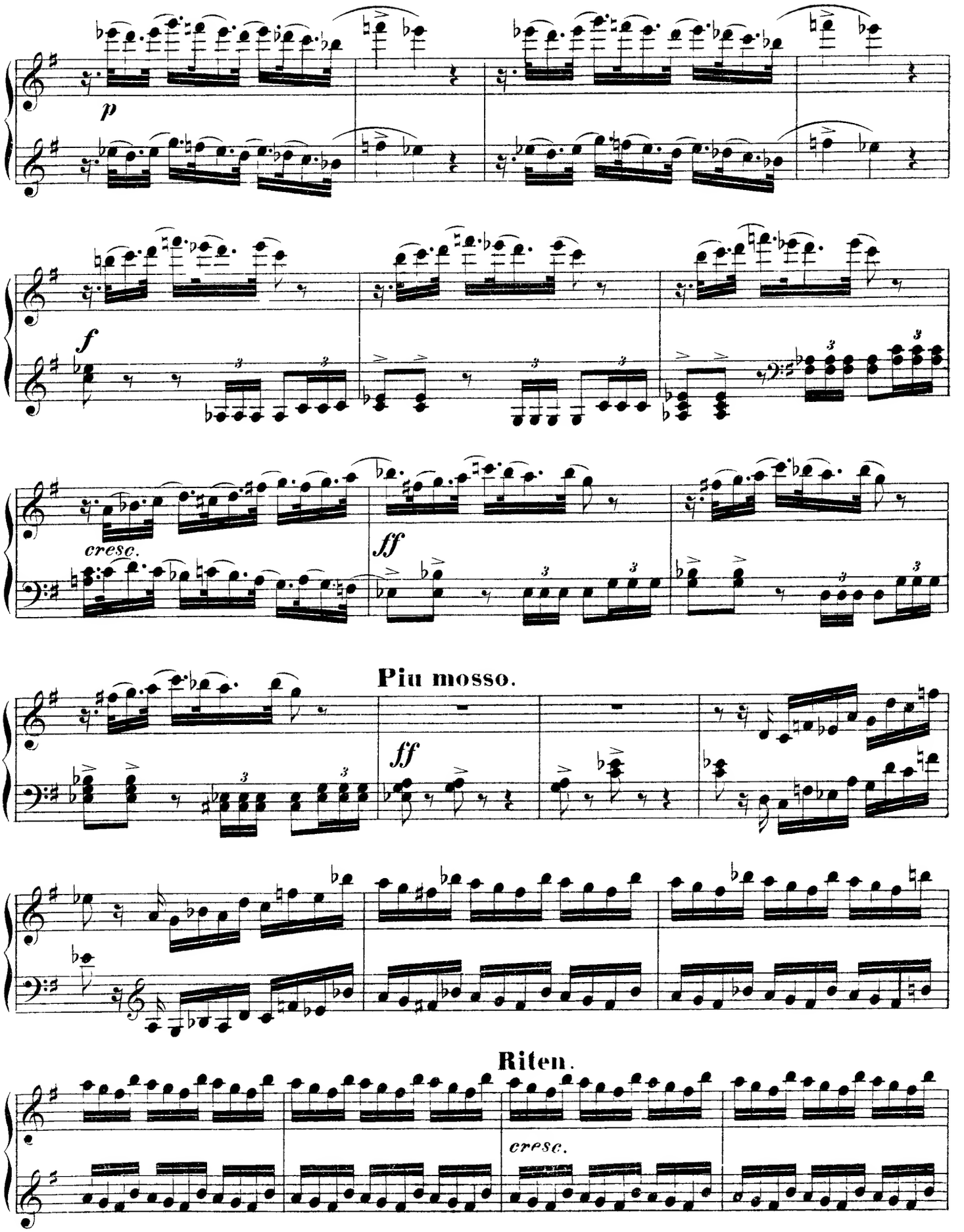
Poco piu mosso.

ff

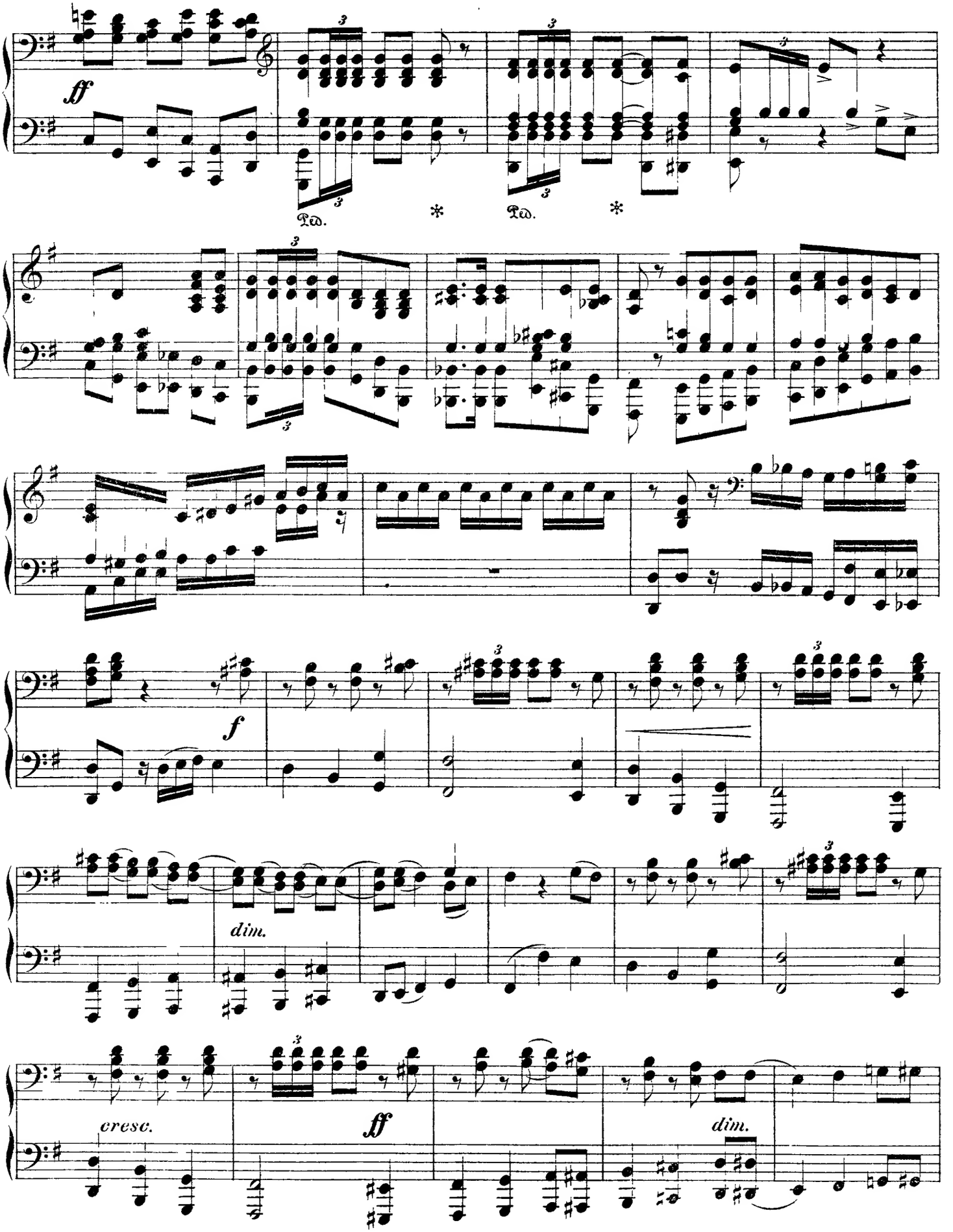

cresc.
Tempo giusto. (♩=100)
fff
Ped.
1.
2.
f
mf


cresc.
Tempo giusto. (♩=100)
riten.
fff brillante
1.
2.
f

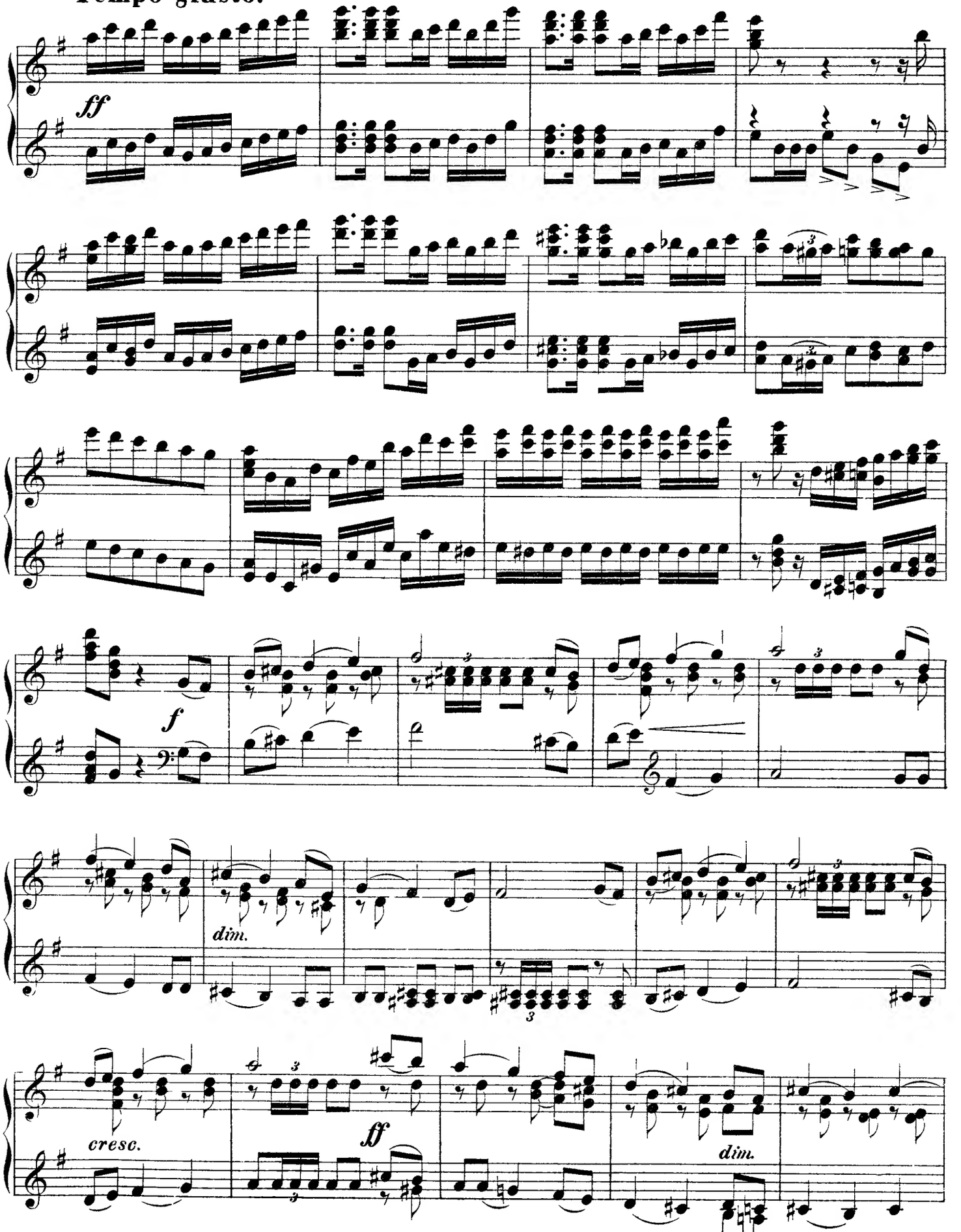

p
Ped.
f
cresc.
ff
Piu mosso.
ff
Ped.
Riten.
cresc.

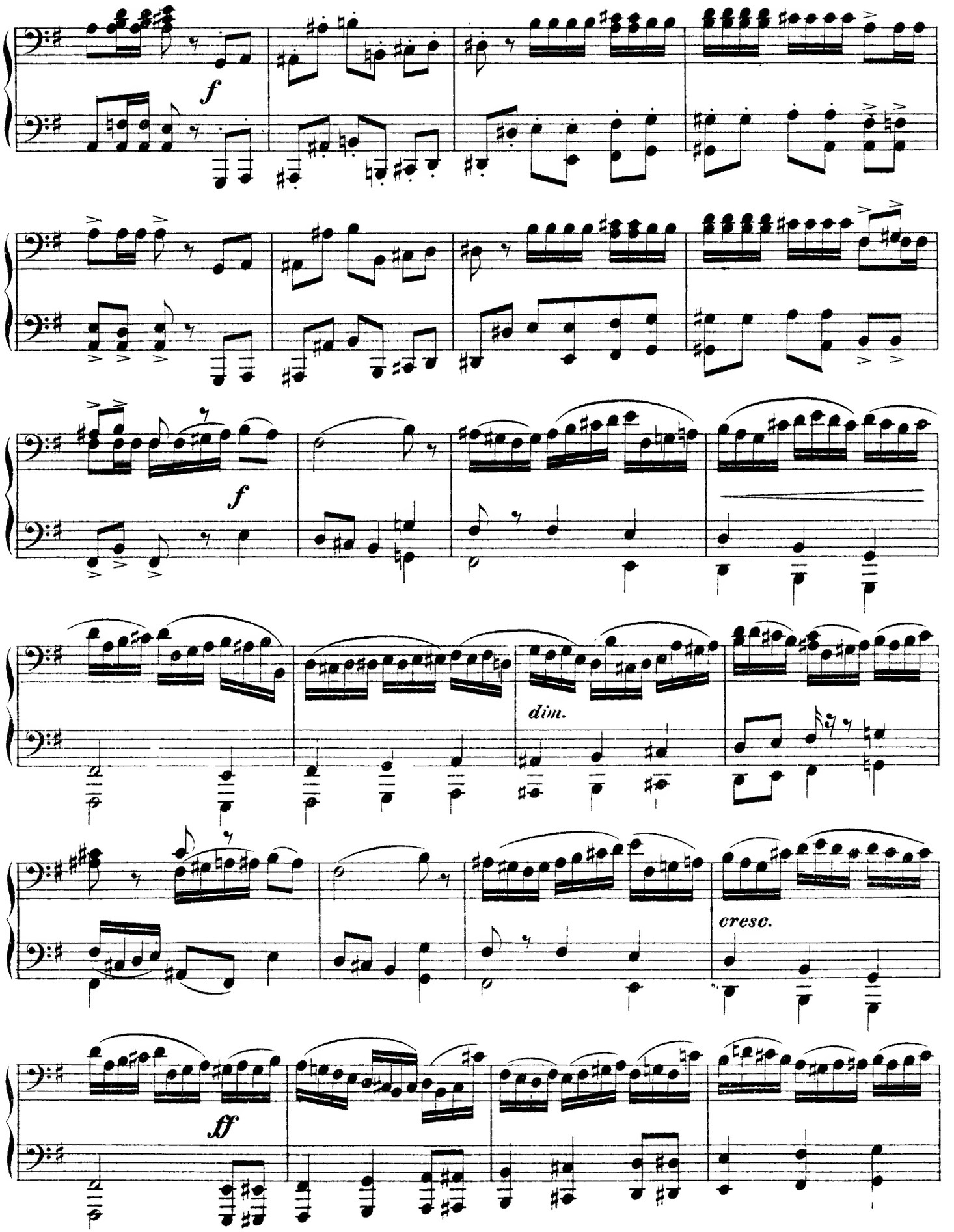

p
f
cresc.
ff
Più mosso.
ff
Riten.
cresc.

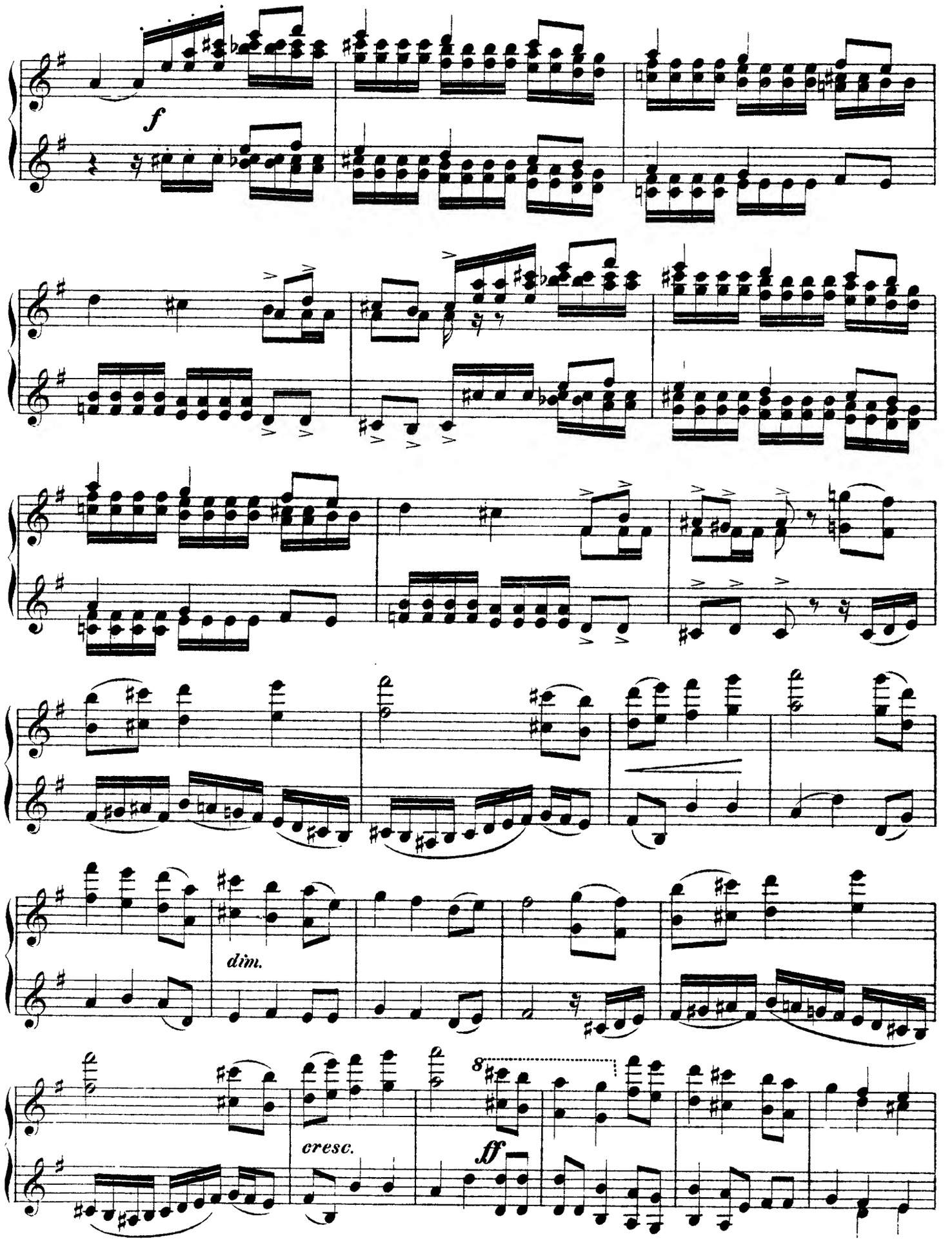
Tempo giusto.

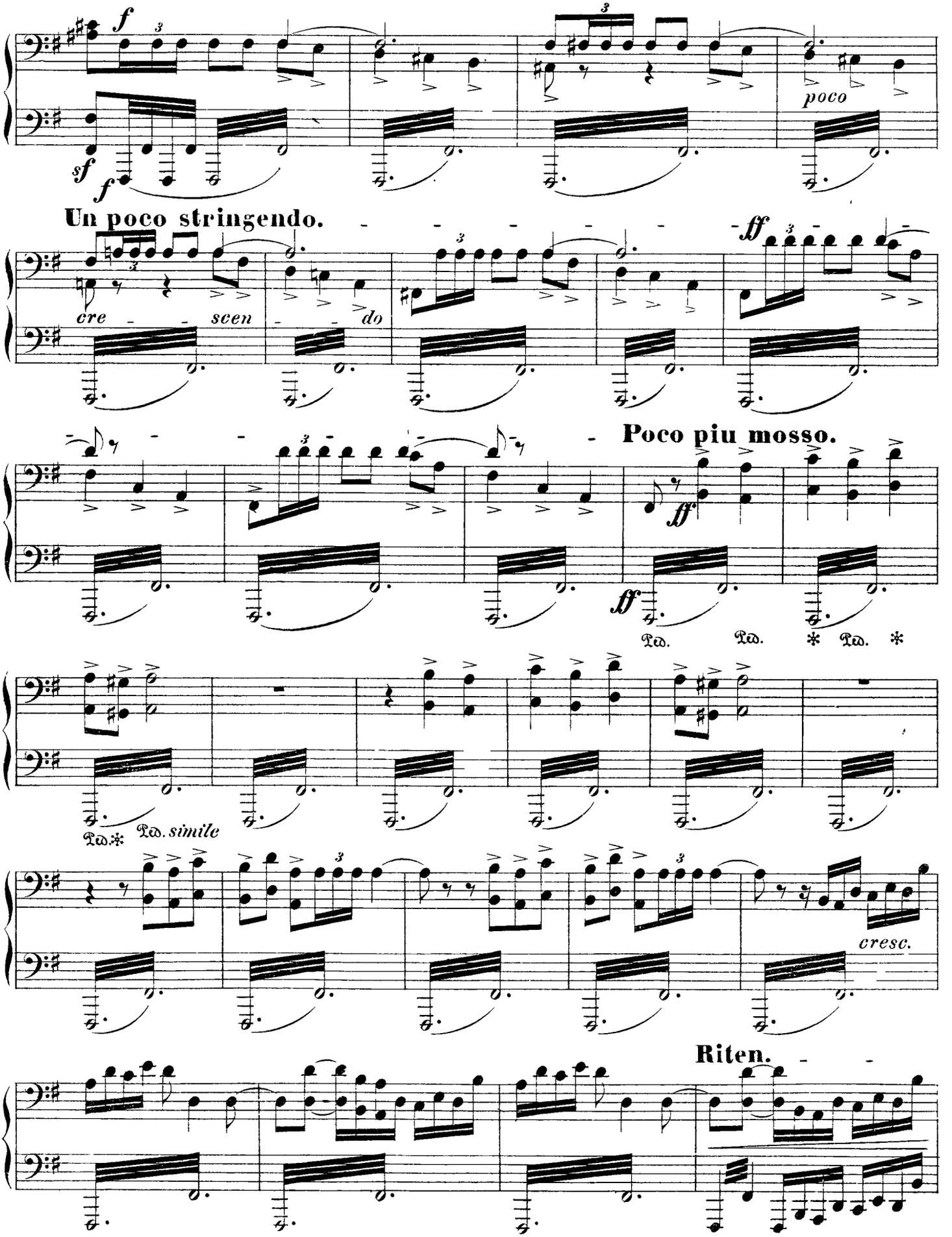


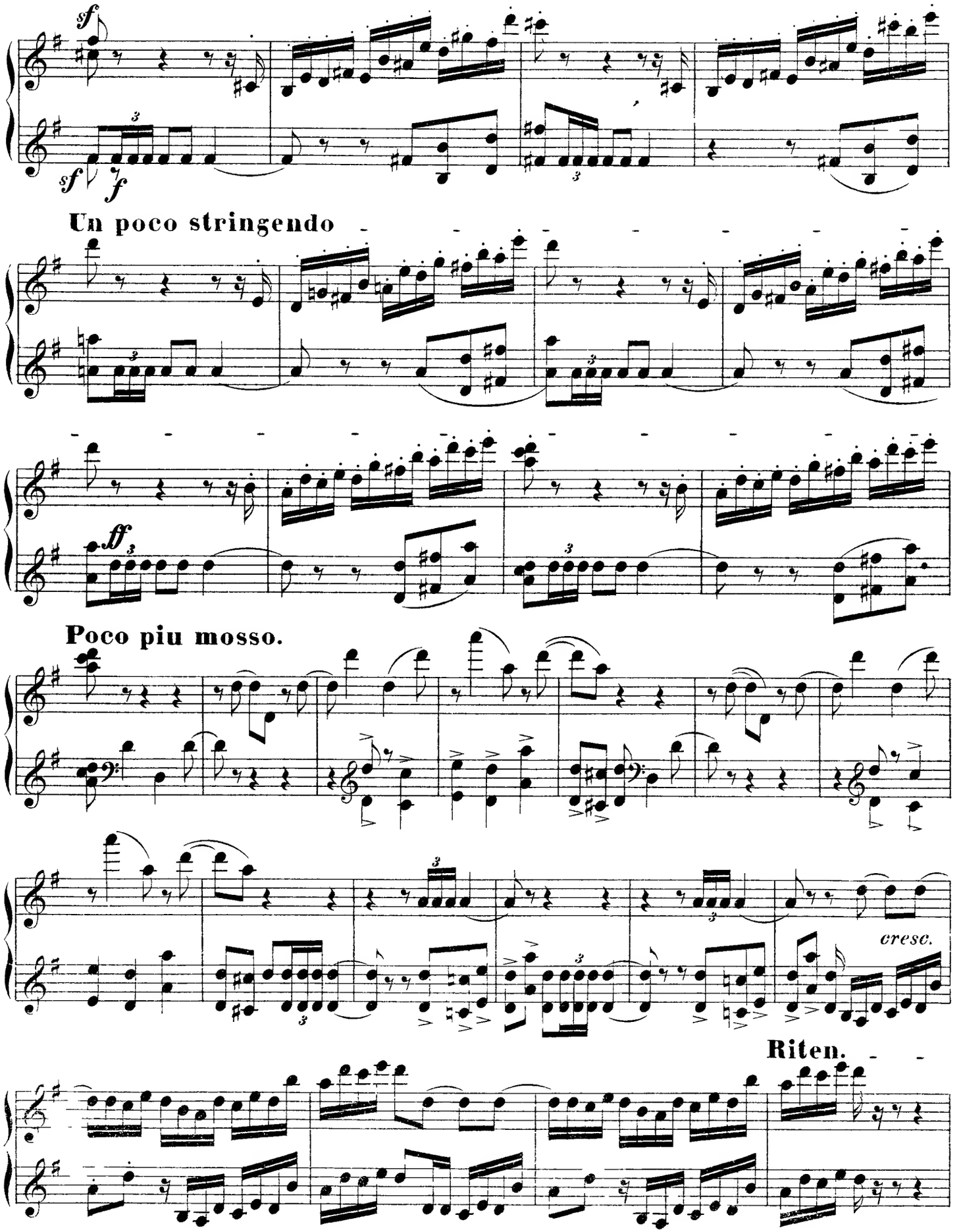
Tempo giusto.




f
f
dim.
cresc.
ff


f
dim.
cresc.
8
ff


f
poco
sf
f
Un poco stringendo.
cre - scen - do
ff
Poco piu mosso.
ff
ff
Ped. Ped. * Ped. *
Ped.* Ped. simile
cresc.
Riten.


sf
sf
f
Un poco stringendo
ff
Poco piu mosso.
cresc.
Riten.

Tempo giusto. (♩=100)

fff brillante

Ped. * Ped. *

Ped. * Ped. *

fff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco piu mosso.

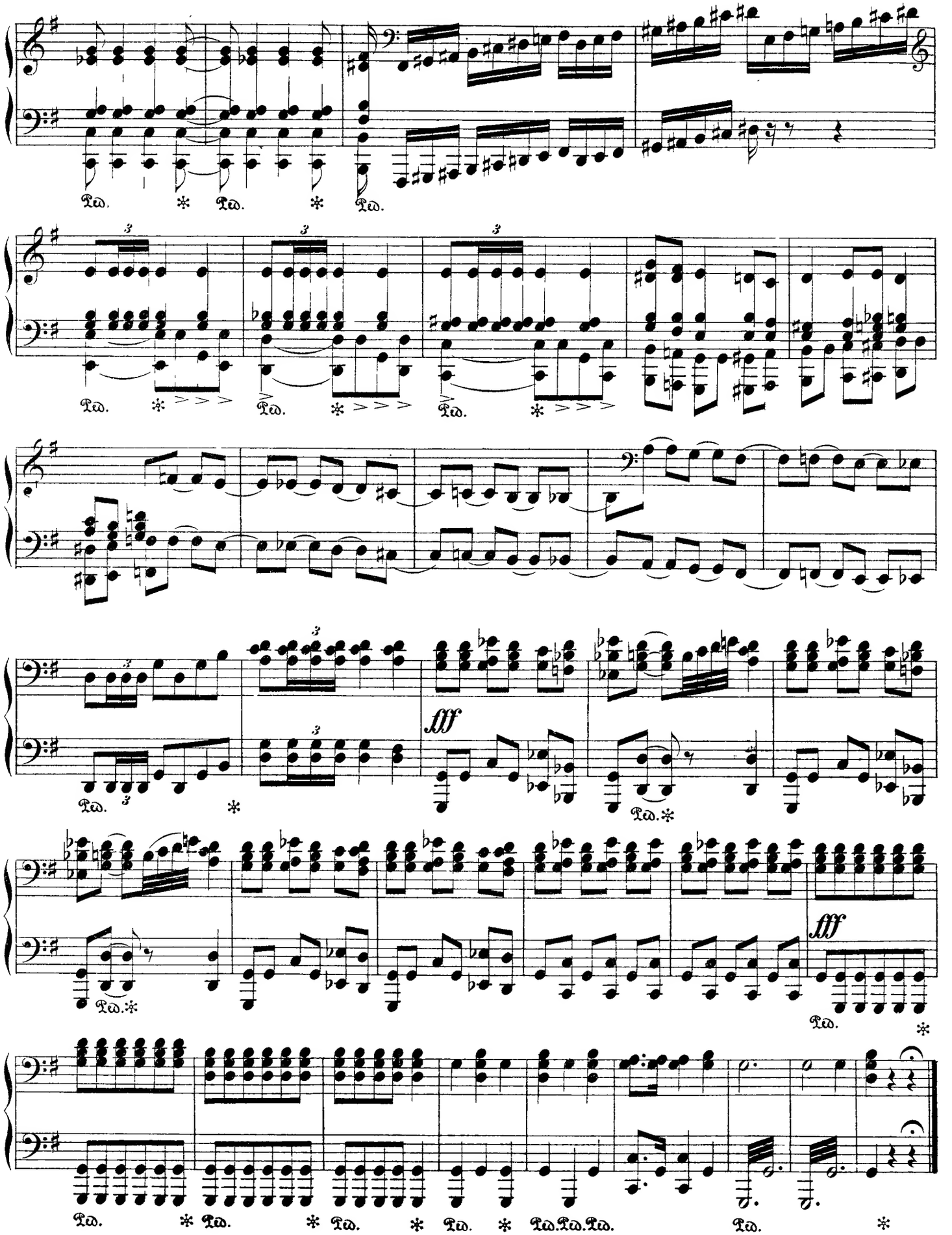
Ped. * Ped. * Ped. * Ped. * Ped. *

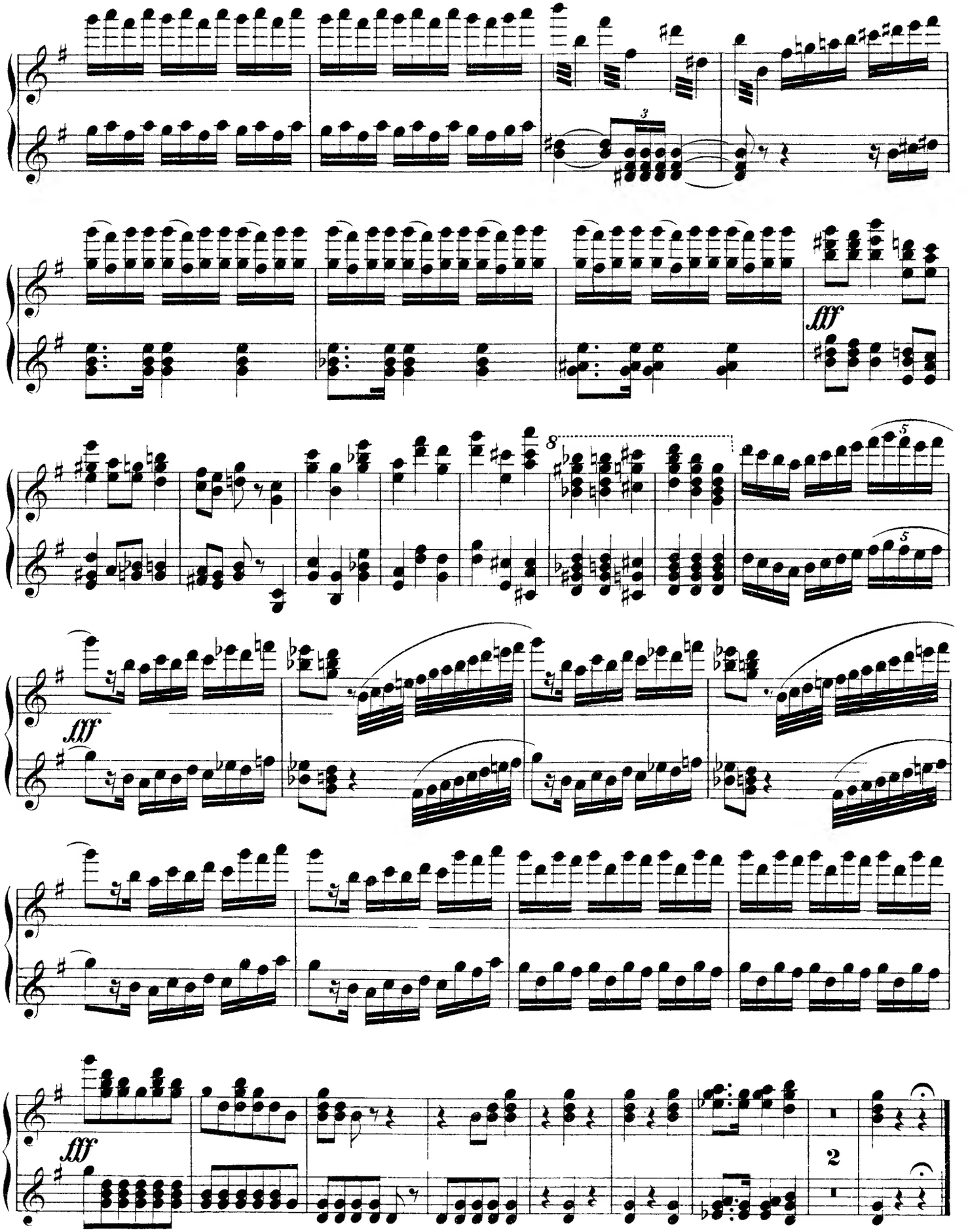
Tempo giusto. (♩= 100)

fff brillante

fff

Poco piu mosso.


Ped. * Ped. * Ped.
fff
fff
Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. *


fff
8
5
5
fff
fff
2